

CHARLES BURNAND GALLERY

SHAPING MATTER

**DESIGN
MIAMI. LA**
16TH - 20TH MAY 2024

Charles Burnand Gallery presents '*Shaping Matter: Collectable Design at the Intersection of Form and Materiality*' at the inaugural edition of Design Miami Los Angeles.

Each artist featured in this exhibition has dedicated themselves to the **meticulous exploration of form and materiality** as the foundational elements of their design practice. Each of the artists challenge the **conventional boundaries** of design, captivating **crafting pieces** that transcend traditional notions of function and aesthetics. '*Shaping Matter*' serves as a platform for dialogue, inviting visitors to engage with the artworks and contemplate the interplay between form, materiality, and functionality.

info@charlesburnand.com
+44 (0)20 7993 4968

27 Whitfield Street
London
W1T 2SE

ARNO DECLERCQ

Arno, born in 1994, is a Belgian designer and art dealer with a deep passion for design, atmosphere, history, and craftsmanship. Raised in a family immersed in the world of beautiful brands and objects, he inherited a love for aesthetics from his parents. Drawing inspiration from his parents' appreciation for beauty, Arno pursued studies in interior design.

Arno's vision revolves around reviving elements of grand interiors from over a century ago, with a focus on large, static vases and candlesticks, tables and benches. Drawing inspiration from architecture, ancient arts, design, defence buildings (such as bunkers and fortresses), and tribal arts, his collections have reached over 40 countries.





Zoumey Lounge Chair | 2024 | ARNO DECLERCQ

Iroko wood, burned and oiled

H. 70 x W. 114 x D. 114 cm | H. 27 1/2 x W. 44 7/8 x D. 44 7/8 inches

Edition of 8



Zoumey Lounge Chair | 2024 | ARNO DECLERCQ

Iroko wood, burned and oiled

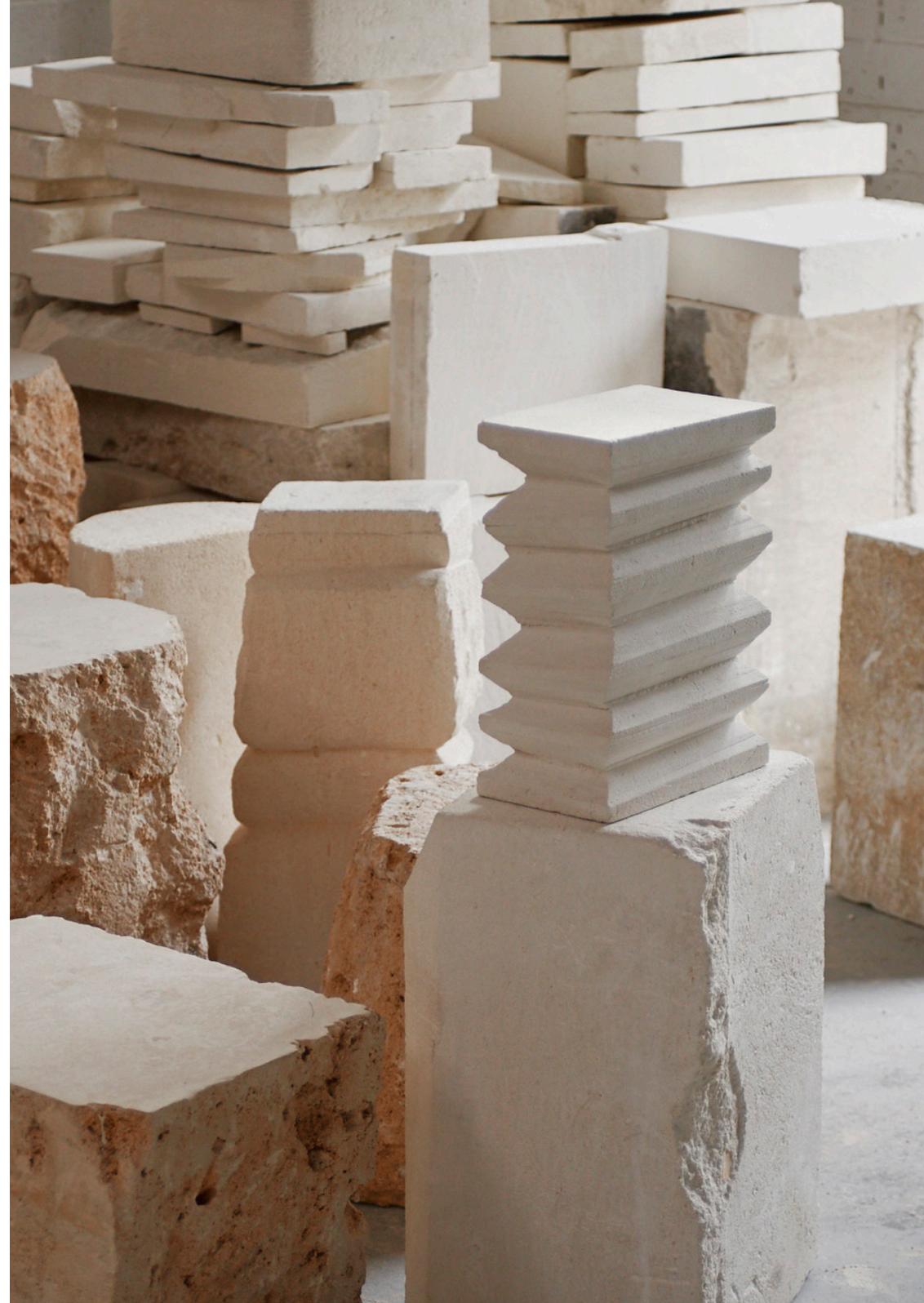
H. 70 x W. 114 x D. 114 cm | H. 27 1/2 x W. 44 7/8 x D. 44 7/8 inches

