

CHARLES BURNAND GALLERY

Ethereal Monoliths

PAD
LONDON
DESIGN

KYEOK KIM

A graduate of Metal Art & Design at Hongik University, Kyeok Kim's creations, spanning jewellery, objects, and installations, have graced over 80 exhibitions across Europe, Asia and the USA. Notable showcases include the 2015 KOREA NOW exhibition at the Musée des Arts Décoratifs in Paris and Loewe Foundation Craft Prize in 2021.

The artist delved into crafting pieces using copper wires intricately woven in crochet and coated with Korean lacquer (ottchil), following the ancient techniques from her homeland. This meticulous process, symbolically evoking the passage of time, forms the foundation of her 'Second Surface' collection. Within this series, vases and vessels drawn from traditional Korean forms, are envisioned as containers, encapsulating memories and past encounters. Kim, thus gives life to light elements that by distorting themselves create unusual forms.





KYEOK KIM | Surface of Memory 01 | 2025

Copper, ottchil lacquer, wood, carbon powder

H. 65 x W. 250 x D. 45 cm

H. 25 5/8 x W. 98 3/8 x D. 17 3/4 inches





KYEOK KIM | Surface Object 06 | 2022

Copper, ottchil lacquer

H. 35 x W. 28 x D. 56 cm

H. 13 3/4 x W. 11 x D. 22 inches





KYEOK KIM | Surface Object 05 | 2022

Copper, ottchil lacquer

H. 35 x W. 40 x D. 54 cm

H. 13 3/4 x W. 15 3/4 x D. 21 1/4 inches

JEAN-GABRIEL NEUKOMM

Jean-Gabriel Neukomm, AIA, is the founding principal of JG Neukomm Architecture, a firm distinguished by designing timeless and beautiful buildings, interiors, and objects. For over 25 years, Neukomm has crafted a diverse portfolio that encompasses luxury residential, institutional, hospitality, and retail projects. His projects include partnerships on high-profile homes for notable figures like Calvin Klein and Ian Schrager, as well as The Core Club in midtown Manhattan. Neukomm's expertise extends to townhouse living, exemplified by his transformative work on a West Village residence for Fabien Baron, recognized in WSJ Magazine. His magnificent NYC townhouse commissions include a federal-style home in the West Village, recently featured in Architectural Digest, and a Park Avenue mansion.



