

CHARLES BURNAND GALLERY

# HAPTIC HORIZONS

DESIGN IN THE HANDS  
OF ARTISTS

**DESIGN  
MIAMI.**

3<sup>RD</sup> - 8<sup>TH</sup> DECEMBER 2024



## HAPTIC HORIZONS

*"Haptic Horizons"* explores the future of materials, the progressive use of these elements, and the enduring importance of the artist's hand in shaping our tactile world. Bringing together the innovative works of DEGLAN, Kyeok Kim, Jan Waterston, Yanxiong Lin, Heechan Kim, Dawn Bendick, Studio Furthermore, Ian Milnes, Mia Jung and Jean-Gabriel Neukomm. This exhibition delves into the evolving relationship between materiality and craftsmanship in contemporary design.

## CHARLES BURNAND GALLERY

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and editioned collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques.

Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami, Salon Art + Design, PAD London, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, National Museums Northern Ireland and countries as far reaching as France, Sweden and the United States.

## YANXIONG LIN

Yanxiong Lin graduated with a BA in Product Design from the China Academy of Art and went on to study at Central Saint Martins for his MA in Design, where he graduated with distinction.

His work sits in the permanent collection of the SHAANXI OPERA HOUSE AND XI'AN CONCERT HALL.

Lin's furniture and object designs, from his inaugural collection 'A Window to the Past' are somehow familiar in form, acknowledging the present, a nod to the past, but looking to the future and creating works of another dimension, time and civilisation. Working exclusively with wood, Washi paper and Urushi lacquer, Lin calls into question social and cultural dynamics through the forms, materials, and processes he has selected.





YANXIONG LIN

**Dawn's Embrace | 2024**

Wood, steel, washi paper, urishi lacquer

H. 200 x W. 160 x D. 55 cm | H. 78 3/4 x W. 63 x D. 21 5/8 inches

Photo: Graham Pearson



YANXIONG LIN

**Last Dance Bronze Chair | 2024**

Cast bronze

H. 83 x W. 100 x D. 85 cm | H. 32 5/8 x W. 39 3/8 x D. 33 1/2 inches

Photo: Graham Pearson

## KYEOK KIM

A graduate of Metal Art & Design at Hongik University, **Kyeok Kim's** creations, spanning jewellery, objects, and installations, have graced over 80 exhibitions across Europe, Asia and the USA. Notable showcases include the 2015 KOREA NOW exhibition at the Musée des Arts Décoratifs in Paris and Loewe Foundation Craft Prize in 2021.

Kim has delved into crafting pieces using copper wires intricately woven in crochet and coated with Korean lacquer (ottchil), following the ancient techniques from her homeland. This meticulous process, symbolically evoking the passage of time, forms the foundation of her 'Second Surface' collection. Within this series, traditional Korean forms, are envisioned as objects, encapsulating memories and past encounters. Kim, thus gives life to light elements that by distorting themselves create unusual forms.







KYEOK KIM

**Second Surface OB12 Side Table | 2023**

Copper, wood, ottchil (Korean lacquer)

H. 45 x W. 65 x D. 26 cm | H. 17 3/4 x W. 25 5/8 x D. 10 1/4 inches

Photo: Kyeok Kim



KYEOK KIM

**Second Surface OB13 Side Table | 2023**

Copper, jute, wood, ottchil (Korean lacquer)