Edition of 8

STEVEN JOHN CLARK FOR DENHOLM

DenHolm is a multidisciplinary art studio led by designer Steven John Clark. Named after Steven's birthplace village in Scotland, the studio's new headquarters is in Melbourne, Australia, strategically close to the quarries of its primary material, the world's most abundant and premium limestone.

DenHolm's design process remains dynamic, introducing new techniques with each creation. In this table, 3D sculpting takes centre stage, showcasing DenHolm's commitment to pushing artistic boundaries and introducing fresh elements into each piece. Carved entirely by hand from limestone and inspired by works from the Rococo period, the table is adorned with intricate details and whilst robust and stable, the top gives the impression of balance perilously on its pedestal, appearing to defy gravity.





Sister Dead Mental Table | 2023 | STEVEN JOHN CLARK FOR DENHOLM

Limestone

H. 85 x Diam. 112 cm | H. 33 1/2 x Diam. 44 1/8 inches

Unique Piece

DAWN BENDICK

Dawn Bendick began her academic pursuit at the Maryland Institute College of Art in Baltimore, MD, focusing on the Josef Albers approach to colour theory. Subsequently, she gained a Masters in Material Futures at Central Saint Martins in London. Her thesis, "Internal Time in an Age of Artificiality," probed the influence of sunlight on circadian rhythms. Notably, Bendick engineered a lighting system incorporating crystal Fresnel lenses, projecting diverse kelvin temperatures through glass to simulate and manipulate sunlight.

Bendick's artistic focus revolves around the manipulation of time, light, and multi-tone glass, grounded in a pragmatic exploration of sensory perception. Her work, inspired by natural light and human instinct for temporal reckoning sans technology, prompts contemplation of subtle seasonal, atmospheric, and meteorological shifts.





