

CHARLES BURNAND GALLERY

MINDS IN MATTER  
A TACTILE DIALOGUE

14<sup>TH</sup> OCTOBER - 20<sup>TH</sup> DECEMBER 2024



## MINDS IN MATTER

### A TACTILE DIALOGUE

"Minds in Matter: A Tactile Dialogue" at Charles Burnand Gallery delves into the profound sensory connection between artist and material, unveiling the depth of contemporary craftsmanship. This exhibition brings together pioneering works by denHolm, DEGLAN, Dawn Bendick, Jan Waterston, Pierre Bonnefille, Alexandra Champalimaud, Reynold Rodriguez, and Studio Élémentaires, each contributing a unique perspective on the transformative power of materiality. The artists featured in "Minds in Matter" demonstrate a mastery of form, technique, and texture, revealing their relentless pursuit of innovation through material research. From the sculptural forms of denHolm's stone creations to Dawn Bendick's luminous glass pieces that play with light and shadow, each work embodies a tactile narrative that speaks to the artist's intimate relationship with their chosen medium. Reynold Rodriguez and Jan Waterston's organic, flowing shapes disrupt traditional design norms, while DEGLAN Studio's experimental works emphasize the raw essence of material, pushing the boundaries of what it means to create functional art. The exhibition is a celebration of craft elevated to the realm of the conceptual, where the tactile becomes a medium of expression. Pierre Bonnefille's alchemical surfaces and Alexandra Champalimaud's refined, yet texturally rich compositions illustrate the compelling intersection of art and design. Meanwhile, Studio Élémentaires offers a poetic dialogue with light, presenting works that evoke both emotion and intrigue. "Minds in Matter" ultimately invites viewers to engage with the sensory world of these visionary makers, to experience their dialogue with materiality first-hand, and to appreciate how their creations transcend conventional expectations of function and aesthetics. It is a tribute to the skill, vision, and dedication of artists who are redefining contemporary design through an intimate understanding of the matter that forms the basis of their work.

## JAN WATERSTON

Jan Waterston established his studio in 2016, with the goal to explore the junction between art, craft, and design. Driven by forms ability to disrupt a space, objects are realised through traditional exploration of material, and grounded through conceptual meaning.

Working independently from his UK based studio, Jan offers a range of speculative works, commission pieces, and furniture collections, all exclusively made to order. Speculative works explore abstract ideas and are realised through the deep practical study of both material and process, with limited editions being crafted to order. Often inspired by these speculative pieces, commissioned works are developed to compliment a client's distinct vision. Whilst the pieces developed as part of the concept collections explore one central theme and are grounded in functionality.





JAN WATERSTON

UNEARTHED STRUCTURE | 2024

Walnut wood

H. 67 x W. 59 x D. 55 cm | H. 26 x W. 23 x D. 21 1/2 inches

Photo: Jan Waterston



JAN WATERSTON

PRIMITIVE EXCAVATIONS | 2023

Ash wood

Ebonised Ash, lime wax

H. 70.5 x W. 64.5 x D. 61 cm | H. 27 1/2 x W. 25 x D. 24 inches

Photo: Jan Waterston

## KYEOK KIM

A graduate of Metal Art & Design at Hongik University, **Kyeok Kim's** creations, spanning jewellery, objects, and installations, have graced over 80 exhibitions across Europe, Asia and the USA. Notable showcases include the 2015 KOREA NOW exhibition at the Musée des Arts Décoratifs in Paris and Loewe Foundation Craft Prize in 2021.

Kim, has delved into crafting pieces using copper wires intricately woven in crochet and coated with Korean lacquer (ottchil), following the ancient techniques from her homeland. This meticulous process, symbolically evoking the passage of time, forms the foundation of her 'Second Surface' collection. Within this series, traditional Korean forms, are envisioned as objects, encapsulating memories and past encounters. Kim, thus gives life to light elements that by distorting themselves create unusual forms.