H. 60 x W. 120 x D. 35 cm | H. 23 5/8 x W. 47 1/4 x D. 13 3/4 inches

Photo: Kyeok Kim





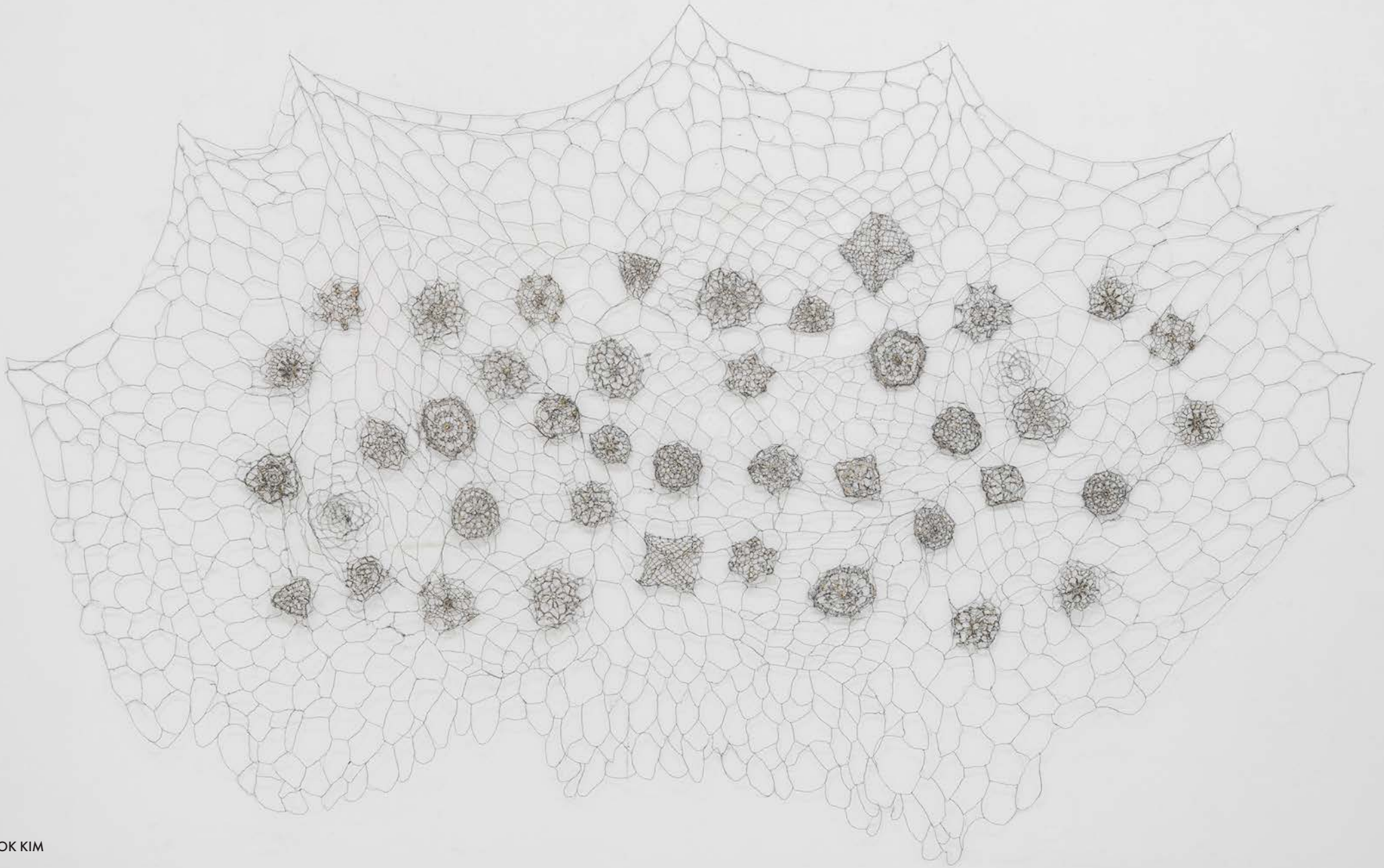
KYEOK KIM

**Second Surface Wall 01 | 2022**

Copper, gold leaf

H. 250 x W. 340 cm | H. 98 3/8 x W. 133 7/8 inches

Photo: Kyeok Kim



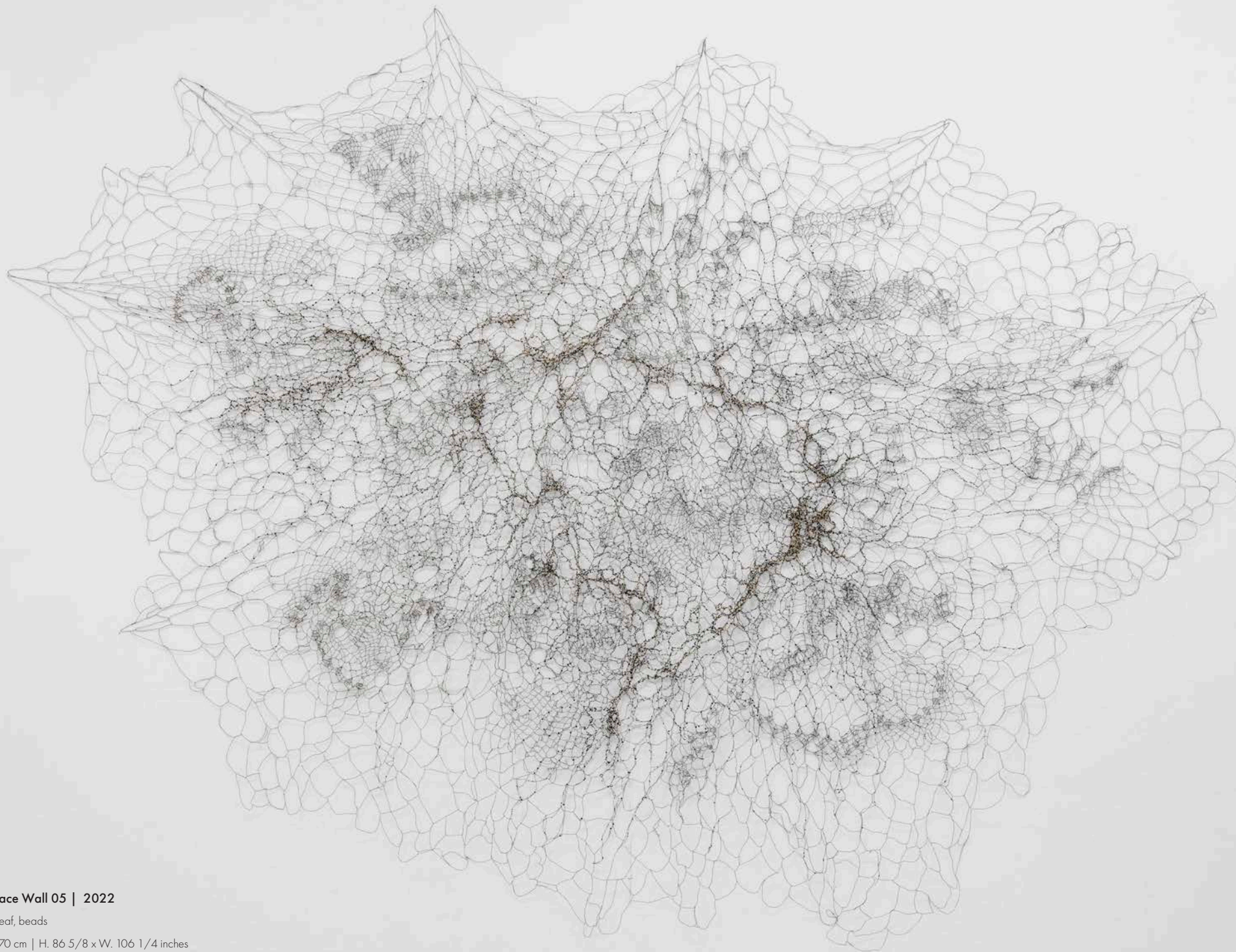
KYEOK KIM

**Second Surface Wall 03 | 2021**

Copper, gold leaf

H. 150 x W. 260 cm | H. 59 x W. 102 3/8 inches

Photo: Kyeok Kim



KYEOK KIM

**Second Surface Wall 05 | 2022**

Copper, gold leaf, beads

H. 220 x W. 270 cm | H. 86 5/8 x W. 106 1/4 inches

Photo: Kyeok Kim



KYEOK KIM

**Second Surface Wall 06 | 2019**

Copper, gold leaf, beads

H. 250 x W. 340 cm | H. 98 3/8 x W. 133 7/8 inches

Photo: Kyeok Kim



KYEOK KIM

**Second Surface Lighting 1 | 2024**

Copper, gold leaf

H. 220 x D. 50 cm | H. 86 5/8 x D. 19 3/4 inches

**Second Surface Lighting 2 | 2024**

Copper, gold leaf

H. 180 x D. 50 cm | H. 70 7/8 x D. 19 3/4 inches

**Second Surface Lighting 3 | 2024**

Copper, gold leaf

H. 220 x W. x 50 x D. 50 cm | H. 86 5/8 x W. 19 3/4 x D. 19 3/4 inches

Photo: Graham Pearson

## HEECHAN KIM

Heechan Kim is an object maker and 2024 Special Mention finalist of the Loewe Foundation Craft Prize. Kim has been investigating the relationship between the maker's hand and materials, applying traditional craft techniques in new contexts to reimagine and explore outcomes, in turn challenging craft's visual potential.

