

CHARLES BURNAND GALLERY

Ethereal Monoliths

PAD
L O N D O N
DESIGN

14th - 19th October, 2025



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Featured artists:

***DEGLAN, Marc Fish, Studio Furthermore, Kyeok Kim, Mia Jung,
Myungtaek Jung, Yanxiong Lin, Jean-Gabriel Neukomm, Yaerin Pyun,
Weon Rhee and Jan Waterston,***

Charles Burnand Gallery presents ***Ethereal Monoliths*** at PAD London (October 2025), redefining monumentality in contemporary design. This exhibition brings together a diverse group of international designers whose practices push material boundaries while remaining deeply rooted in craft.

From hand-silvered glass and charred iroko wood, to lacquered copper, and gilded oak, the works explore how scale and surface can move between solidity and lightness, between structure and atmosphere. Collectively, they highlight a new direction in collectible design; one where monumental presence does not rely on mass alone, but on resonance, transformation, and awe.

Together, these works form ***Ethereal Monoliths***: an exhibition that places material experimentation and monumental form at the centre of contemporary design, offering new ways of understanding presence, perception, and transformation.

About Charles Burnand Gallery

Charles Burnand Gallery champions collectible design that fuses radical material integrity, emotional resonance, and intellectual rigour. Presenting both emerging and established artists, the gallery curates monumental works that push the boundaries of function, perception, and craft. Known for its sculptural focus and forward-thinking vision, Charles Burnand Gallery has exhibited internationally at Design Miami, PAD London, Salon Art + Design, and more.

DEGLAN

DEGLAN was established by the artist-architect duo Domenic Degner and Falko Landenberger. Hailing from Berlin and Heidelberg, and sharing a background in architectural education, their bond has naturally evolved into a symbiotic design language, the hallmark of which is the amalgamation of organic, often imperfect or asymmetric forms - a nod to the irregularities found in nature - with flawlessly finished surfaces that lend an understated elegance to each piece. Each piece is handcrafted by them in their Berlin-based workshop for an internationally acclaimed clientele.





DEGLAN | Eido Low Table | 2025

Natural lime plaster, wood, white bronze cold metal

H. 43 x W. 187 x D. 185 cm

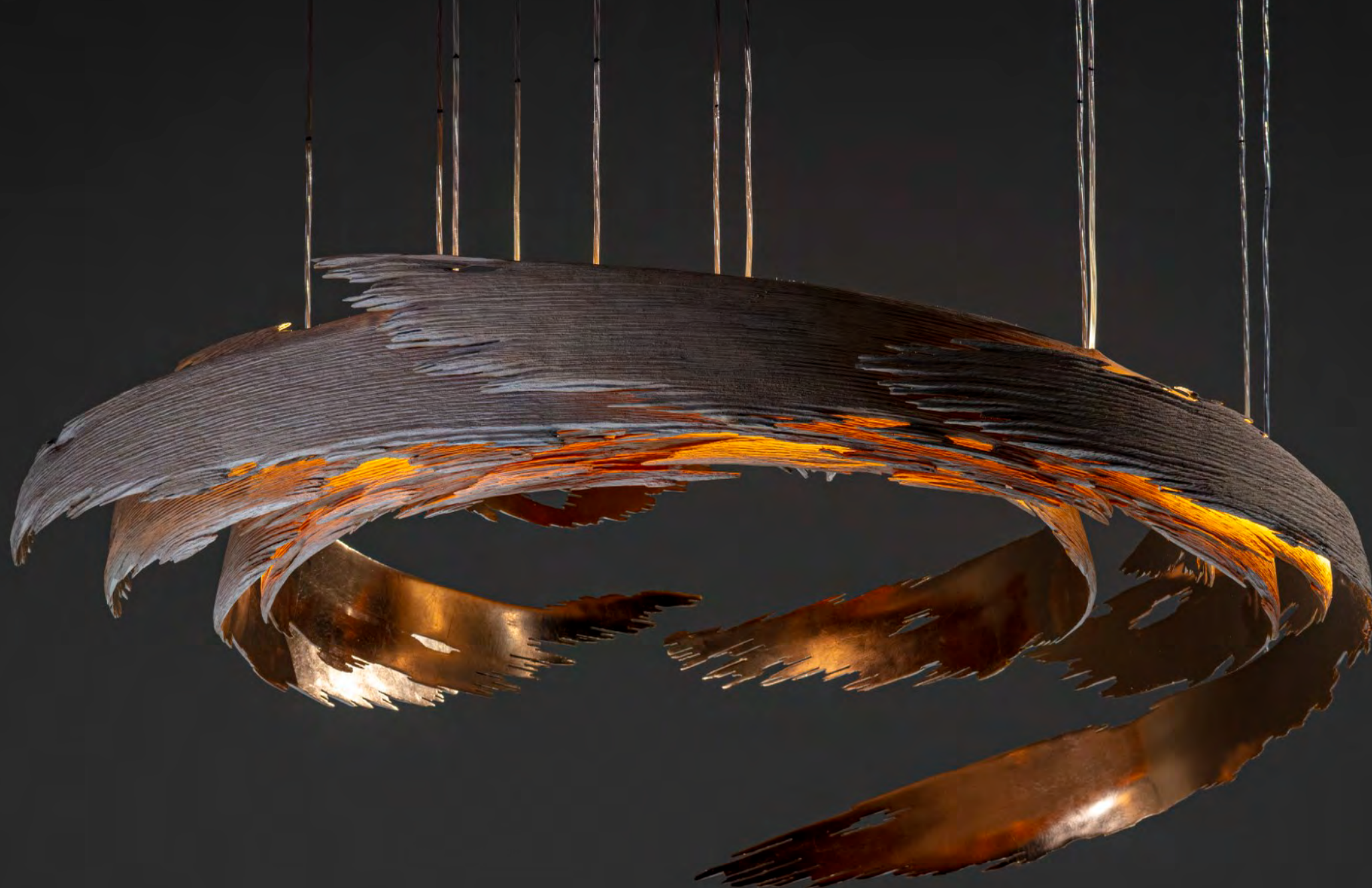
H. 16 7/8 x W. 73 5/8 x D. 72 7/8 inches



MARC FISH

Marc Fish is a British designer and maker celebrated for pushing the boundaries between fine furniture, sculpture, and design art. Blending meticulous craftsmanship with experimental techniques, Fish creates works that explore the relationship between nature, form, and material innovation. His practice sits at the crossroads of traditional woodworking and contemporary design, with a particular focus on layered construction, biomorphic forms, and the tactile elegance of natural materials.