**Second Surface OB10 Side Table | 2023**

Copper, jute, wood, ottchil

H. 60 x W. 60 x D. 25 cm | H. 23 5/8 x W. 23 5/8 x D. 9 7/8 inches

Photo: Kyeok Kim

## DEGLAN

**DEGLAN** was established by the artist-architect duo, Domenic Degner and Falko Landenberger, who work at the intersection of art, design, and craft. The studio specializes in the creation of hand-crafted collectible design pieces and unique interiors, merging them into a symbiotic Gesamtkunstwerk, wherever possible.

Their approach is to produce objects and interiors that are warm and authentic, while simultaneously playing with the notion of minimalism. The hallmark of their style is the amalgamation of organic, often imperfect or asymmetric forms - a nod to the irregularities found in nature - with flawlessly finished surfaces that lend an understated elegance to each piece.







DEGLAN

Oak Bench 3 | 2024

Oak, charred, brushed, hard wax oil

H. 45 x W. 180 x D. 40 cm | H. 17 3/4 x W. 70 7/8 x D. 15 3/4 inches

Photo: DEGLAN



DEGLAN

**Boulder Low Table 1+1 | 2022**

Wood, Pigmented Lime Plaster

Low Table

H. 25 x W. 120 x D. 85 cm | H. 9 7/8 x W. 47 1/4 x D. 33 1/2 inches

High Table

H. 37 x W. 50 x D. 27 cm | H. 14 1/2 x W. 20 x D. 10 1/2 inches

Photo: DEGLAN

## REYNOLD RODRIGUEZ

Reynold Rodriguez is a multi-disciplinary designer and artist who creates furniture and interior spaces. His work includes handmade furniture and lighting made from plaster and salvaged wood, imbued with distinct character that is both familiar and curious at the same time. With an industrial design degree from the Rhode Island School of Design, Rodriguez, has over 20 years' creative experience. He is the recipient of an I.D. Magazine Design Distinction Award, and was a finalist in the International Design Competition in Osaka, Japan for his work in aerodynamic architecture.

In 2017, Hurricane Maria, caused an abundance of mahogany trees to be felled across the island of Puerto Rico. Rodriguez, realised that these would be the perfect material from which to create collectible design pieces. Through this resourceful process, Rodriguez, managed to turn disaster into collectible design that contains references to natural disaster, personal and political history.





**REYNOLD RODRIGUEZ**

**K Chair | 2019**

Charred hand-carved almendro wood

H. 74 x W. 61 x D. 61 cm | H. 29 x W. 24 x D. 24 inches

Photo: Reynold Rodriguez



**REYNOLD RODRIGUEZ**

**Mamut | 2021**

Charred hand-carved almendro wood

H. 71 x W. 71 x D. 66 cm | H. 28 x W. 28 x D. 26 inches

Photo: Reynold Rodriguez

## ALEXANDRA CHAMPALIMAUD

Award-winning designer **Alexandra Champalimaud** brings a dynamic intellectual curiosity to her work from which she has established a global reputation for creating bespoke design of the highest calibre. For Alexandra – the tenets of great design reside in craftsmanship, careful observation, and an understanding of the relationship between a space and those who use it.





ALEXANDRA CHAMPALIMAUD

**Tana Pendant | 2019**

Cast bronze, alabaster

H. 163 x W. 97 x D. 70 cm | H. 64 1/8 x W. 38 1/4 x D. 27 1/2 inches

Photo: Graham Pearson

## STUDIO ÉLÉMENTAIRES

Founded in 2013 by French artists and designers Apolline Couverchel and Gauthier Haziza, **Studio Élémentaires** reinterprets environmental motion through a poetic and theatrical lens, focusing on light as their favorite medium. Drawing from their roots in the performing arts, their fascination with kineticism is evident in each piece, seamlessly integrating movement and light.

