



CHARLES BURNAND GALLERY

# REMEMBERED FUTURES

APRIL 2<sup>ND</sup> - MAY 18<sup>TH</sup>





## REMEMBERED FUTURES

‘Remembered Futures’ celebrates the rich tradition and innovative spirit of contemporary Asian art and design. This exhibition showcases works by Kyeok Kim and Heechan Kim, two of South Korea’s preeminent and most sought-after artists. Through the meticulous craft of ottchil-coated copper wire, dynamic wooden sculptures, and thought-provoking spatial compositions, the exhibition explores themes of memory, transformation, and human connection.

Expanding this dialogue, Remembered Futures also features Oak Bench 3 by DEGLAN, a striking work created using the traditional Japanese technique of Shou Sugi Ban, in which wood is charred to enhance its durability and aesthetic depth. This method, rooted in centuries of craftsmanship, transforms the bench into a meditation on time, resilience, and materiality.

Further enriching the exhibition is Dawn’s Embrace, a monumental two-metre-tall floor lamp by Yanxiong Lin, crafted from Chinese washi paper and finished with traditional Chinese lacquer techniques. Towering with an ethereal presence, the lamp’s delicate translucency contrasts with the depth of its lacquered surfaces, embodying a harmonious balance between fragility and strength. Lin’s masterful fusion of material and form pays homage to the rich heritage of Chinese craftsmanship while offering a contemporary meditation on light, space, and serenity.

By bringing together these visionary artists, the exhibition highlights the evolving landscape of collectible design, offering a compelling dialogue between heritage and innovation—where the echoes of tradition find new resonance in the present.



## HEECHAN KIM

Heechan Kim is an object maker and 2024 Special Mention finalist of the Loewe Foundation Craft Prize. Kim has been investigating the relationship between the maker's hand and materials, applying traditional craft techniques in new contexts to reimagine and explore outcomes, in turn challenging craft's visual potential.

Currently a faculty member of Parsons School of Design, the City College of New York, Kim, teaches product design and sculpture. He received an MFA in woodworking and furniture design from Rochester Institute of Technology, a BFA in metal arts and jewellery from Seoul National University.







HEECHAN KIM

UNTITLED 18 | 2024

Walnut, copper wire

H. 103 x W. 104 x D. 109 cm | H. 40 1/2 x W. 41 x D. 43 inches

Photo: Anwyn Howarth







HEECHAN KIM

UNTITLED 17 | 2024

Walnut, copper wire

H. 40.5 x W. 38 x D. 30.5 cm | H. 16 x W. 15 x D. 12 inches

Photo: Anwyn Howarth



## KYEOK KIM

A graduate of Metal Art & Design at Hongik University, Kyeok Kim's creations, spanning jewellery, objects, and installations, have graced over 80 exhibitions across Europe, Asia and the USA. Notable showcases include the 2015 KOREA NOW exhibition at the Musée des Arts Décoratifs in Paris and Loewe Foundation Craft Prize in 2021.

The artist delved into crafting pieces using copper wires intricately woven in crochet and coated with Korean lacquer (ottchil), following the ancient techniques from her homeland. This meticulous process, symbolically evoking the passage of time, forms the foundation of her 'Second Surface' collection. Within this series, vases and vessels drawn from traditional Korean forms, are envisioned as containers, encapsulating memories and past encounters. Kim, thus gives life to light elements that by distorting themselves create unusual forms.





KYEOK KIM

**Second Surface OB13 Side Table | 2023**

Copper, jute, wood, ottchil (Korean lacquer)