MARC FISH | Relics Chandelier | 2025

Oak, 22ct rose gold leaf, LED

H. 40 x W. 140 x D. 140 cm

H. 15 3/4 x W. 55 1/8 x D. 55 1/8 inches





STUDIO FURTHERMORE

Studio Furthermore Home to Marina Dragomirova & Iain Howlett, Studio Furthermore seeks out new kinds of material and cultural realities informed by processes occurring in nature. Having met at the Royal College of Art the studio was founded in Shoreditch in 2015. Studio Furthermore creates editioned design pieces in glass, ceramic, metal, Lava and other materials blending aspects of craft with future narratives. Characteristically the studio engages at a material level to develop a process from which design narratives are realised.





STUDIO FURTHERMORE | Carme Sconce | 2025

Cast bronze, aluminium, LED
3 size options, H. 30, H.40, H.50



STUDIO FURTHERMORE | Space Lava Vase - Crimson Night | 2023

Cast recycled aluminium, paint

H. 49 x W. 24 x D. 12 cm

H. 19 1/4 x W. 9 1/2 x D. 4 3/4 inches





STUDIO FURTHERMORE | Space Lava Vase - White Magma | 2023

Cast recycled aluminium, paint
H. 36 x W. 11 x D. 11 cm
H. 15 x W. 4 3/8 x D. 4 3/8 inches



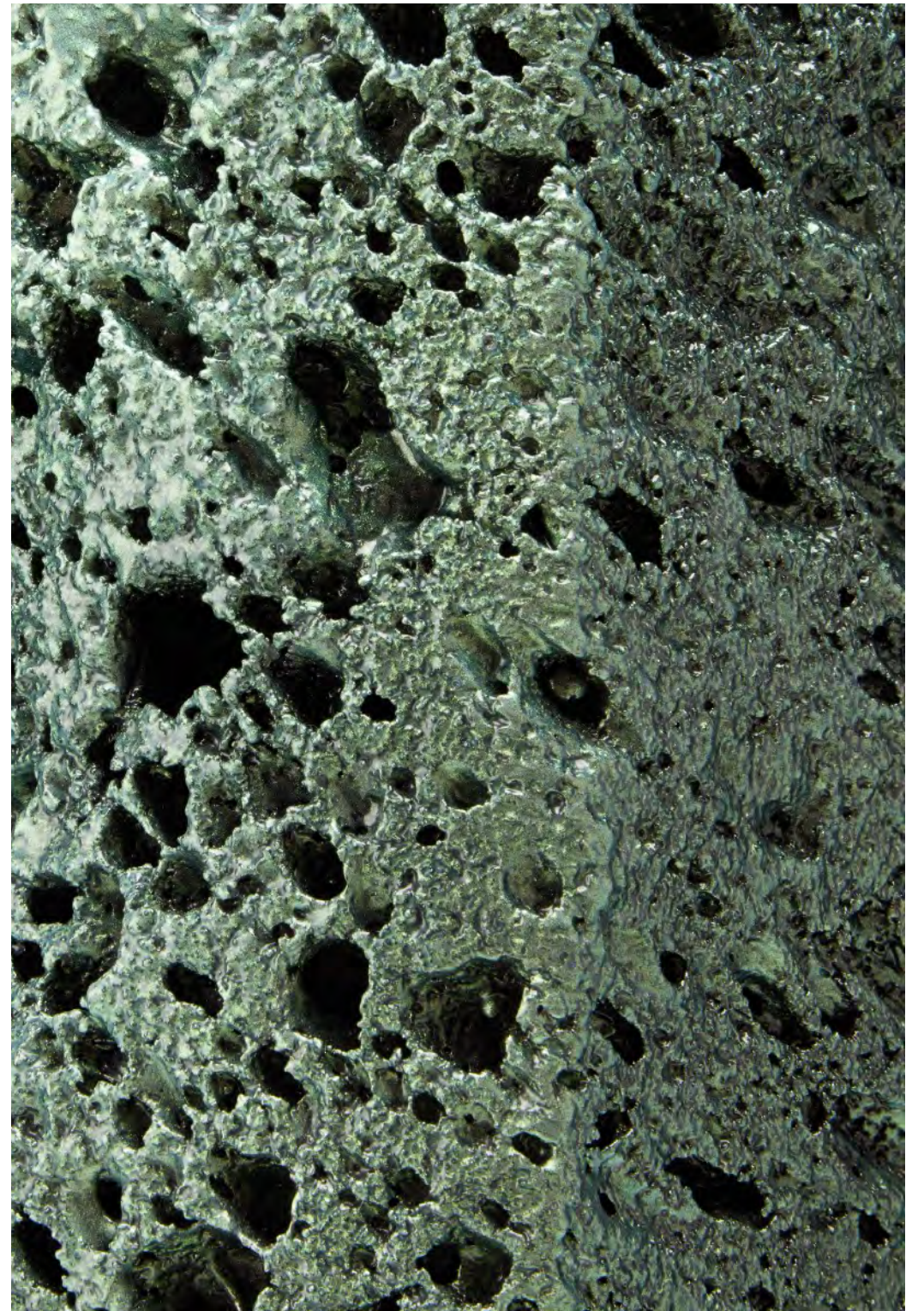
STUDIO FURTHERMORE | Space Lava Vase Black | 2023