This innovative approach, blending traditional craftsmanship with cutting-edge technology, defines their distinctive and uncompromising conceptual aesthetic. Their artworks move in captivating sequences, inviting viewers into a contemplative pause, sparking emotional responses. Rather than replicating reality, Studio Élémentaires isolates and reinterprets fragments of the world, prompting reflections on reproduction, recomposition, and transformation. This neo-archaic paradox highlights the unique character of their work, situated at the intersection of art and design, between cultural objects and functional sculptures.

Their works are regularly showcased in exhibitions and international fairs, including Brussels Collectible Design Fair, Milan Design Week, Art-O-Rama Marseille, and Material Mexico. Esteemed publications such as IDEAT, ELLE Decor, and Yatzer frequently highlight their captivating and inspiring creations. Apolline and Gauthier also share their expertise through teaching and workshops at renowned Art and Design schools like École Nationale Supérieure des Arts Appliqués et Métiers d'Arts in Paris or the Académie Royale des Beaux-Arts in Brussels.





SYSTEM | 2024

Hand brushed aluminium tube, glass LED

H. 100 x W. 200 x D. 13,5 cm | H. 39 3/8 x W. 78 3/4 x D. 5 1/4 inches

Photo: Studio Élémentaires

## DAWN BENDICK

Dawn Bendick began her academic pursuit at the Maryland Institute College of Art in Baltimore, MD, focusing on the Josef Albers approach to colour theory and a Masters in Material Futures at Central Saint Martins in London.

Bendick's artistic focus revolves around the manipulation of time, light, and multitone glass, grounded in a pragmatic exploration of sensory perception. Her work, inspired by natural light and human instinct for temporal reckoning sans technology, prompts contemplation of subtle seasonal, atmospheric, and meteorological shifts.

The National Museum of Norway acquired her work in 2022, she served as a Colour Consultant for a Tower of London installation and her forthcoming exhibition at the Pittsburgh Glass Museum.