Pipe and Rock Stack Rubble | 2024 | DAWN BENDICK

Cast dichroic glass

H. 64 x W. 48 x D. 22 cm | H. 25 1/4 x W. 18 7/8 x D. 8 5/8 inches

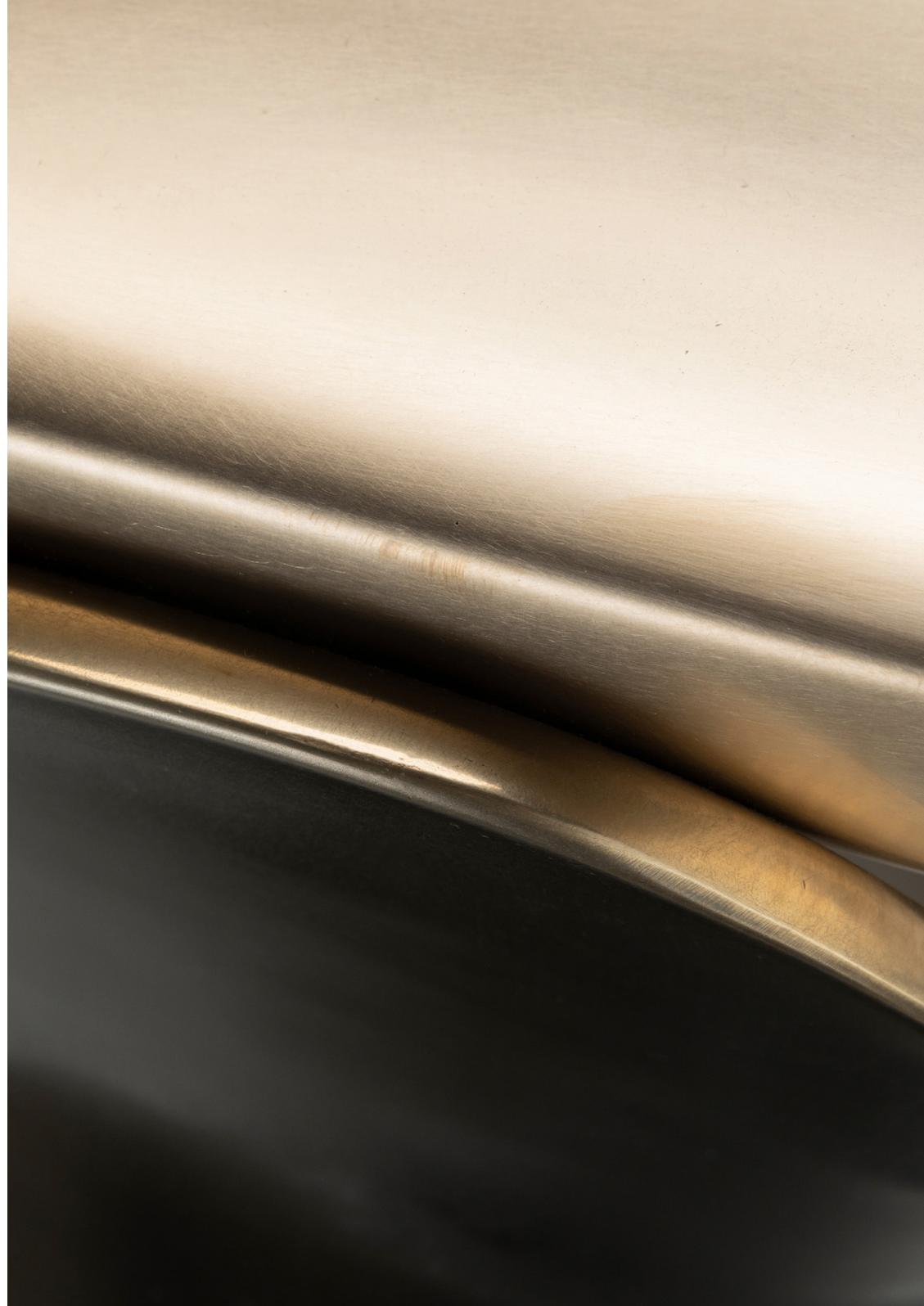
Unique Piece

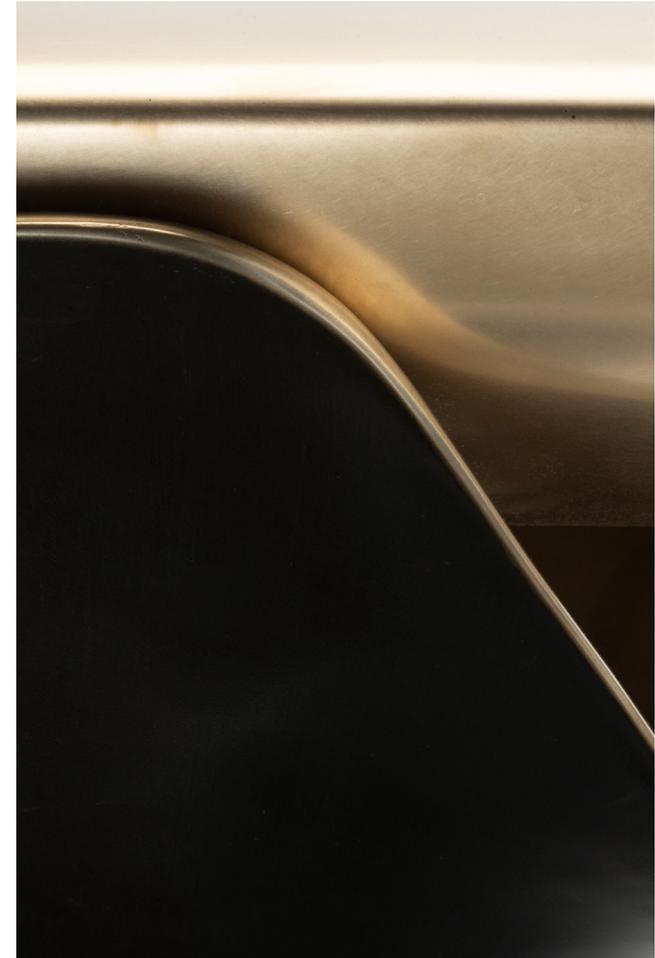


CALEB ZIPPERER

Caleb Zipperer (1973) is an American designer, who graduated from the Savannah College of Art and Design in 2001. After two decades living and working in New York City, he recently moved back to his hometown in Savannah, Georgia, where he has an independent design studio.

A deep curiosity remains at the core of Zipperer's practice, which is driven by a desire to understand the fundamental basics and inner mechanisms of our human existence. Zipperer's designs are bold and primordial and exhibit a strong figurative and poetic narrative between form and materials. He is equally inspired by the time he spent in his youth roaming free on the sun-kissed barrier islands off the coast of Georgia, and his adult life getting lost in the magnificent angles of New York City's skyscrapers.





Altar of Reason II | 2024 | CALEB ZIPPERER

Cast bronze

H. 90 x W. 183 x D. 44 cm | H. 35 3/8 x W. 72 1/8 x D. 17 3/8

Limited edition 8 plus 2 artist's proofs



Gilda Settee | 2023 | CALEB ZIPPERER

Upholstery

H. 82.4 x W. 296 x D. 129.2cm | H. 32 3/8 x W. 155 7/8 x D. 50 7/8 inches

Unique Piece

DEGLAN

DEGLAN was established by the artist-architect duo Domenic Degner and Falko Landenberger, who work at the intersection of art, design and craft in Berlin.

The studio specialises in the creation of handcrafted collectible design pieces and unique interiors, merging them into a symbiotic Gesamtkunstwerk wherever possible. Their approach is to produce objects and interiors that are warm and authentic, while simultaneously playing with the notion of minimalism. The hallmark of their style is the amalgamation of organic, often imperfect or asymmetric forms - a nod to the irregularities found in nature - with flawlessly finished surfaces that lend an understated elegance to each piece.