Cast recycled aluminium, paint

H. 35 x W. 15 x D. 15 cm

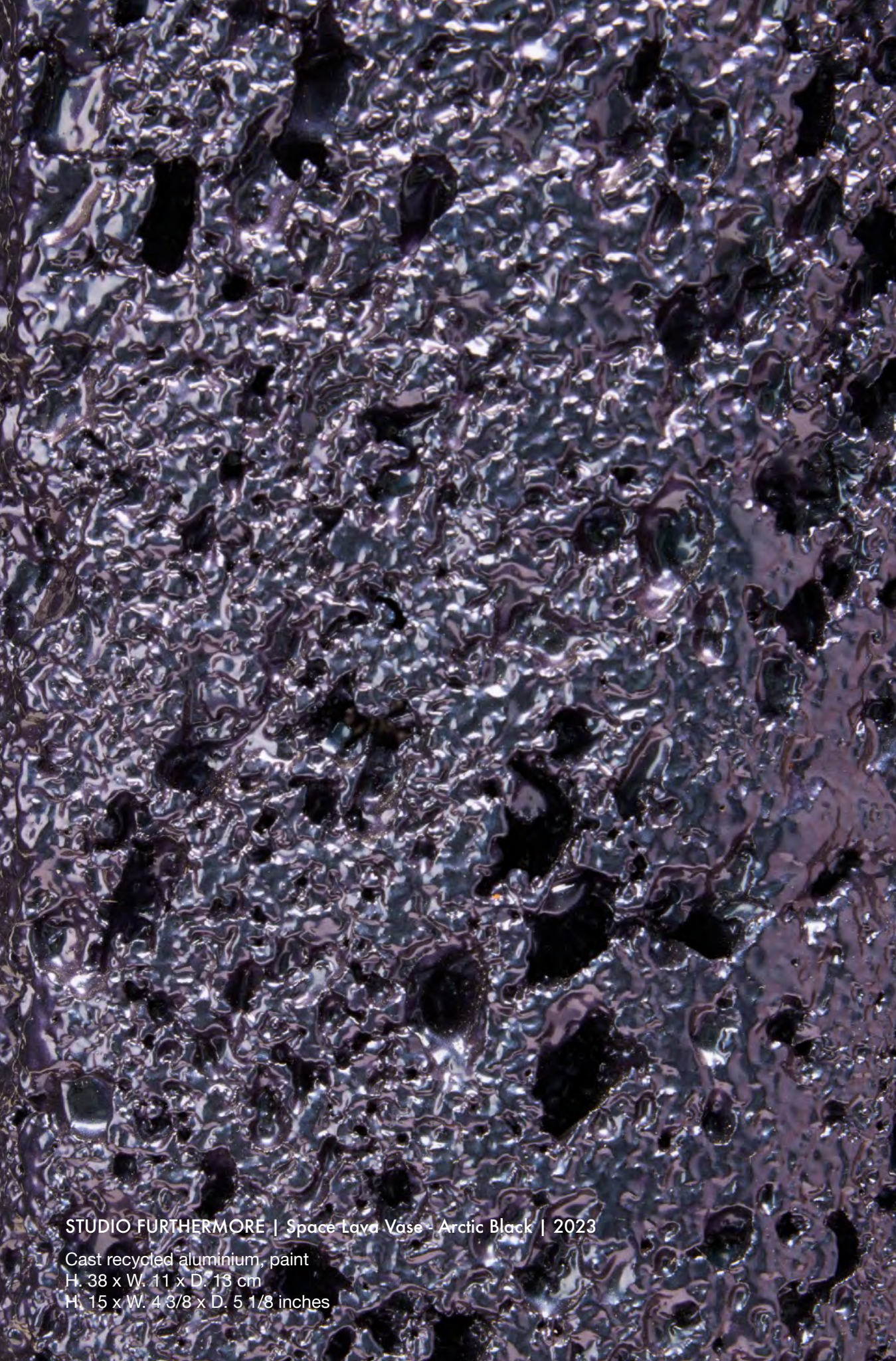
H. 13 3/4 x W. 5 7/8 x D. 5 7/8 inches





STUDIO FURTHERMORE | Space Lava Vase - Verdi Bronze | 2023

Cast recycled aluminium, paint
H. 44 x W. 20 x D. 9 cm
H. 17 3/8 x W. 7 7/8 x D. 3 1/2 inches



STUDIO FURTHERMORE | Space Lava Vase - Arctic Black | 2023

Cast recycled aluminium, paint
H. 38 x W. 11 x D. 13 cm
H. 15 x W. 4 3/8 x D. 5 1/8 inches



