

# CHARLES BURNAND GALLERY

Charles Burnand Gallery Presents:  
*'Shaping Matter'*  
*Collectable Design at the Intersection of Form and Materiality*  
at  
Design Miami. Los Angeles

16<sup>th</sup> – 20<sup>th</sup> May 2024



Kyeok Kim  
Second Surface, OB10 Stool



Dawn Bendick  
Pipe & Rock Stack Rubble



Arno Declercq  
Zoumey Chair

**"Shaping Matter: Collectable Design at the Intersection of Form and Materiality"** presented by Charles Burnand Gallery at the inaugural edition of Design Miami Los Angeles, 16<sup>th</sup> – 20<sup>th</sup> May, delves into the profound relationship between form and materiality in contemporary design.

Each artist featured in this exhibition has dedicated themselves to the meticulous exploration of form and materiality as the foundational elements of their design practice. Through their visionary approach, they challenge the conventional boundaries of design, captivating crafting pieces that transcend traditional notions of function and aesthetics. 'Shaping Matter' serves as a platform for dialogue, inviting visitors to engage with the artworks and contemplate the interplay between form, materiality, and functionality.

Within the exhibition, visitors will encounter a highly curated array of design works, each meticulously crafted to highlight the intrinsic qualities of form and material. Some artists ingeniously manipulate materials in unexpected ways, pushing the limits of their properties to create innovative textures, shapes, and structures. Whether using unconventional materials or experimental techniques, these artists provoke thought and inspire wonder, inviting viewers to reconsider their perceptions of design and materiality.

Glass artist **Dawn Bendick** works almost exclusively with dichroic glass, creating illuminated sculptures that shift in colour, challenging the viewers perception of form, colour and materiality. Belgian designer and maker **Arno Declercq** presents new works from his *Zoumey Collection*. The chairs appear almost deconstructed whilst offering an exceptionally comfortable sitting experience. Berlin based designer/makers **DEGLAN** have created a monumental low table referencing rock formations using lime plaster and basalt, new to their Boulder Collection. Australian based artist Steven John Clark of **denHolm** presents 'Sister Dead Mental Table', carved entirely by hand from limestone. The table is adorned with intricate details and whilst robust and stable, the top gives the impression of balance perilously on its

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pedestal, appearing to defy gravity. New York based, South Korean designer **Mia Jung**, stays true to her design aesthetic and has created 'Cloud Mirror'. Simple in form, the mirror is cast from a single piece of glass, sandblasted and acid etched and finished with 24 carat gold on the surface. The result is that of a reflective surface that offers the user a mirror that offers no useable reflection but encourages contemplation. Second Surface is the body of work by South Korean artist, **Kyeok Kim**, a series of works made of copper wires woven in crochet and covered with Korean lacquer (ottchil) following the ancient techniques of her country. This laborious practice, which metaphorically recalls the passage of time, is the basis of her *Second Surface* series. Kim, thus gives life to light elements that by distorting themselves create unusual forms that are on the one hand visible and tangible, and on the other hand able to deceive perceptions through illusory plays of light and shadow. With a large installation of woven copper wire in 2021 Kim was a finalist for the prestigious Loewe Craft Prize. London based duo **Studio Furthermore** present two pieces from their *Moon Rock* collection. The development of their materials are informed by astro-geology and the idea of mining in space to reduce dependence on the earth's resources; made from 100% recycled aluminum sourced from car wheels the material resembles moon rock or lava stone. Master of form and materiality, **Caleb Zipperer** will be showing two works, *Gilda Settee* and *Altar of Reason II*. Both of Zipperer's works epitomise the synergy of form, materiality, and functionality.

*"We are delighted to be exhibiting at the inaugural edition of Design Miami in Los Angeles. The sophistication of the West Coast collector has been overlooked for some time and we are pleased that they finally have a design fair of this caliber to enjoy on their doorstep"* - Simon Stewart, Charles Burnand Gallery founder.

**'Shaping Matter' is on display from 16<sup>th</sup> – 20<sup>th</sup> May, 2024 as part of Design Miami, Los Angeles. Tickets available on request.**

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## **About Charles Burnand Gallery**

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and editioned collectable designs and studio artworks from a diverse roster of talent. The gallery honors fine craftsmanship while emphasizing the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum and countries as far reaching as France, Sweden and the United States. In an effort to champion emerging talents, the gallery also hosts an annual showcase for promising Masters graduate students at the Royal College of Art.

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