DAWN BENDICK

Time Rock Stack XIV | 2022

Cast dichroic glass

H. 41 x W. 21 x D. 48 cm | H. 16 1/8 x W. 8 1/4 x D. 18 7/8 inches

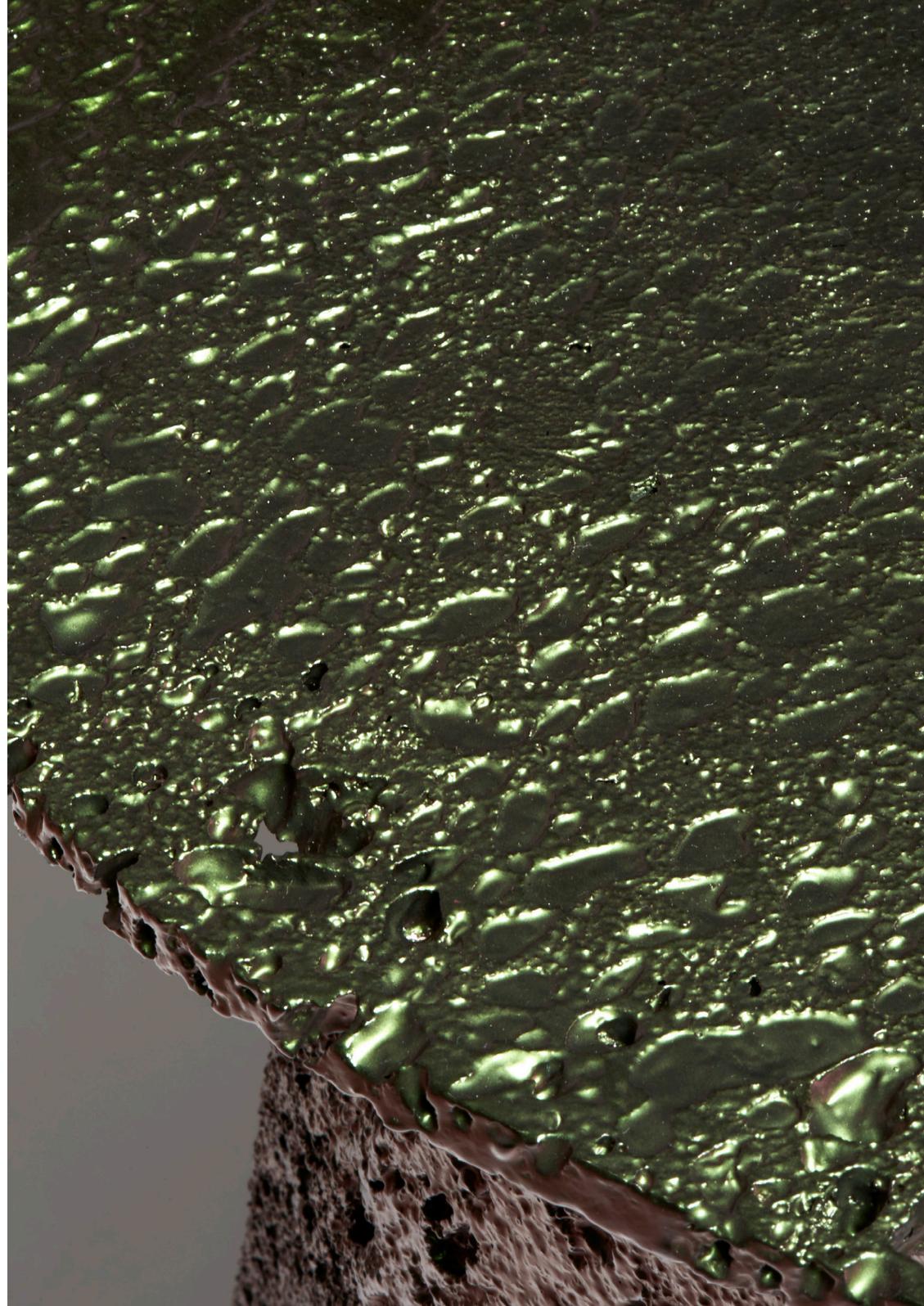
Photo: Graham Pearson

## STUDIO FURTHERMORE

Home to artists Marina Dragomirova & Iain Howlett, **Studio Furthermore** seeks out new kinds of material and cultural realities informed by processes occurring in nature. The two artists met at the Royal College of Art while studying the Design Products MA course and founded their studio soon after in 2015.

They create design objects in glass, ceramic, metal and other materials blending aspects of craft with future narratives. *'Our design thinking often begins long before an object, we are interested in designing the making process itself and sometimes even the materials we use.'*

They offer us a glimpse into a not-too-distant future which sees lunar mining providing much of the scarce feed material with which industry depends, taking the strain off of Earth's diminished resources.