Boulder Low Table 1+1 XXL | 2024 | DEGLAN

Wood, pigmented lime plaster

H. 36 x W. 180 x D. 180 cm | H. 14 1/8 x W. 70 7/8 x D. 70 7/8 inches

Unique Piece

MIA JUNG

Mia Jung's passion for art and design stretches back as far as she can remember. After graduating with a Bachelor of Fine Arts degree from the School of Visual Arts in New York City, Jung landed a job working with Victoria Hagan—a celebrated interior designer known for her unique brand of understated elegance.

Nearly two decades ago, Jung joined the team at Ike Kligerman Architecture and Design. In this role, Jung is responsible for creating spaces that are beautiful and functional, while remaining true to the architect's and client's vision. Expertly balanced and supremely liveable, Jung's work is marked by its ability to transcend period or style. Whether she is designing the interiors of a charming country house or an urbane high-rise apartment, Jung brings a sense of effortless refinement to all of her works.





Cloud Mirror | 2021 | MIA JUNG

Studio glass, hand silvering

H. 120 x W. 70 cm | H. 47 x W. 27 1/2 inches

Edition of 16 plus 2 artist's proofs

KYEOK KIM

A graduate of Metal Art & Design at Hongik University, **Kyeok Kim's** creations, spanning jewellery, objects, and installations, have graced over 80 exhibitions across Europe and Asia. Notable showcases include the 2015 KOREA NOW exhibition at the Musée des Arts Décoratifs in Paris.

The artist delved into crafting pieces using copper wires intricately woven in crochet and coated with Korean lacquer (ottchil), following the ancient techniques from her homeland. This meticulous process, symbolically evoking the passage of time, forms the foundation of her 'Second Surface' collection. Within this series, vases and vessels, drawn from traditional Korean forms, are envisioned as containers encapsulating memories and past encounters. Kim, thus gives life to light elements that by distorting themselves create unusual forms.