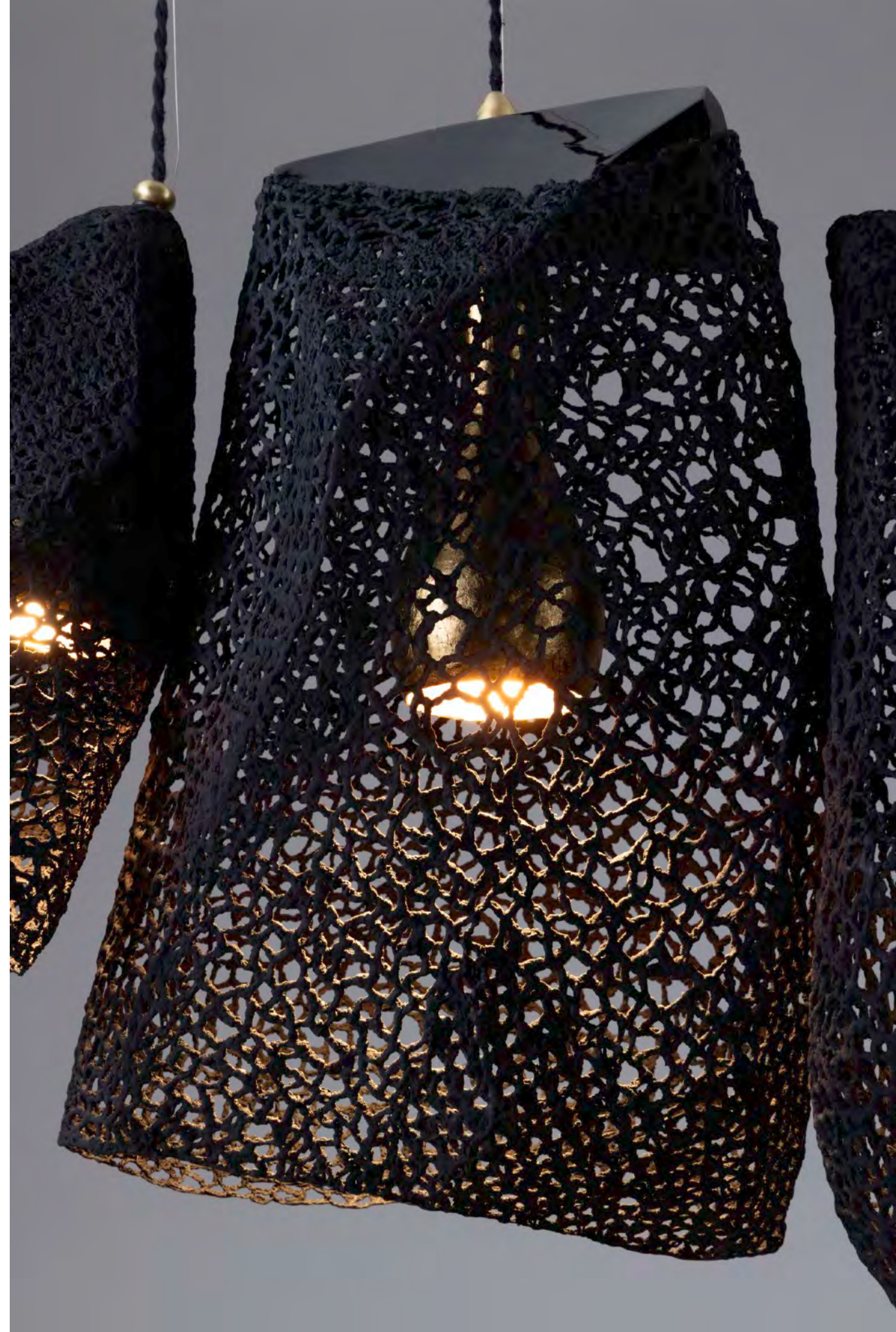


STUDIO FURTHERMORE | Space Lava Vase - Dark Asteroid | 2023

Cast recycled aluminium, paint
H. 39 x W. 12 x D. 18 cm
H. 15 3/8 x W. 4 3/4 x D. 7 1/8 inches

KYEOK KIM

Kyeok Kim mastery begins with her materials. Copper wire, traditionally associated with industrial and functional purposes, is transformed through an intricate process of crochet-a method she employs to create complex, lattice-like structures. Each wire is meticulously intertwined, forming patterns that balance strength and delicacy. Once these forms are constructed, Kim, applies layers of Ottchil lacquer, a traditional Korean varnish derived from tree sap. This labour-intensive process requires patience and skill, as multiple layers are built up, polished, and refined to achieve a luminous, durable finish that enhances the texture and form of each piece.



