

CHARLES BURNAND GALLERY

LIMINAL MONUMENTS

Salon | ART +
DESIGN



Liminal Monuments

Salon^{ART + DESIGN}

6th - 10th November 2025

Featured artists:

DEGLAN, Studio Furthermore, Mia Jung, Myungtaek Jung, Kyeok Kim, Ian Milnes, Jean-Gabriel Neukomm, Yaerin Pyun, and Jan Waterston.

For Salon Art & Design, 2025 Charles Burnand Gallery presents, ***Liminal Monuments: The Edge of Becoming***. At the centre of Liminal Monuments stands an impressive 20-foot cast bronze dining table by Myungtaek Jung, a work of monumental presence that embodies the very essence of the exhibition.

Sculptural yet functional, permanent yet alive with surface detail, it is an object that asserts itself not only through scale, but through the gravity of material and form. Around this defining piece, the exhibition presents works that reside in a state of tension, between permanence and impermanence, solidity and dissolution.

These works inhabit the space between resolution and ambiguity, proposing a vision of design in motion: unsettled, transitional, and transformative. These are monuments not to permanence, but to process, presence, and possibility.

About Charles Burnand Gallery

Charles Burnand Gallery champions collectible design and art furniture, that fuses radical material integrity, emotional resonance, and intellectual rigour. Presenting both emerging and established artists, the gallery curates monumental works that push the boundaries of function, perception, and craft. Known for its sculptural focus and forward-thinking vision, Charles Burnand Gallery has exhibited internationally at Design Miami, PAD London, Salon Art + Design, and more.

IAN MILNES

Ian Milnes is a pioneering artist and craftsman who has revolutionised the field of contemporary furniture design with his innovative techniques and extraordinary artistry. With nearly a decade of experience honed in some of the country's most prestigious workshops, Milnes has developed a distinctive approach that seamlessly merges traditional craftsmanship with cutting-edge creativity. Milnes' journey in the world of fine furniture design reached a significant milestone when he was awarded a Bespoke Guild-Mark by the Worshipful Guild of Furniture Makers for his Mille Feuille coffee table. This accolade, reserved for works that exemplify excellence in British craftsmanship, marked Milnes as a rising star in the design world and set the stage for his continued exploration and innovation.