Currently a faculty member of Parsons School of Design, the City College of New York, Kim, teaches product design and sculpture. He received an MFA in woodworking and furniture design from Rochester Institute of Technology, a BFA in metal arts and jewellery from Seoul National University.







HEECHAN KIM

UNTITLED 19 | 2024

Walnut, copper wire

H. 190 x W. 96 x D. 48 cm | H. 75 x W. 38 x D. 19 inches





HEECHAN KIM

UNTITLED 18 | 2024

Walnut, copper wire

H. 103 x W. 104 x D. 109 cm | H. 40 1/2 x W. 41 x D. 43 inches





HEECHAN KIM

UNTITLED 17 | 2024

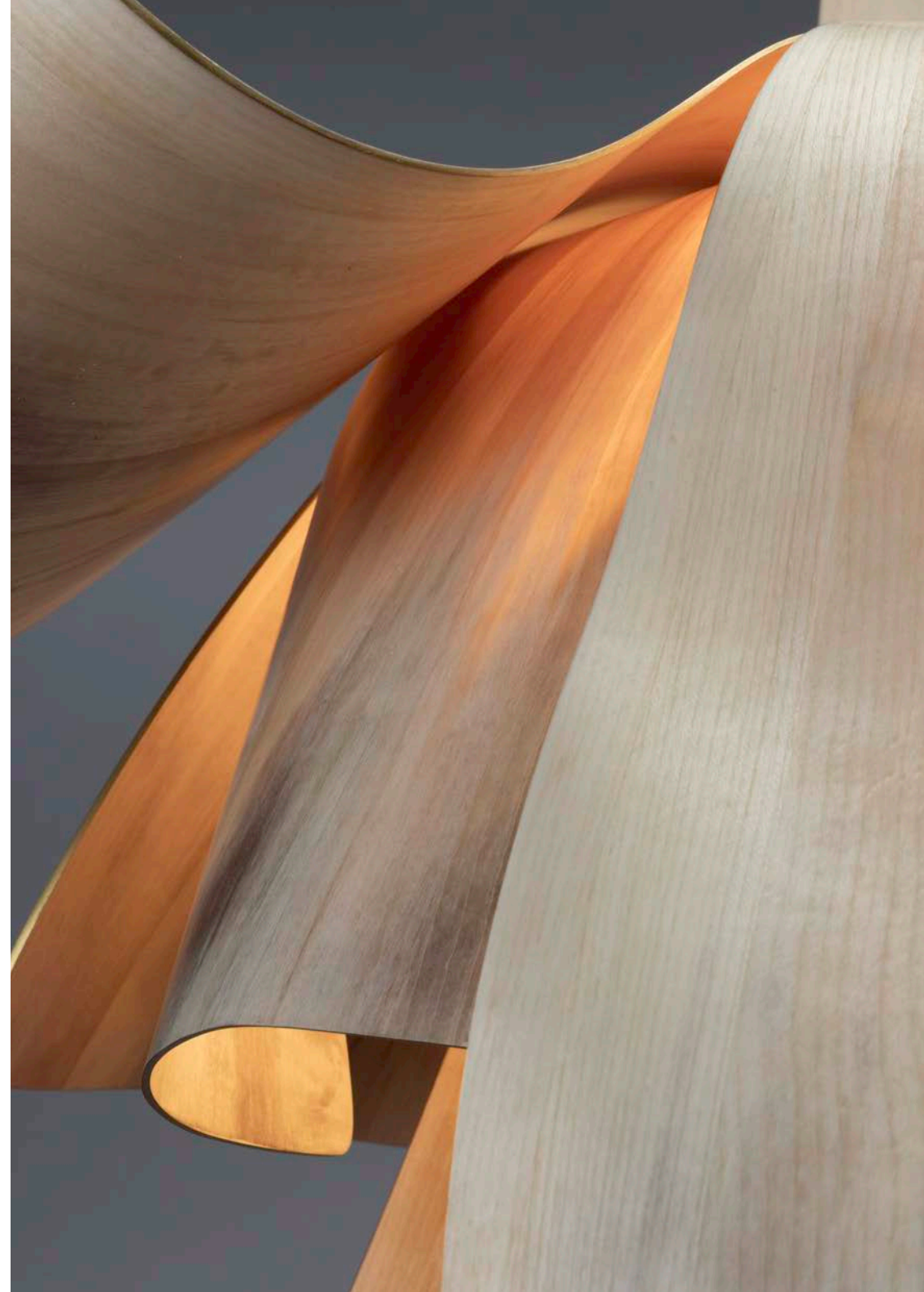
Walnut, copper wire

H. 40.5 x W. 38 x D. 30.5 cm | H. 16 x W. 15 x D. 12 inches

## IAN MILNES

**Ian Milnes** is a pioneering artist and craftsman who has revolutionized the field of contemporary furniture design with his innovative techniques and extraordinary artistry. With nearly a decade of experience honed in some of the country's most prestigious workshops, Milnes has developed a distinctive approach that seamlessly merges traditional craftsmanship with cutting-edge creativity.

Milnes' journey in the world of fine furniture design reached a significant milestone when he was awarded a Bespoke Guild-Mark by the Worshipful Guild of Furniture Makers for his masterpiece, the Mille Feuille coffee table. This accolade, reserved for works that exemplify excellence in British craftsmanship, marked Milnes as a rising star in the design world and set the stage for his continued exploration and innovation.





IAN MILNES

**BROKEN TULIPS | 2024**

Sycamore, Walnut, Cherry, and Resin

H. 70 x W. 70 x D. 70 cm | 27 1/2 x W. 27 1/2 x D. 27 1/2 inches

Photo: Graham Pearson

## JAN WATERSTON

Jan Waterston established his studio in 2016, with the goal to explore the junction between art, craft, and design. Driven by forms ability to disrupt a space, objects are realised through traditional exploration of material, and grounded through conceptual meaning.