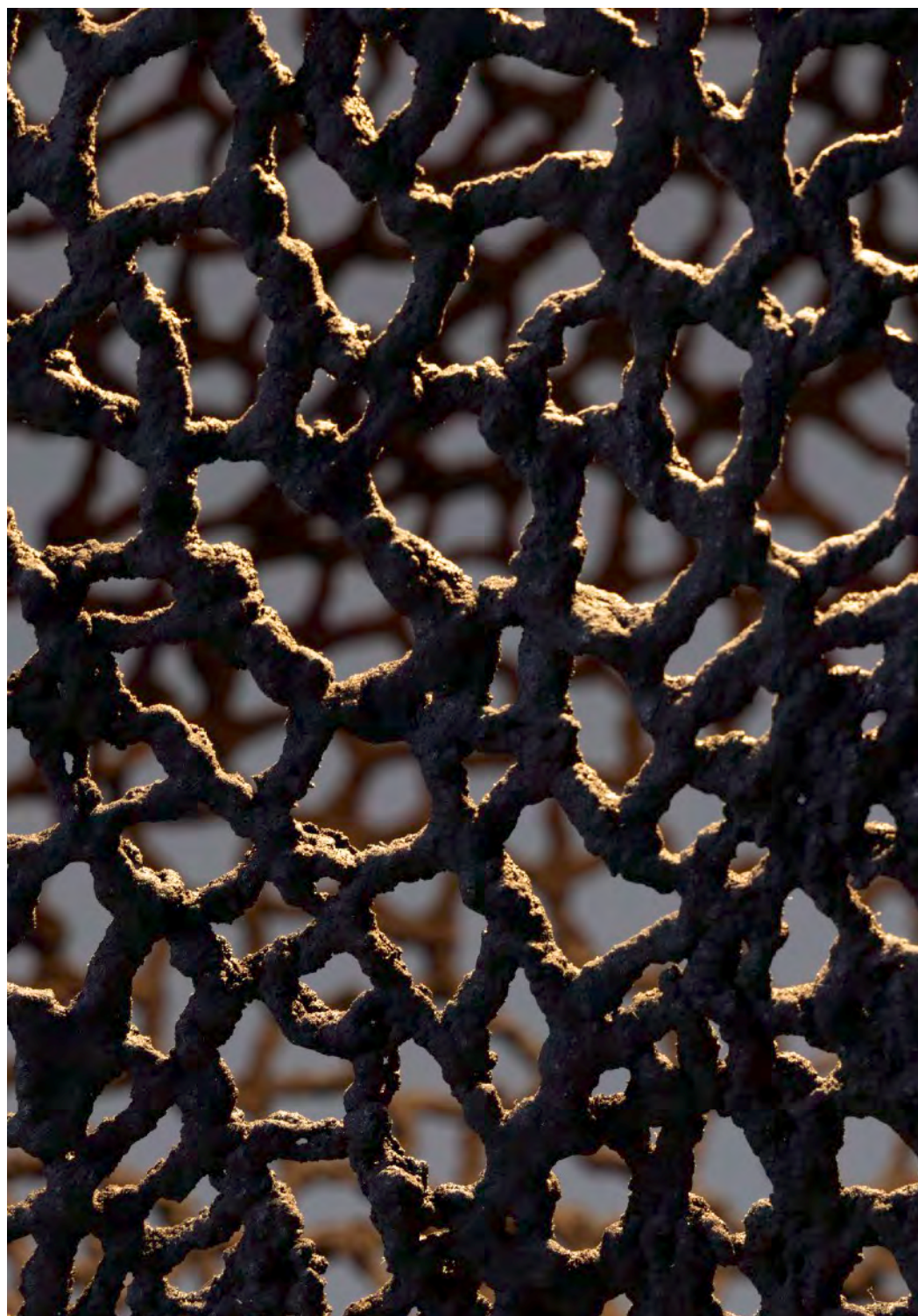


KYEOK KIM | Surface of Memory 01 | 2025

Copper, walnut, ottchil (Korean natural lacquer), carbon powder

H. 65 x W. 250 x D. 45 cm

H. 25 5/8 x W. 98 3/8 x D. 17 3/4 inches





KYEOK KIM | Second Surface OB 06 | 2022

Copper, ottchil lacquer

H. 56 x W. 28 x D. 35 cm

H. 22 x W. 11 x D. 13 3/4 inches





KYEOK KIM | Second Surface OB 05 | 2022

Copper, ottchil lacquer

H. 54 x W. 40 x D. 35 cm

H. 21 1/4 x W. 15 3/4 x D. 13 3/4 inches



YANXIONG LIN

Yanxiong Lin graduated with a BA in Product Design from the China Academy of Art and went on to further his studies at Central Saint Martins for his MA in Design, where he graduated with distinction.

Lin's furniture and design objects, from his inaugural collection 'A Window to the Past' are somehow familiar in form, acknowledging the present, with a nod to the past, yet looking to the future and so creating works of another dimension, time and civilisation. Working with wood, Washi paper, Urushi lacquer and bronze, Lin calls into question social and cultural dynamics through the forms, materials, and processes he has selected. His work sits in the permanent collection of the SHAANXI OPERA HOUSE AND XI'AN CONCERT HALL.