STUDIO FURTHERMORE

**Sinop Centre Table | 2023**

Recycled Aluminium

H. 90 x Diameter 39 cm | H. 35 3/8 x Diameter 15 3/8 inches

Photo: Graham Pearson



STUDIO FURTHERMORE

Sinop Side Table | 2023

Recycled Aluminium

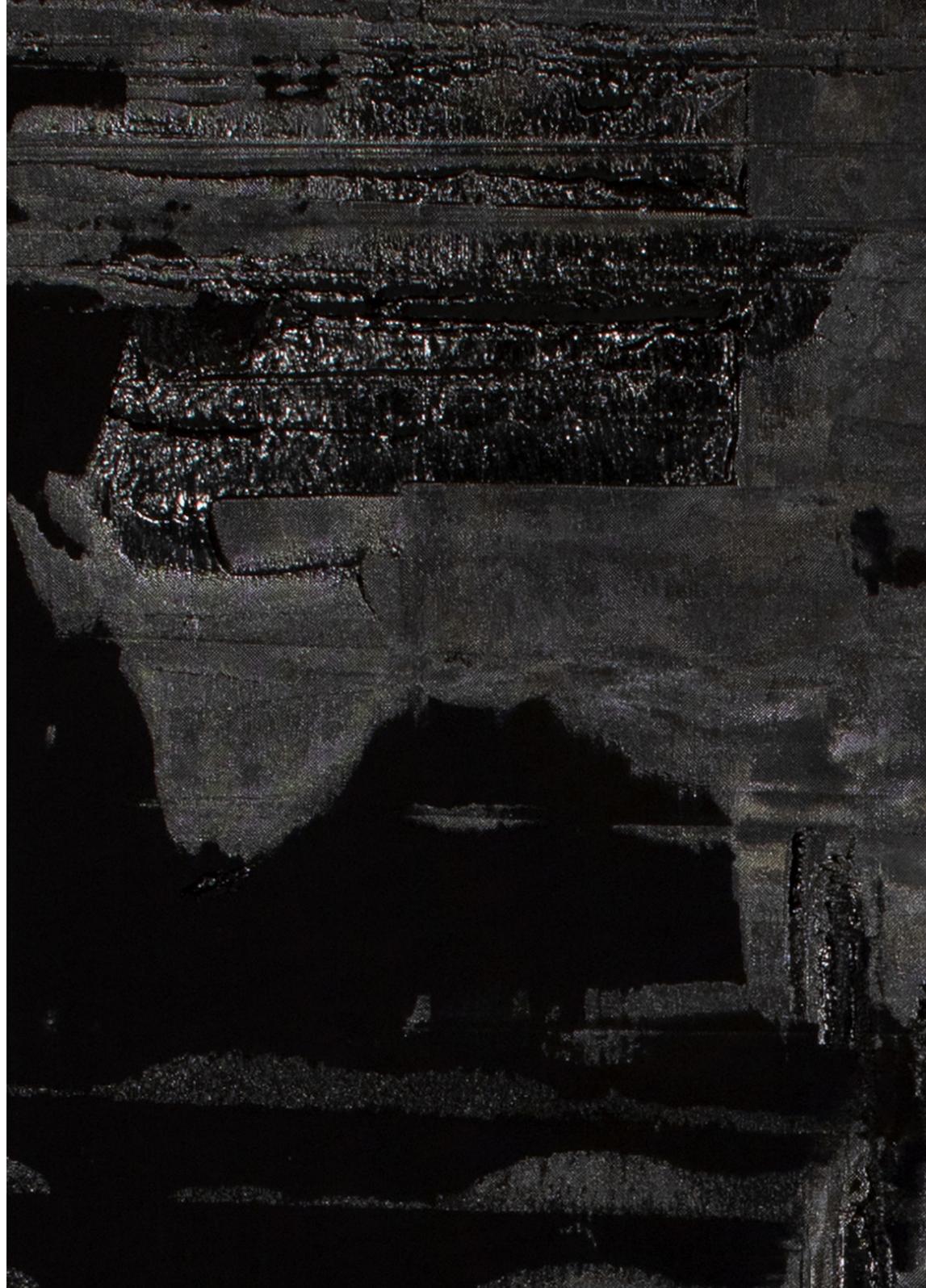
H. 60 x Diameter 39 cm | H. 23 5/8 x Diameter 15 3/8 inches

Photo: Graham Pearson

## PIERRE BONNEFILLE

Pierre Bonnefille is a French artist, painter, designer and 'Maître d'art' (Art Master) of a singular and poetic approach. Born in 1958 in Saint-Quentin in the North of France, he has lived and worked in Paris since 1985.

Pierre Bonnefille is a chromatic alchemist. He draws inspiration from his journeys and distils the colours he encounters into the infinite richness of his work. The material, colours and light are inseparable in Pierre Bonnefille's work. The artist creates his own materials and textures, made from mineral powder, limestone, lava, marble, earth, from natural pigments and metallic powders. A veritable explorer, Pierre Bonnefille draws his inspiration from the colours of nature and his architectural references in Venice, Pompei and even Kyoto.