Working independently from his UK based studio, Jan offers a range of speculative works, commission pieces, and furniture collections, all exclusively made to order. Speculative works explore abstract ideas and are realised through the deep practical study of both material and process, with limited editions being crafted to order. Often inspired by these speculative pieces, commissioned works are developed to compliment a client's distinct vision. Whilst the pieces developed as part of the concept collections explore one central theme and are grounded in functionality.





JAN WATERSTON

SELF MINING | 2024

Ash (ebonished finish)

H. 112 x W. 114 x D. 123 cm | H. 44 1/8 x W. 44 7/8 x D. 48 3/8 inches

Photo: Jan Waterston



JAN WATERSTON

PRIMITIVE EXCAVATIONS (STRIATIONS) | 2024

Ash wood (ebonised & limed finish)

H. 94 x W. 84 x D. 88 cm | H. 37 x W. 33 1/8 x D. 34 5/8 inches

Photo: Jan Waterston



JAN WATERSTON

**Primitive Excavations | 2023**

Ash wood (ebonised & limed finish)

H. 62 x W. 71 x D. 67 cm | H. 28 x W. 24 3/8 x D. 26 3/8 inches-

Photo: Jan Waterston

## DEGLAN

DEGLAN was established by the artist-architect duo, Domenic Degner and Falko Landenberger, a studio centred on the nuanced application of plaster in various forms, leveraging its versatility to shape functional objects and sculptures that exhibit exceptional skill with unparalleled depth and texture.

Specializing in hand-crafted collectible design pieces and unique interiors, the duo merges them into a symbiotic Gesamtkunstwerk, wherever possible.

Their approach is to produce objects and interiors that are warm and authentic, while simultaneously playing with the notion of minimalism. The hallmark of their style is the amalgamation of organic, often imperfect or asymmetric forms - a nod to the irregularities found in nature - with flawlessly finished surfaces that lend an understated elegance to each piece.







DEGLAN

Eido Dining Table | 2024

Wood, lime plaster & pewter

H. 75 W. 280 x D. 120 cm | H. 29 1/2 W. 110 1/4 x D. 47 1/4 inches

Photo: Pascal Behring

## STUDIO FURTHERMORE

Home to artists Marina Dragomirova & Iain Howlett, *Studio Furthermore* seeks out new kinds of material and cultural realities informed by processes occurring in nature. The two artists met at the Royal College of Art while studying the Design Products MA course and founded their studio soon after in 2015.