H. 60 x W. 120 x D. 35 cm | H. 23 5/8 x W. 47 1/4 x D. 13 3/4 inches

Photo: Kyeok Kim





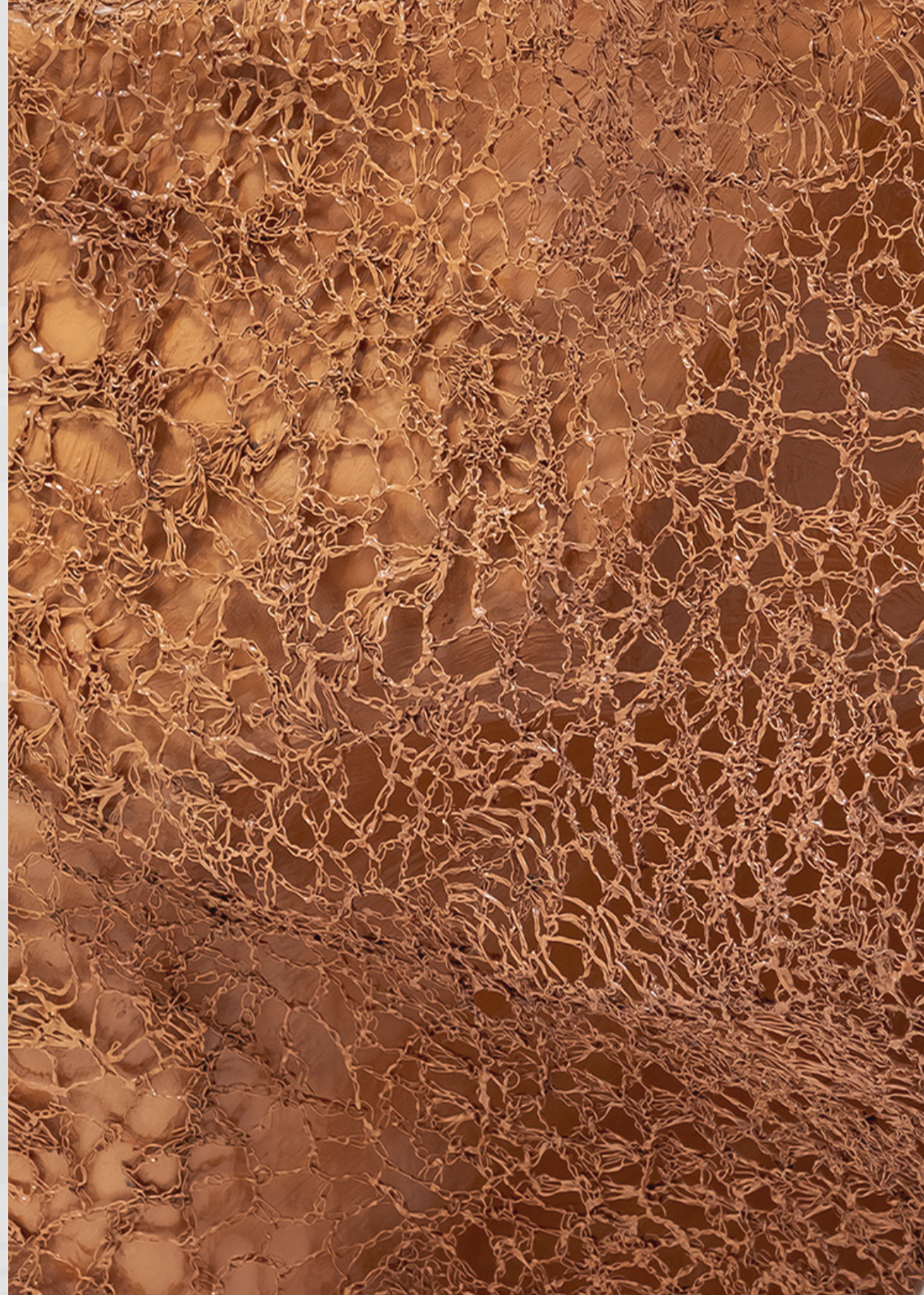
KYEOK KIM

Second Surface OB11 Side Table | 2023

Copper, jute, wood, ottchil (Korean lacquer)

H. 50 x W. 90 x D. 60 cm | H. 19 3/4 x W. 35 3/8 x D. 23 5/8 inches

Photo: Kyeok Kim







KYEOK KIM

**Second Surface OB9 | 2022**

Copper, ottchil (Korean lacquer)

H. 41 x W. 46 x D. 58 cm | H. 16 1/8 x W. 18 1/8 x D. 22 7/8 inches

Photo: Kyeok Kim







KYEOK KIM

**Second Surface OB8 | 2022**

Copper, ottchil (Korean lacquer)

H. 63 x W. 48 x D. 43 cm | H. 24 3/4 x W. 18 7/8 x D. 16 7/8 inches

Photo: Kyeok Kim





KYEOK KIM

Second Surface Ob14 - Ob17 | 2023

Copper, oitichil (Korean lacquer)

OB14. H. 21 W. 36 D. 70 cm | H. 8 1/4 x W. 14 1/8 x D. 27 1/2 inches

OB15. H. 19 W. 38 D. 72 cm | H. 7 1/2 x W. 15 x D. 28 3/8 inches

OB16. H. 145 W. 17 D. 22 cm | H. 57 1/8 x W. 6 3/4 x D. 8 5/8 inches

OB17. H. 16 W. 41 D. 23 cm | H. 6 1/4 x W. 16 1/8 x D. 9 inches

Photo: Kyeok Kim







KYEOK KIM

**Second Surface OB18 | 2025**

Copper, ottchil (Korean lacquer)