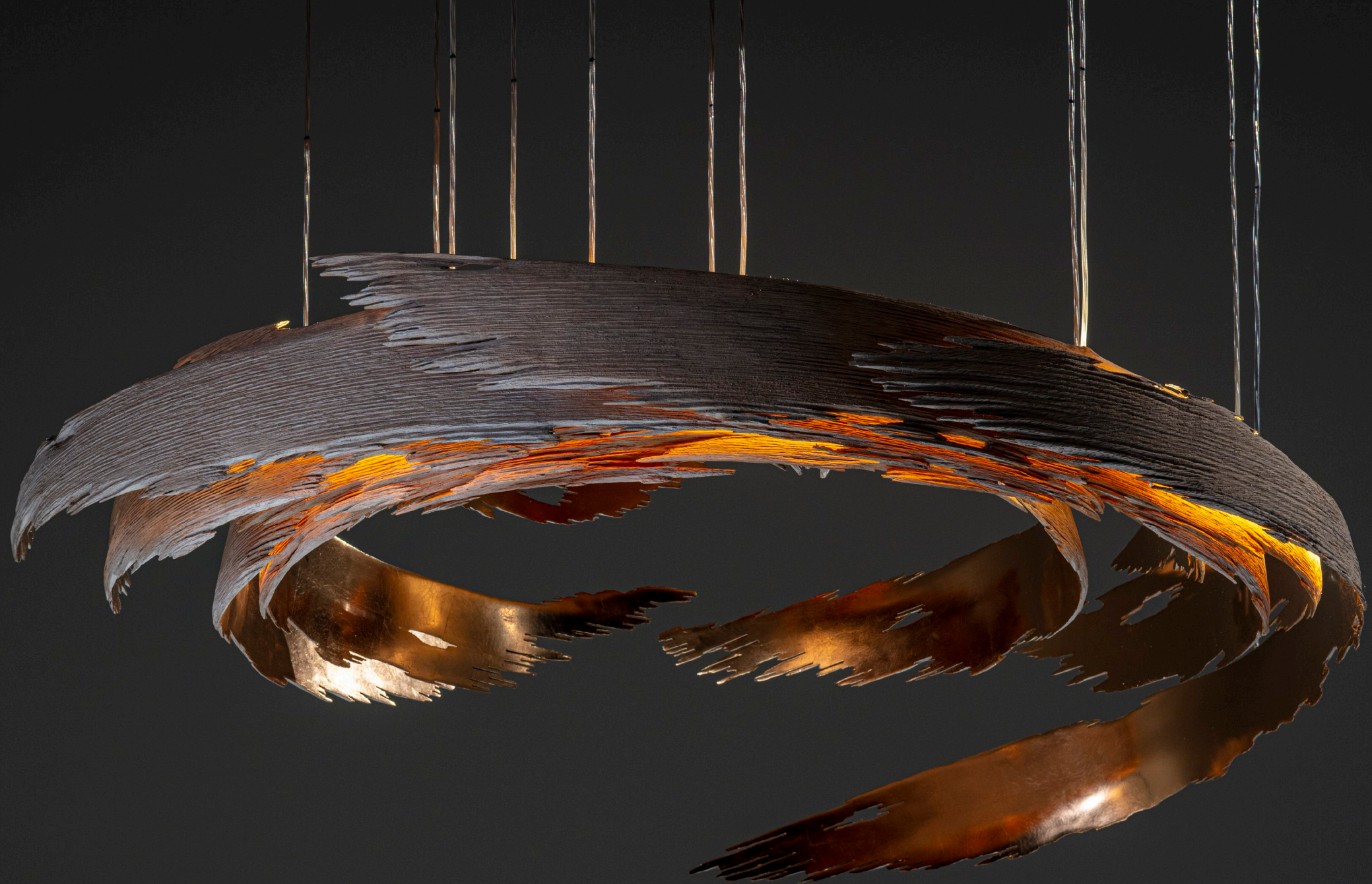


MARC FISH

MARC FISH is a British designer renowned for blurring the boundaries between fine furniture, sculpture, and design art. His practice merges traditional cabinetmaking with experimental techniques, resulting in works defined by layered construction, biomorphic forms, and material innovation. Through Robinson House Studio, his workshop and school in the UK, Fish has shaped both his own distinctive aesthetic—fluid, organic, and precise—and mentored the next generation of makers.

Best known for his sculptural veneer laminations, Fish's works reference natural topographies, marine structures, and botanical forms while incorporating materials such as carbon fibre, bronze, and gold leaf. Iconic pieces like the One Piece Console, Ethereal Bed, and large-scale shell sculptures have earned international acclaim for their elegance and technical mastery. Exhibited at PAD London, Design Miami, and TEFAF, his work is held in major collections worldwide, reflecting a practice that continues to evolve with sustainable approaches and a relentless push at the limits of craft and design.





MARC FISH | Relics Chandelier | 2025

Oak, 22ct Rose Gold leaf, LEDs

H. 40 x W. 140 x D. 140 cm

H. 15 3/4 x W. 55 1/8 x D. 55 1/8 inches





JAN WATERSTON

Jan Waterston established his studio in 2016, with the goal to explore the junction between art, craft, and design. Driven by forms ability to disrupt a space, objects are realised through traditional exploration of material, and grounded through conceptual meaning.

Working independently from his UK based studio, Jan offers a range of speculative works, commission pieces, and furniture collections, all exclusively made to order. Speculative works explore abstract ideas and are realised through the deep practical study of both material and process, with limited editions being crafted to order. Often inspired by these speculative pieces, commissioned works are developed to compliment a client's distinct vision. Whilst the pieces developed as part of the concept collections explore one central theme and are grounded in functionality. To date, Jan has undertaken international collaborations with architects, interior designers, curators, and private collectors.





JAN WATERSTON | Strata Cabinet | 2025

Ebonised ash

H. 202 x W. 115 x D. 94 cm

H. 79 1/2 x W. 45 1/4 x D. 37 inches







JAN WATERSTON | Strata Chair | 2025

Ebonised ash, velvet

H. 79 x W. 83 x D. 89 cm

H. 31 1/8 x W. 32 5/8 x D. 35 inches





DEGLAN

DEGLAN was established by the artist-architect duo, Domenic Degner and Falko Landenberger, who work at the intersection of art, design, and craft. The studio specializes in the creation of hand-crafted collectible design pieces and unique interiors, merging them into a symbiotic Gesamtkunstwerk, wherever possible.