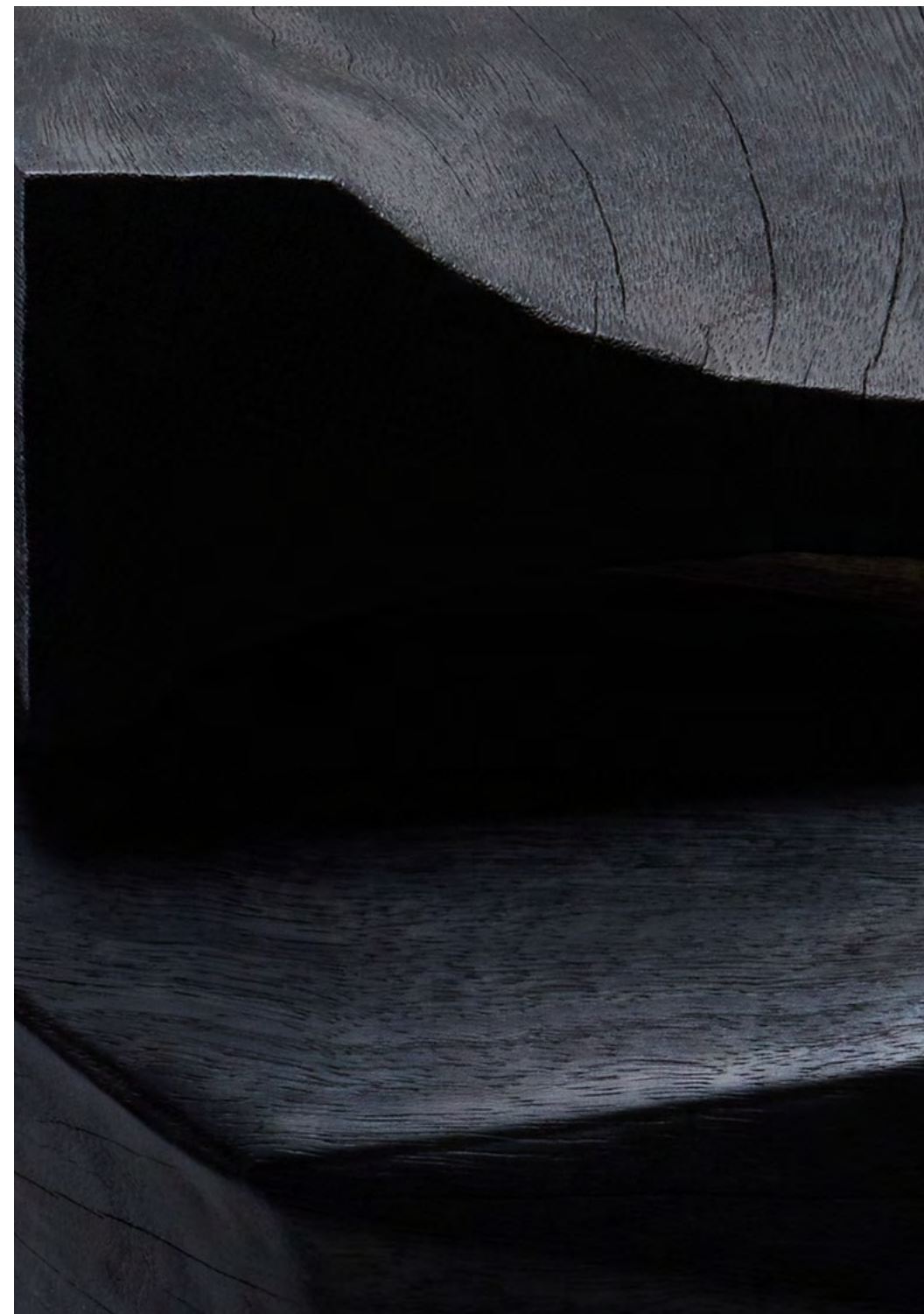


YANXIONG LIN | Serpentine | 2025

Iroko wood

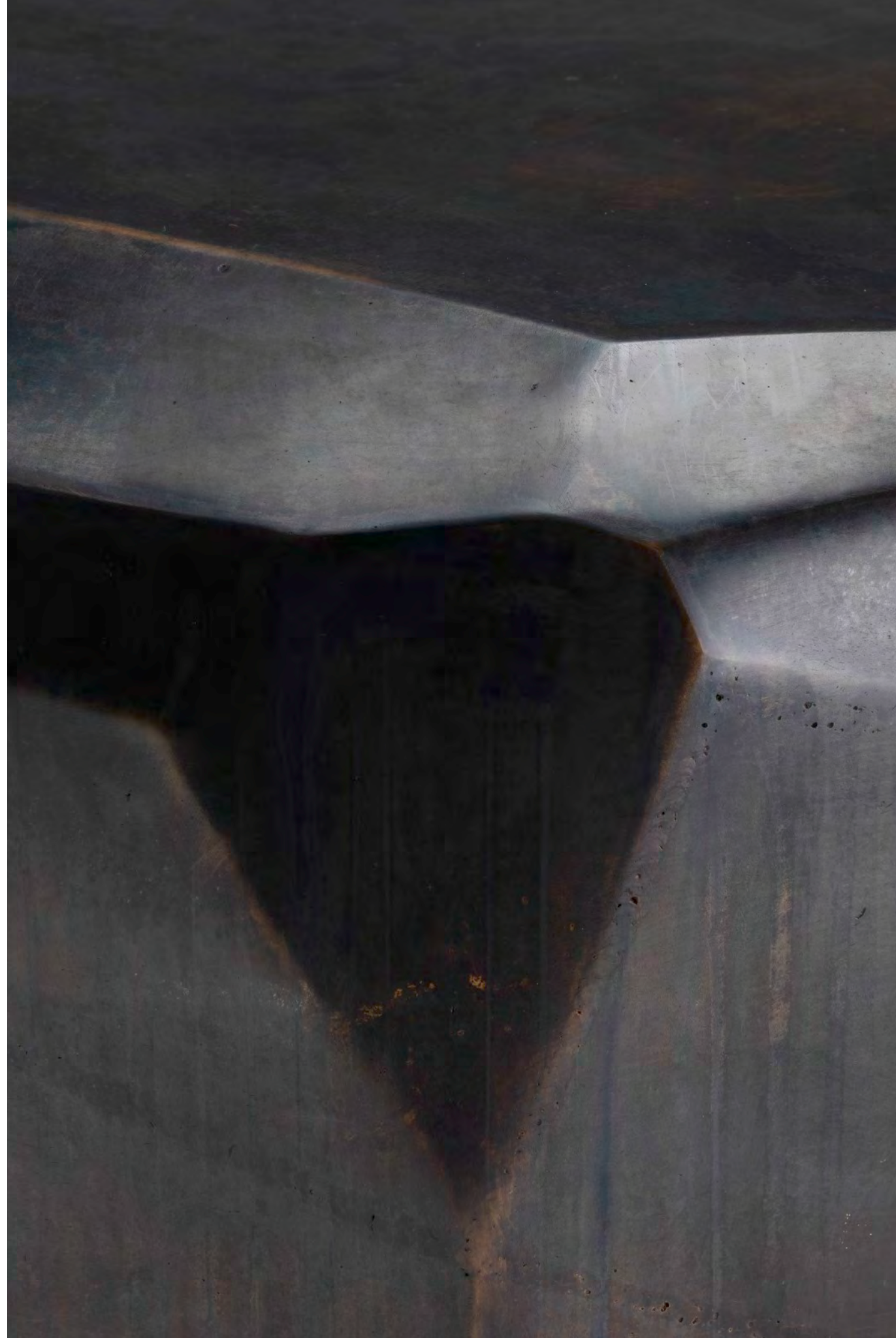
H. 50 x W. 50 x D. 50 cm

H. 19 3/4 x W. 19 3/4 x D. 19 3/4 inches



MYUNGTAEK JUNG

Korean artist, **Myungtaek Jung** is a leading figure in Korean art furniture, known for seamlessly integrating traditional Korean aesthetics with modern design. His work explores the philosophical and spatial properties of materials, transforming furniture from functional objects into contemplative art. Rooted in the principles of Korean architecture, particularly the notions of muwi (the absence of activity), mushim (the absence of mind or desire), and muhyung (the absence of shape), Jung reinterprets these elements through a contemporary lens.