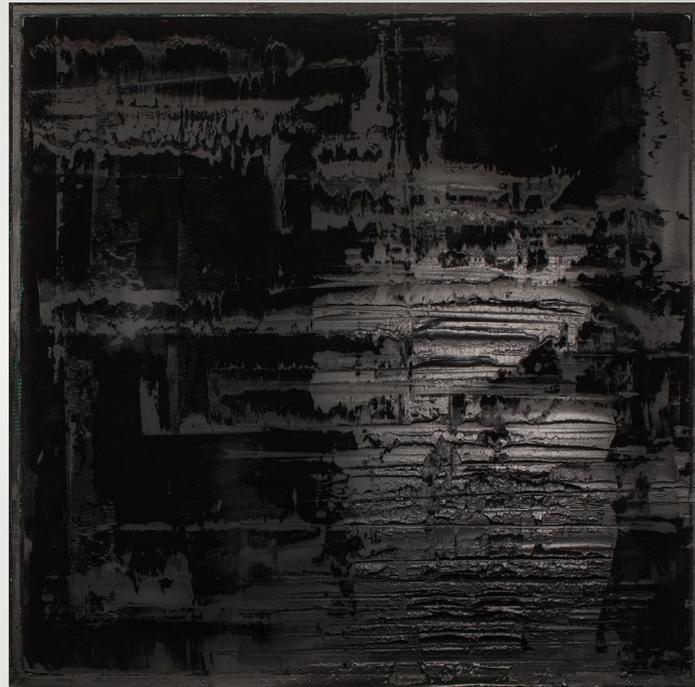
PIERRE BONNEFILLE

**Carbon Painting 08 | 2018**

Mixed media, carbon powder on metallic mesh

H. 160 x W. 160 cm | H. 63 x W. 63 inches

Photo: Graham Pearson



PIERRE BONNEFILLE

**Carbon Painting 12 | 2018**

Mixed media, carbon powder on metallic mesh

H. 180cm x W. 180cm | H. 70 7/8 x W. 70 7/8 inches



PIERRE BONNEFILLE

**Carbon Painting 15 | 2018**

Mixed media, carbon powder on metallic mesh

H. 195 x W. 130 cm | H. 77 1/8 x W. 51 1/8 inches

## CAROLINE CHOULER-TISSIER

Caroline Chouler-Tissier, (b.1964 in Yorkshire) has previously lived in Derbyshire with her family, running an experimental art studio. In 2020 she began her MA in Ceramics and Glass at the Royal College of Art. Following graduation, she established Studio 83 in Norwich UK. Caroline's RCA practice extended her interest in working across new materials exploring the diverse, rich materiality of ceramics, glass, and bronze, plastics, and wax.

Her work with museum artefacts has led to an exploration of the ambivalence of memory and recorded history and addresses the central contemporary destabilising factors we encounter, the expression of tension, the processing of personal and environmental grief and the wider influence of family and societal expectation on the discovery of self.





CAROLINE CHOULER-TISSIER

**Lost Balance Point | 2023**

Porcelain and Reduction-fired stoneware clays

H. 19 x W. 30 x D. 19 cm | H. 7 1/2 x W. 11 3/4 x D. 7 1/2 inches

Photo: Graham Pearson

## YAERIN PYUN

Yaerin Pyun (b.1994 Seoul, South Korea) is based in London and completed a BFA in Ceramic Arts and Design at Seoul National University of Science and Technology in 2019. Yaerin began her studies at The Royal College of Art in 2022. She has shown work internationally at various exhibitions, including Ttukseom Art Museum in South Korea.

Using ceramics, Yaerin Pyun defamiliarizes the things that are familiar to us to encourage audiences to look closer at details and rediscover the hidden aspects of everyday. The philosopher Novalis defines romanticism as “romanticising the ordinary into something meaningful, the mundane into something mysterious, a dignity of the unknown in what is well-known, and an infinite potential to finite things.”