Second Surface Lighting 1 | 2024 | KYEOK KIM

Copper, gold leaf

H. 220 x D. 50 cm | H. 86 5/8 x D. 19 3/4 inches

Second Surface Lighting 2 | 2024 | KYEOK KIM

Copper, gold leaf

H. 180 x D. 50 cm | H. 70 7/8 x D. 19 3/4 inches

Unique Piece



Second Surface OB10 Stool | 2023 | KYEOK KIM

Copper, jute, wood, ottchil

H. 60 x W. 60 x D. 25 cm | H. 23 5/8 x W. 23 5/8 x D. 9 7/8 inches

Unique Piece



Second Surface Wall 05 | 2022 | KYEOK KIM

Copper, gold leaf, beads

H. 220 x W. 270 cm | H. 86 5/8 x W. 106 1/4 inches

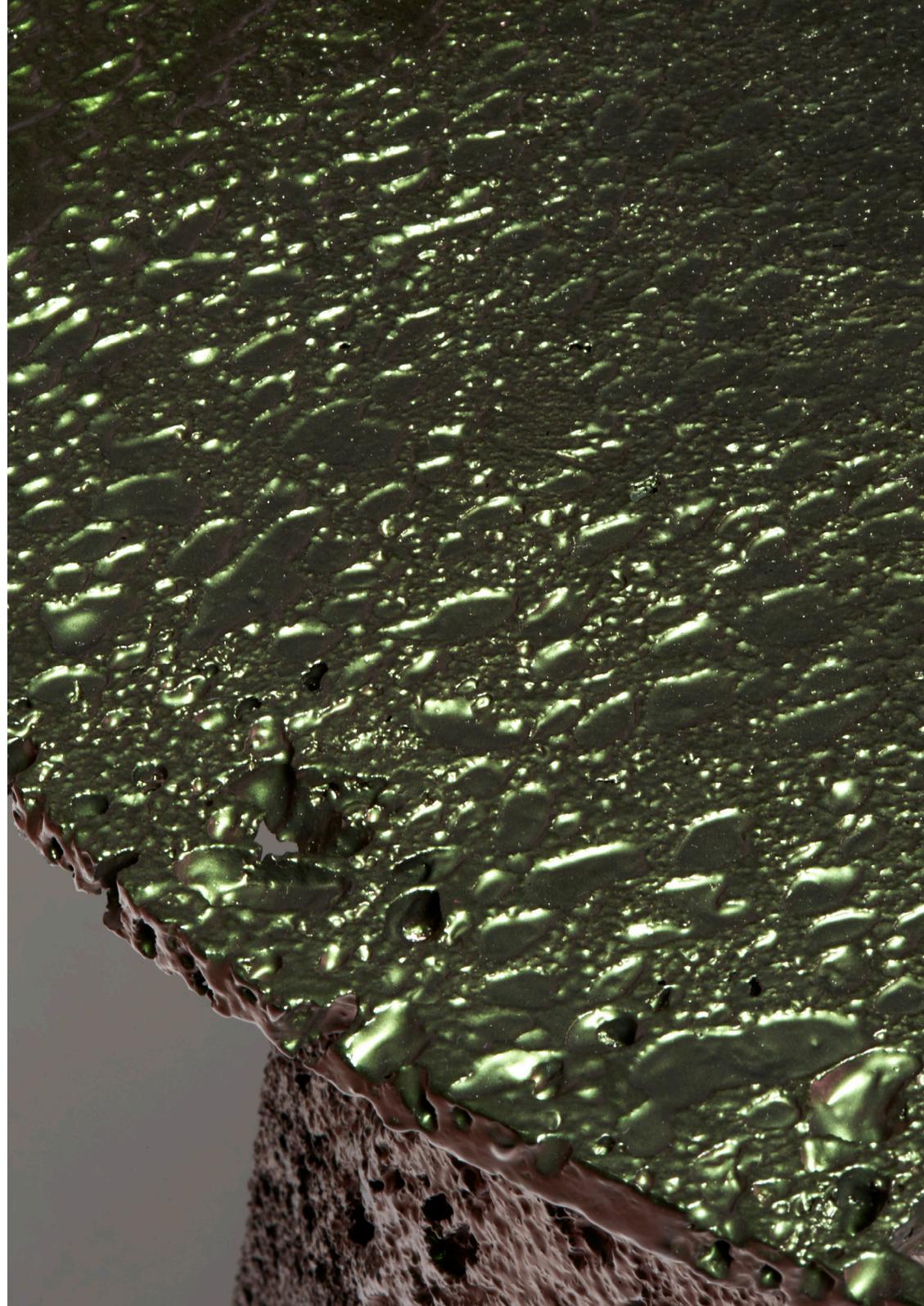
Unique Piece

STUDIO FURTHERMORE

Home to artists Marina Dragomirova & Iain Howlett, *Studio Furthermore* seeks out new kinds of material and cultural realities informed by processes occurring in nature. The two artists met at the Royal College of Art while studying the Design Products MA course and founded their studio soon after in 2015.

They create design objects in glass, ceramic, metal and other materials blending aspects of craft with future narratives. *'Our design thinking often begins long before an object, we are interested in designing the making process itself and sometimes even the materials we use.'*

They offer us a glimpse into a not-too-distant future which sees lunar mining provide much of the scarce feed material with which industry depends, taking the strain off of Earth's diminished resources.





Moon Rock Anthr Bronze Stool | 2023 | STUDIO FURTHERMORE

Bronze, Black Patina

H. 42 x W. 44 x D. 32 cm | H. 16 1/2 x W. 17 1/3 x D. 12 2/3 inches

Unique Piece

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