Their approach is to produce objects and interiors that are warm and authentic, while simultaneously playing with the notion of minimalism. The hallmark of their style is the amalgamation of organic, often imperfect or asymmetric forms - a nod to the irregularities found in nature - with flawlessly finished surfaces that lend an understated elegance to each piece.





DEGLAN | Eido Low Table 1 | 2025

Natural lime plaster, wood

H. 43 x W. 187 x D. 185 cm

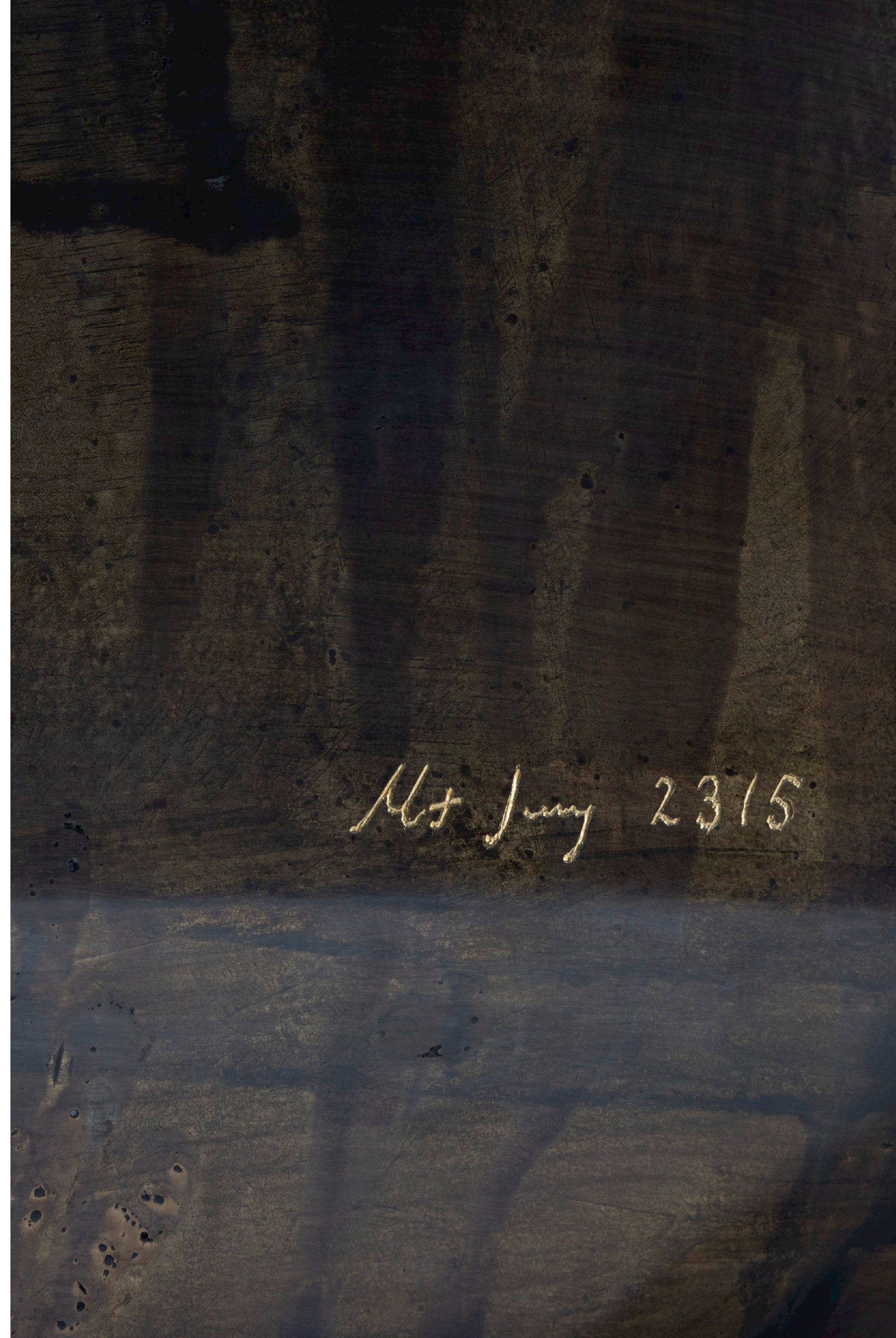
H. 16 7/8 x W. 73 5/8 x D. 72 7/8 inches