YAERIN PYUN

**Heterotopia #1 | 2023**

Porcelain, bone china, stoneware, stain, glaze

H. 40 x W. 50 x D. 50 cm | H. 15 3/4 x W. 19 3/4 x D. 19 3/4 inches

Photo: Graham Pearson



YAERIN PYUN

**Heterotopia #5 | 2023**

Porcelain, bone china, stoneware, stain, glaze

H. 36 x W. 40 x D. 30 cm | H. 14 1/8 x W. 15 3/4 x D. 11 3/4 inches

Photo: Graham Pearson



YAERIN PYUN

**Heterotopia #11 | 2023**

Porcelain, bone china, stoneware, stain, glaze

H. 12 x W. 12 x D. 12 cm | H. 4 3/4 x W. 4 3/4 x D. 4 3/4 inches

Photo: Graham Pearson

## JULIAN MAYOR

Julian Mayor is a British artist and designer known for his sculptural works in welded sheet metal. Using high-tech design processes, the artist creates each piece digitally on a computer before building them by hand in his workshop. Born in 1976, Mayor graduated with a BA in Industrial Design from the University of Northumbria in 1998, followed by an MA from the Royal College of Art in Design Products under Ron Arad. After graduating in 2000, he moved to Northern California and worked for a design consultant agency as a product and interior designer.

By 2004, Mayor returned to London to work for UK-based agencies, including Pentagram, and collaborated with British designer Tom Dixon. The artist's work has been exhibited at the Victoria & Albert Museum London, the Museum of Arts and Design New York, Design Museum Holon and Sculpture at Goodwood, East Sussex. He has installed a permanent series of sculptural benches in a park behind the Tate Britain in Pimlico, London.