MYUNGTAEK JUNG | Dumbung-Jucho Series | 2025

Bronze, stainless steel



MYUNGTAEK JUNG | Dumbung-Jucho 2311 | 2025

Bronze, stainless steel

H. 37.5 x W. 62 x D. 63 cm

H. 14 3/4 x W. 24 3/8 x D. 24 3/4 inches



MYUNGTAEK JUNG | Dumbung-Jucho 2312 | 2025

Bronze, stainless steel

H. 37 x W. 63.5 x D. 61 cm

H. 14 5/8 x W. 25 x D. 24 inches

Myungtaek Jung 2312



MYUNGTAEK JUNG | Dumbung-Jucho 2313 | 2025

Bronze, stainless steel

H. 39 x W. 177 x D. 52 cm

H. 15 3/8 x W. 69 3/4 x D. 20 1/2 inches

My Jung 2313



MYUNGTAEK JUNG | Dumbung-Jucho 2314 | 2025

Bronze, stainless steel

H. 37 x W. 66 x D. 64 cm

H. 14 5/8 x W. 26 x D. 25 1/4 inches

Mr Jung 2314



MYUNGTAEK JUNG | Dumbung-Jucho 2315 | 2025

Bronze, stainless steel

H. 39 x W. 177 x D. 52 cm

H. 15 3/8 x W. 69 3/4 x D. 20 1/2 inches

JEAN-GABRIEL NUEKOMM

Jean-Gabriel Nuekomm AIA, is the founding principal of JG Neukomm Architecture, a firm distinguished by designing timeless and beautiful buildings, interiors, and objects. For over 25 years, Neukomm has crafted a diverse portfolio that encompasses luxury residential, institutional, hospitality, and retail projects. Having received recognition from AIAANY Design Awards, Architizer, Dezeen, and countless others, his designs and the work of his interdisciplinary practice is marked by an interest in the humanities, a considered attitude towards luxury, and a blending of the modern, historical, and elemental.





JEAN-GABRIEL NEUKOMM | Abditio Cabinet | 2025

Textured steel, hand silvered glass

H. 180 x W. 160 x D. 76 cm

H. 70 7/8 x W. 63 x D. 29 7/8 inches



YAREIN PYUN

Yarein Pyun is a Seoul-based ceramic artist whose practice bridges material sensitivity and poetic form. She completed her BFA in Ceramic Arts and Design at Seoul National University of Science and Technology in 2019 and her MA at the Royal College of Art in London in 2024. Pyun has exhibited internationally, including at Ttukseom Art Museum in South Korea. Yaein's work is inspired by the natural surroundings of where she used to live in South Korea, which included mountains, rivers, and lots of snow in the winter. She creates ceramics that explore the complexity of nature and translate her experiences and emotions from that familiar natural world of her heritage into her work.





YERIN PYUN | POEM FOR EPHEMERAL MOMENTS, 250206.1 | 2024

Stoneware, porcelain, stains, rock components & glaze

H. 42 x W. 23 x D. 22 cm

H. 16 1/2 x W. 9 x D. 8 5/8 inches





YAERIN PYUN | POEM FOR EPHEMERAL MOMENTS, 250218.2 | 2024

Stoneware, porcelain, stains, rock components & Glaze

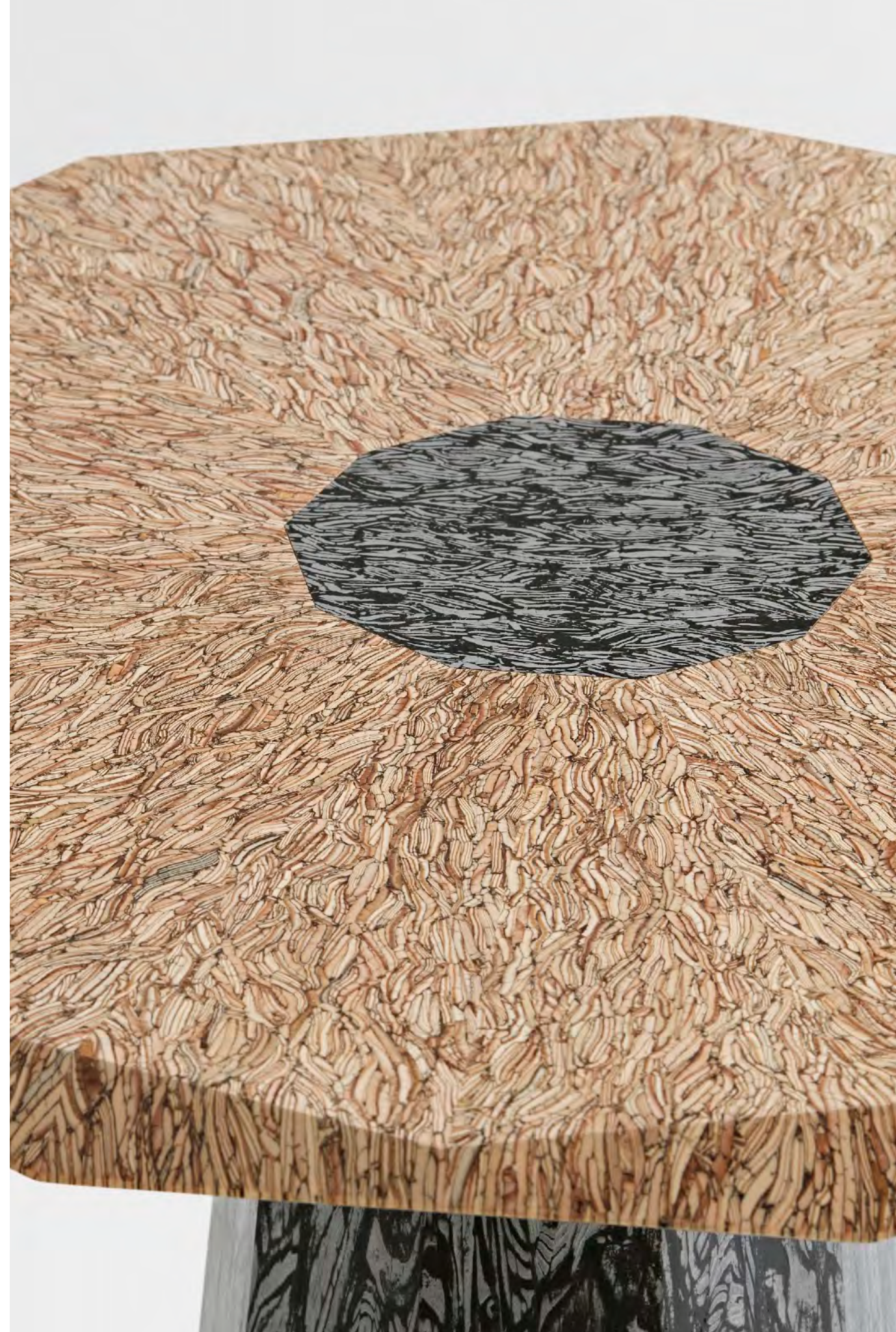
H. 43 x W. 23 x D. 22 cm

H. 16 7/8 x W. 9 x D. 8 5/8 inches



WEON RHEE

Seoul-based artist **Weon Rhee** explores the tension between growth and decay, formation and collapse, working within the liminal space where organic and structural forces remain in flux. His sculptural practice foregrounds incompleteness, fracture, and imperfection-not as shortcomings, but as sites of generative potential. This interest in instability, both as a natural state and a philosophical condition, underpins a body of work that is at once materially rigorous and emotionally resonant. For Weon Rhee, making is not a quest for resolution, but a form of inquiry-an attempt to understand the ever-evolving state of things.