They create design objects in glass, ceramic, metal and other materials blending aspects of craft with future narratives. *'Our design thinking often begins long before an object, we are interested in designing the making process itself and sometimes even the materials we use.'*

They offer us a glimpse into a not-too-distant future which sees lunar mining providing much of the scarce feed material with which industry depends, taking the strain off of Earth's diminished resources.





STUDIO FURTHERMORE

Dione Dining Table | 2024

Recycled aluminium, dichroic coating, brass

H. 74 x W. 148 x D. 152 cm | H. 29 1/8 x W. 58 1/4 x D. 59 7/8 inches

Photo: Graham Pearson

## JEAN-GABRIEL NEUKOMM

Jean-Gabriel Neukomm, AIA, is the founding principal of JG Neukomm Architecture, a firm distinguished by designing timeless and beautiful buildings, interiors, and objects. For over 25 years, Neukomm has crafted a diverse portfolio that encompasses luxury residential, institutional, hospitality, and retail projects. His projects include partnerships on high-profile homes for notable figures like Calvin Klein and Ian Schrager, as well as The Core Club in midtown Manhattan. Neukomm's expertise extends to townhouse living, exemplified by his transformative work on a West Village residence for Fabien Baron, recognized in *WSJ Magazine*. His magnificent NYC townhouse commissions include a federal-style home in the West Village, recently featured in *Architectural Digest*, and a Park Avenue mansion.





JEAN-GABRIEL NEUKOMM

Dining Chandelier | 2021

Oil Rubbed Bronze, Murano Glass

H. 150 x W. 190 x D. 85 cm | 59 x 74 3/4 x 33 1/2 inches

Photo: Graham Pearson



## MIA JUNG

Mia Jung's passion for art and design stretches back as far as she can remember. After graduating with a Bachelor of Fine Arts degree from the School of Visual Arts in New York City, Jung began her working career with Victoria Hagan, a celebrated interior designer known for her unique brand of understated elegance.

Subsequently, over two decades ago, Jung joined the team at Ike Kligerman Barkley (now Kligerman Architecture & Design) and as Director of Interiors, has been responsible for creating spaces and pieces that are beautiful and functional, while remaining true to the architect's and client's vision.

In 2024, after years of success with the firm, Mia set up her own practice, marking an exciting new chapter in her career and expanding her vision and dedication to personalized, functional design. Expertly balanced and supremely liveable, Jung's work is marked by its ability to transcend period or style. Whether she is designing the interiors of a charming country house, an urban high-rise apartment, or highly collectable design works, Jung brings a sense of effortless refinement to her practise.





MIA JUNG

Cloud Mirror V2 | 2024

Studio glass, hand silvering

H. 130 x W. 110 cm | H. 51 1/8 x W. 43 1/4 inches

Photo: Graham Pearson



## DAWN BENDICK

Dawn Bendick began her academic pursuit at the Maryland Institute College of Art in Baltimore, MD, focusing on the Josef Albers approach to colour theory and a Masters in Material Futures at Central Saint Martins in London.

Bendick's artistic focus revolves around the manipulation of time, light, and multitone glass, grounded in a pragmatic exploration of sensory perception. Her work, inspired by natural light and human instinct for temporal reckoning sans technology, prompts contemplation of subtle seasonal, atmospheric, and meteorological shifts.

Underpinning the creative work of this American born, UK based artist, is a pragmatic approach informed by in-depth research into the advancements of lighting technology and as such, its contributions to the human perception of light and colour. Bendick's work is defined by the use of transitional materials which mimic the movement of natural light, asking the viewer to question absolute time while generating a dialogue between the artificial and natural worlds.