MYUNGTAEK JUNG

MYUNGTAEK JUNG is a leading figure in Korean art furniture, renowned for merging traditional aesthetics with contemporary design. His work transforms furniture into contemplative art, rooted in architectural principles such as muwi (absence of activity), mushim (absence of mind), and muhyung (absence of shape). After studying at Hongik University and earning an MFA at the Rochester Institute of Technology, where he worked with the Wendell Castle Collection, Jung developed a philosophy that balances global perspectives with Korean traditions. His practice emphasises purity of form and material, stripping away ornament to reveal an understated yet profound presence.

Jung has exhibited widely, with solo shows in the USA, Egypt, and Korea, and participation in major exhibitions including the Milan Triennale Design Museum, Design Art Busan, and Design Miami/Basel. Named a next-generation design leader by Korea's Ministry of Knowledge Economy and later a finalist for the Loewe Foundation Craft Prize, he is internationally recognised for his contribution to art furniture. Based in Gyeongsan, he also teaches at Yeungnam University, continuing to shape both his own practice and the next generation of designers.





MYUNGTAEK JUNG | Dumbung-Jucho Series | 2025

Bronze, stainless steel



MYUNGTAEK JUNG | Dumbung-Jucho 2314 | 2025

Bronze, stainless steel

H. 37.5 x W. 62 x D. 62 cm

H. 14 3/4 x W. 24 3/8 x D. 24 3/8 inches



MYUNGTAEK JUNG | Dumbung-Jucho 2315 | 2025

Bronze, stainless steel

H. 39 x W. 177 x D. 52 cm

H. 15 3/8 x W. 69 3/4 x D. 20 1/2 inches

YANXIONG LIN

Yanxiong Lin graduated with a BA in Product Design from the China Academy of Art and went on to study at Central Saint Martins for his MA in Design, where he with distinction.

His work sits in the permanent collection of the SHAANXI OPERA HOUSE AND XI'AN CONCERT HALL.

Lin's furniture and object designs, from his inaugural collection 'A Window to the Past' are somehow familiar in form, acknowledging the present, a nod to the past, but looking to the future and creating works of another dimension, time and civilisation. Working exclusively with wood, Washi paper and Urushi lacquer, Lin calls into question social and cultural dynamics through the forms, materials, and processes he has selected.