WEON RHEE | Primitive Structures, Capstones 1 | 2025

PSL Beam (black/gold colour-way)

H. 53 x W. 61 x D. 61 cm

H. 20 7/8 x W. 24 x D. 24 inches



WEON RHEE | Primitive Structures, Capstones 2 | 2025

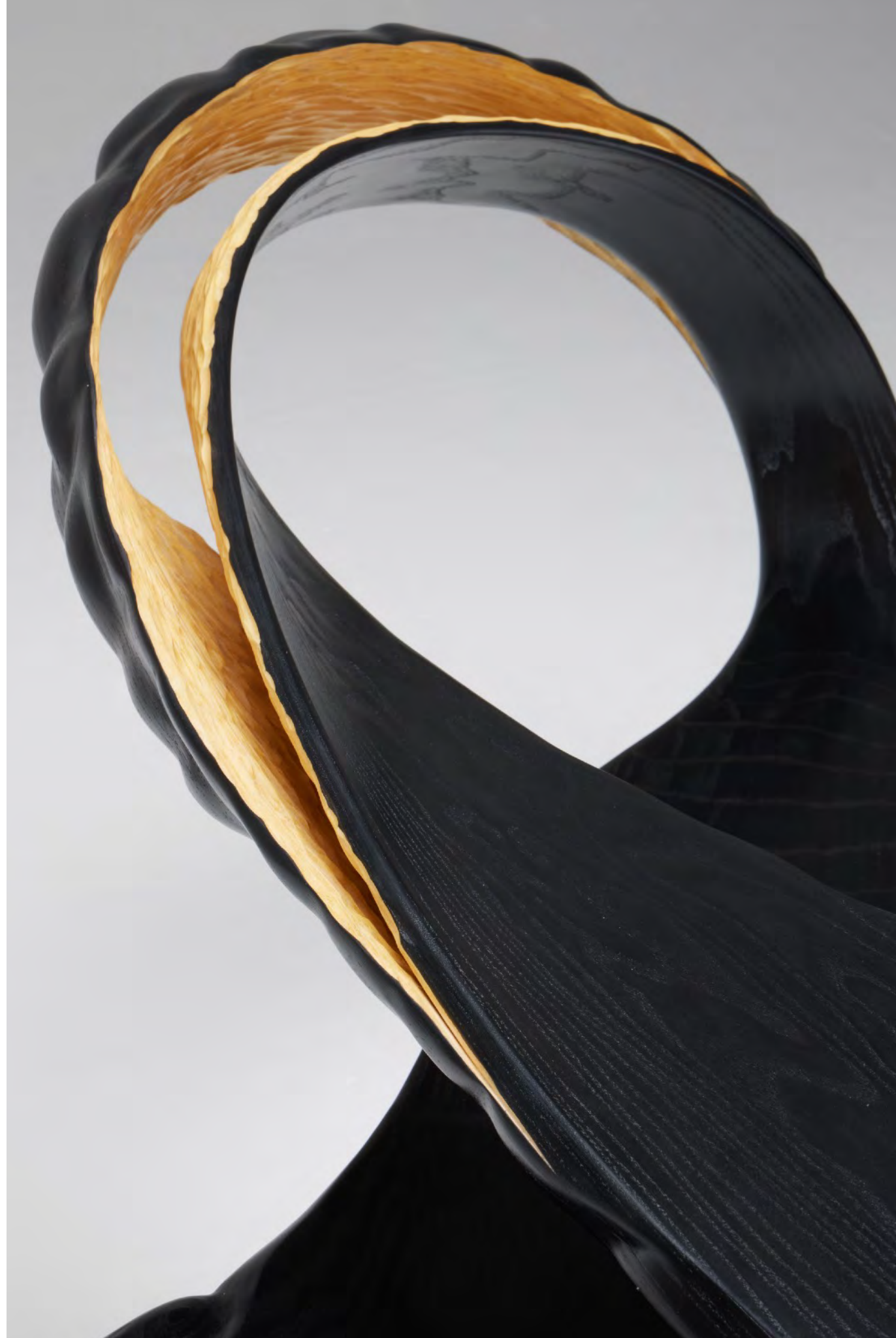
PSL Beam (silver/black colour-way)

H. 60 x W. 67 x D. 67 cm

H. 23 5/8 x W. 26 3/8 x D. 26 3/8 inches

JAN WATERSTON

Jan Waterston established his studio in 2016, with the goal to explore the junction between art, craft, and design. Driven by forms ability to disrupt a space, objects are realised through traditional exploration of material, and grounded through conceptual meaning. Working independently from his UK based studio, Jan offers a range of speculative works, commission pieces, and furniture collections, all exclusively made to order. Speculative works explore abstract ideas and are realised through the deep practical study of both material and process, with limited editions being crafted to order.





JAN WATERSTON | Strata Cabinet | 2025

Ash, fumed fade lacquer
H. 202 x W. 115 x D. 94 cm
H. 79 1/2 x W. 45 1/4 x D. 37 inches







JAN WATERSTON | Strata Chair | 2025

Ash, fumed tone lacquer, cotton pile velvet

H. 79 x W. 83 x D. 89 cm

H. 31 1/8 x W. 32 5/8 x D. 35 inches





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