**JULIAN MAYOR**

**Mirror Hex Chair | 2023**

Medium Welded Mirror Stainless

H. 78 x W. 45 x D. 50 cm | H. 30 3/4 x W. 17 3/4 x D. 19 3/4 inches

Photo: Julian Mayor



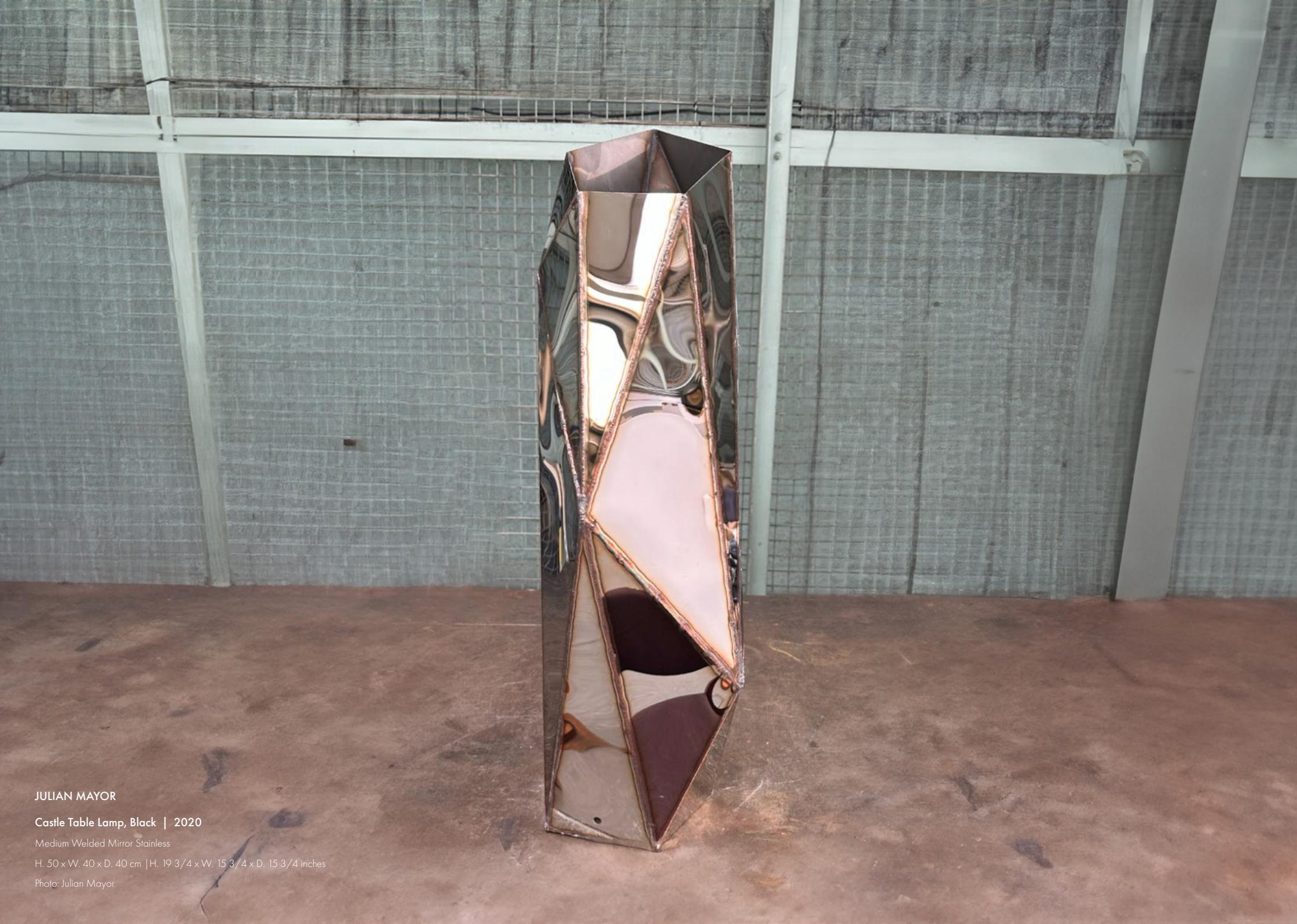
JULIAN MAYOR

**Jagged Edge Table Lamp | 2019**

Medium Welded Mirror Stainless

H. 81 x W. 30 x D. 27 cm | H. 31 7/8 x W. 11 3/4 x D. 10 5/8 inches

Photo: Julian Mayor



JULIAN MAYOR

Castle Table Lamp, Black | 2020

Medium Welded Mirror Stainless

H. 50 x W. 40 x D. 40 cm | H. 19 3/4 x W. 15 3/4 x D. 15 3/4 inches

Photo: Julian Mayor

## CHARLES BURNAND DESIGN STUDIO

Outside of artist representations, Charles Burnand Design Studio offers an in-house design and production team capable of realising custom commissions through its roster of world-class global artisans, including the gallery's exhibiting artists, who create bespoke pieces for a prestigious network of collectors, interior designers and architects. The studio's team of material alchemists and technicians understand and uphold ancient techniques and creative practises, working with a range of mediums including bronze, cast glass, mica and more.

While known for its monumental chandeliers and light fixtures, the studio produces a range of furnishings for both residential and commercial environments. The talented team reverse engineer design challenges to streamline the process of navigating multiple specialised artisans for each commission.

For more information and details on bespoke commissions please contact the gallery and the studio direct.



CHARLES BURNAND DESIGN STUDIO

Dry Bar | Bespoke Commission for Sara Story Design | 2024

Photo: Graham Pearson



CHARLES BURNAND DESIGN STUDIO

Tri Point Floor Lamp | 2021

Cast white bronze, acrylic

H. 176 x W. 24 x D. 29 cm | H. 69 1/4 x W. 9 1/2 x D. 11 3/8 Inches

Photo: Graham Pearson



CHARLES BURNAND DESIGN STUDIO

Oro Coffee Table | 2020

Hand silvered cast Murano glass, cast bronze

H. 40 x W. 92 x D. 46 cm | H. 15 3/4 x W. 36 1/4 x D. 18 1/8 Inches

Photo: Graham Pearson

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