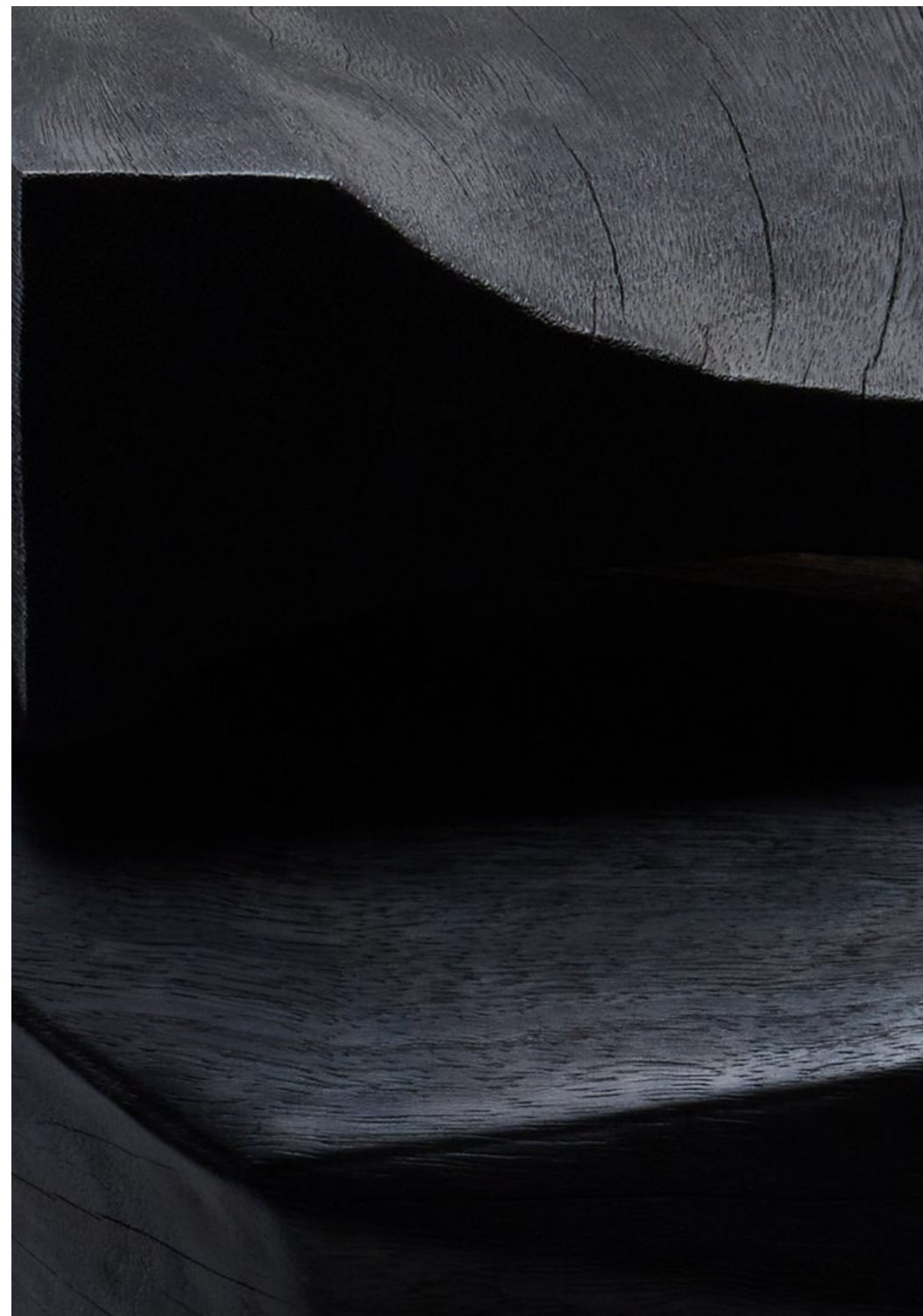


YANXIONG LIN | Serpentine | 2025

Iroko wood

H. 50 x W. 50 x D. 50 cm

H. 19 3/4 x W. 19 3/4 x D. 19 3/4 inches



STUDIO FURTHERMORE

Home to artists Marina Dragomirova & Iain Howlett, *Studio Furthermore* seeks out new kinds of material and cultural realities informed by processes occurring in nature. The two artists met at the Royal College of Art while studying the Design Products MA course and founded their studio soon after in 2015.

They create design objects in glass, ceramic, metal and other materials blending aspects of craft with future narratives. *'Our design thinking often begins long before an object, we are interested in designing the making process itself and sometimes even the materials we use.'*

They offer us a glimpse into a not-too-distant future which sees lunar mining provide much of the scarce feed material with which industry depends, taking the strain off of Earth's diminished resources.





STUDIO FURTHERMORE | Carme Sconce | 2025

Cast Bronze
3 size options, H. 30, H.40, H.50



MIA JUNG

Mia Jung's passion for art and design stretches back as far as she can remember. After graduating with a Bachelor of Fine Arts degree from the School of Visual Arts in New York City, Jung began her working career with Victoria Hagan, a celebrated interior designer known for her unique brand of understated elegance.

Subsequently, over two decades ago, Jung joined the team at Ike Kligerman Barkley (now Kligerman Architecture & Design) and as Director of Interiors, has been responsible for creating spaces and pieces that are beautiful and functional, while remaining true to the architect's and client's vision.

Expertly balanced and supremely liveable, Jung's work is marked by its ability to transcend period or style. Whether she is designing the interiors of a charming country house, an urban high-rise apartment, or highly collectable design works, Jung brings a sense of effortless refinement to her practise.





MIA JUNG | Cloud Console V2 | 2025

Murano glass, hand silvering

H. 79 x W. 150 x D. 40 cm

H. 31 1/8 x W. 59 1/8 x D. 15 3/4 inches

Edition of 8 plus 2 AP's

CHARLES BURNAND GALLERY

www.charlesburnand.com | info@charlesburnand.com | tel: +44 (0)20 7993 4968