DAWN BENDICK

**Rock Stack Cloud (Shelf) 2 | 2024**

Cast dichroic glass

H. 61 x W. 41 x D. 16 cm | H. 24 x W. 16 1/8 x D. 6 1/4 inches

Photo: Graham Pearson



DAWN BENDICK

**Time Rock Stack Tilt | 2024**

Cast dichroic glass

H. 31 x W. 27 x D. 18 cm | H. 12 1/4 x W. 10 5/8 x D. 7 1/8 inches

Photo: Graham Pearson





DAWN BENDICK

**Rubble Cloud Stripes | 2024**

Cast dichroic glass

H. 31 x W. 39 x D. 25 cm | H. 12 1/4 x W. 15 3/8 x D. 9 7/8 inches

Photo: Graham Pearson



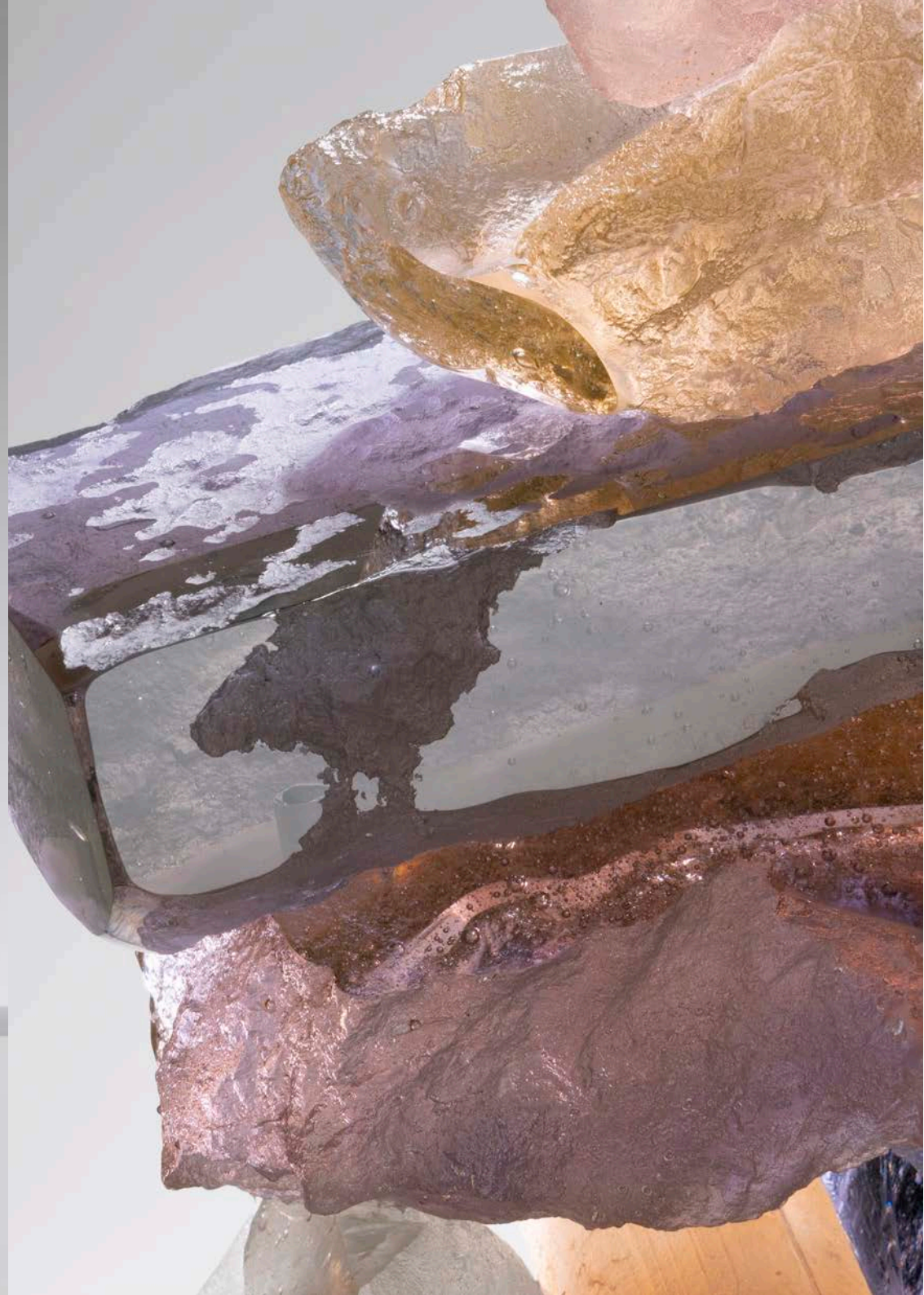
DAWN BENDICK

Pipe and Rock Stack Rubble | 2024

Cast dichroic glass

64 x 48 x 22 cm | 25 1/4 x 18 7/8 x 8 5/8 inches

Photo: Graham Pearson



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