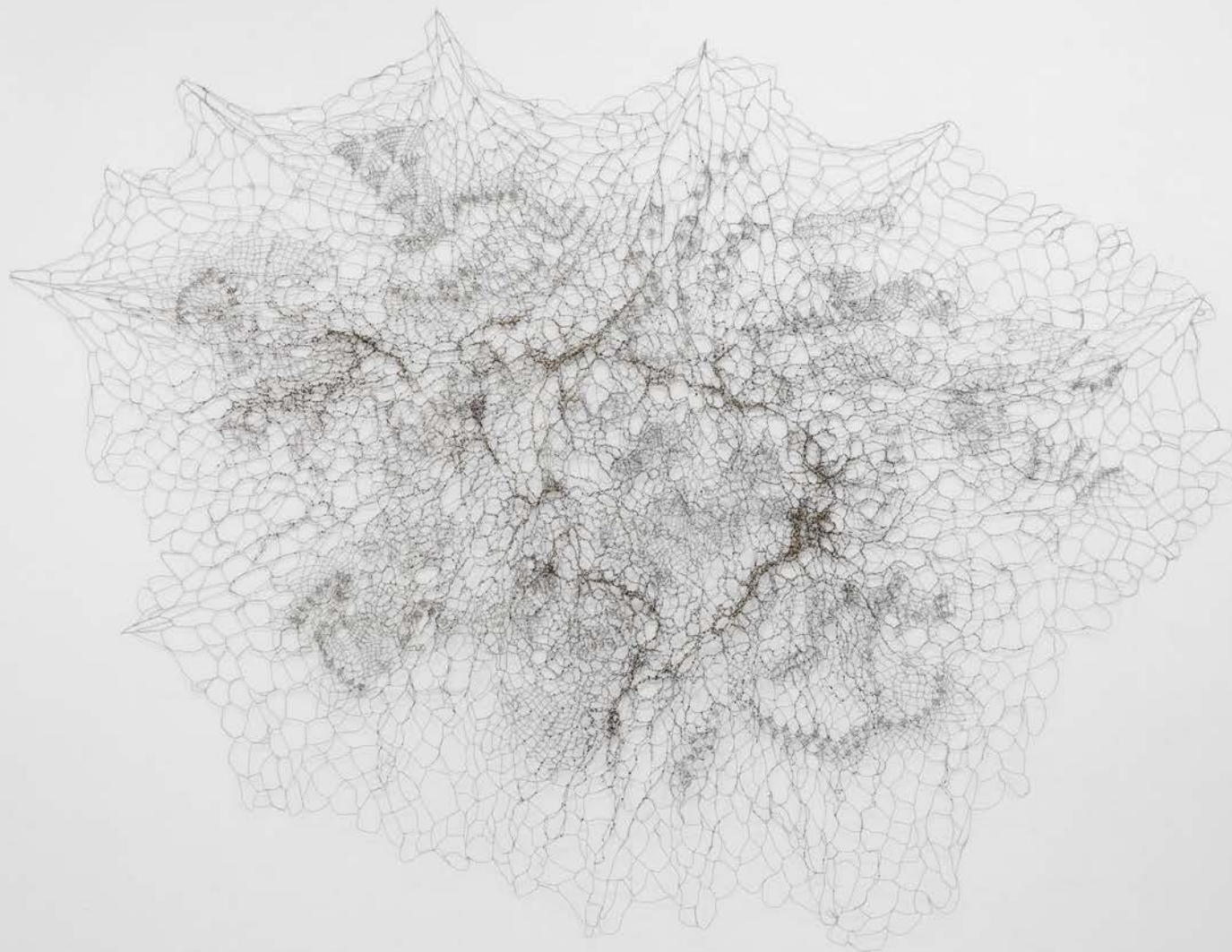
H. 41 x W. 33 x D. 55 cm | H. 16 1/8 x W. 13 x D. 21 5/8 inches

Photo: Kyeok Kim









KYEOK KIM

**Second Surface Wall 05 | 2022**

Copper, gold leaf, beads

H. 220 x W. 270 cm | H. 86 5/8 x W. 106 1/4 inches

Photo: Kyeok Kim



## DEGLAN

**DEGLAN** was established by the artist-architect duo, Domenic Degner and Falko Landenberger, who work at the intersection of art, design, and craft. The studio specializes in the creation of hand-crafted collectible design pieces and unique interiors, merging them into a symbiotic Gesamtkunstwerk, wherever possible.

Their approach is to produce objects and interiors that are warm and authentic, while simultaneously playing with the notion of minimalism. The hallmark of their style is the amalgamation of organic, often imperfect or asymmetric forms - a nod to the irregularities found in nature - with flawlessly finished surfaces that lend an understated elegance to each piece.







DEGLAN

Oak Bench 3 | 2024

Oak, charred, brushed, hardwax oil

H. 45 x W. 180 x D. 40 cm | H. 17 3/4 x W. 70 7/8 x D. 15 3/4 inches

Photo: DEGLAN



## YANXIONG LIN

Yanxiong Lin graduated with a BA in Product Design from the China Academy of Art and went on to study at Central Saint Martins for his MA in Design, where he with distinction.

His work sits in the permanent collection of the SHAANXI OPERA HOUSE AND XI'AN CONCERT HALL.

Lin's furniture and object designs, from his inaugural collection 'A Window to the Past' are somehow familiar in form, acknowledging the present, a nod to the past, but looking to the future and creating works of another dimension, time and civilisation. Working exclusively with wood, Washi paper and Urushi lacquer, Lin calls into question social and cultural dynamics through the forms, materials, and processes he has selected.







YANXIONG LIN

**Dawn's Embrace | 2024**

Wood, steel, washi paper, urishi lacquer

H. 200 x W. 160 x D. 55 cm | H. 78 3/4 x W. 63 x D. 21 5/8 inches

Photo: Graham Pearson





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