IAN MILNES | MIDNIGHT TULIP | 2025

Sycamore, Walnut, Cherry, and Resin

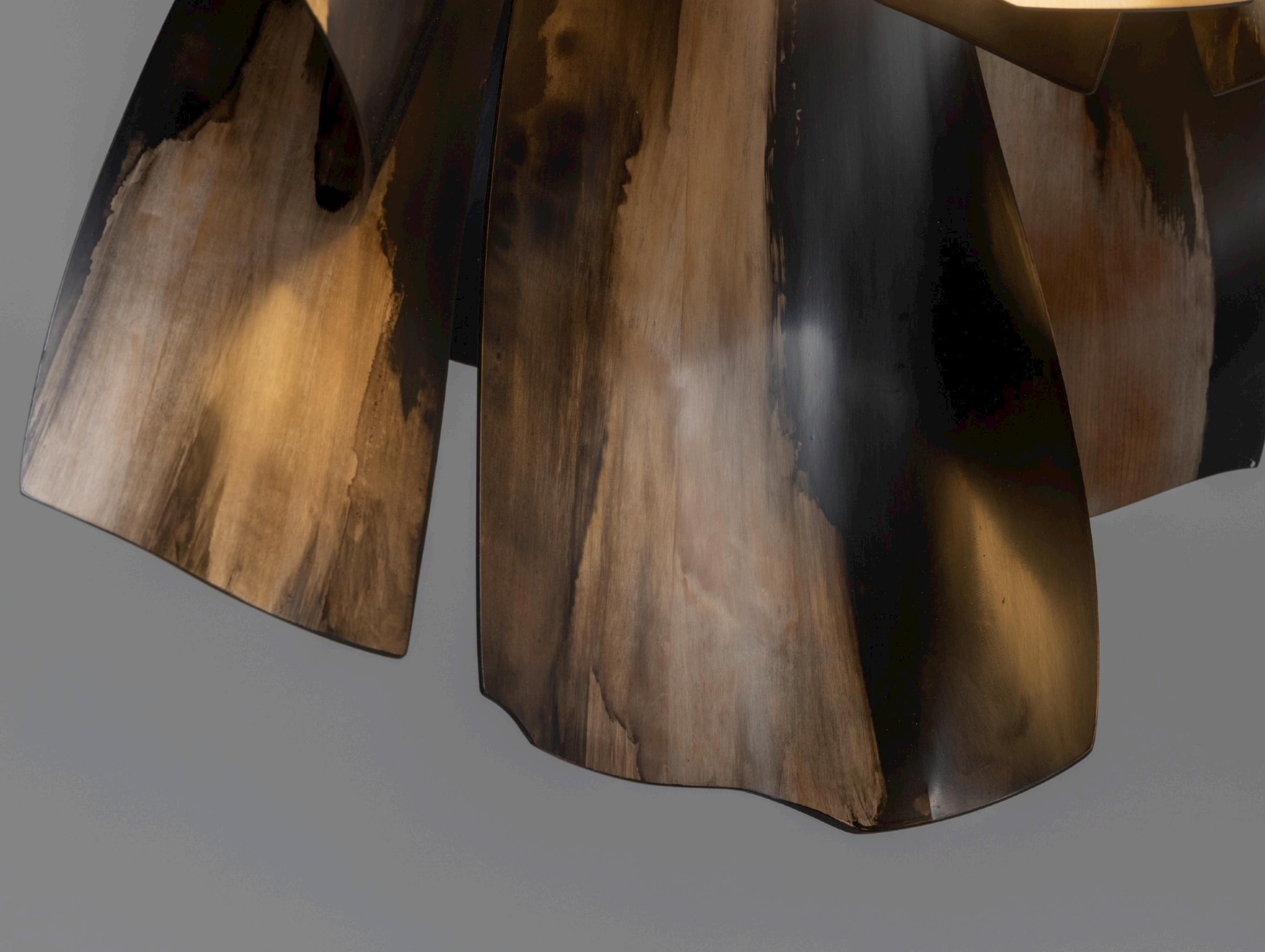
Main Pendant excluding drop rod:

H. 110 x W. 100 cm

H. 43 1/4 x W. 39 3/8 inches

Photo: Graham Pearson





KYEOK KIM

Kyeok Kim's mastery begins with her materials. Copper wire, traditionally associated with industrial and functional purposes, is transformed through an intricate process of crochet, a method she employs to create complex, lattice-like structures. Each wire is meticulously intertwined, forming patterns that balance strength and delicacy. Once these forms are constructed, Kim applies layers of ottchil lacquer, a traditional Korean lacquer derived from tree sap. To deepen the material's richness and surface complexity, Kim incorporates carbon and sawdust into the lacquer. The carbon introduces depth and a subtle matte quality, while the sawdust adds an organic tactility, echoing the tension between the natural and the industrial that defines her practice.





KYEOK KIM | SURFACE OF MEMORY 02 | 2025

Copper, ottchil (Korean natural lacquer), wood powder, fibreglass

H. 250 x W. 90 x D. 90 cm

H. 98 3/8 x W. 35 3/8 x D. 35 3/8 inches

Photos: Chullim Choi





KYEOK KIM | SECOND SURFACE OB.08 | 2022

Copper, ottchil
H. 63 x W. 48 x D. 43 cm
H. 24 3/4 x W. 18 7/8 x D. 16 7/8 inches

Photo: Graham Pearson



KYEOK KIM | SECOND SURFACE OB.09 | 2022

Copper, ottchil

H. 41 x W. 46 x D. 58 cm

H. 16 1/8 x W. 18 1/8 x D. 22 7/8 inches

Photo: Graham Pearson



KYEOK KIM | SECOND SURFACE OB.18 | 2025

Copper, ottchil, wood

H. 55 x W. 33 x D. 41 cm

H. 21 5/8 x W. 13 x D. 16 1/8 inches

Photo: Graham Pearson

JEAN-GABRIEL NUEKOMM

Jean-Gabriel Neukomm AIA, is the founding principal of JG Neukomm Architecture, a firm distinguished by designing timeless and beautiful buildings, interiors, and objects. For over 25 years, Neukomm has crafted a diverse portfolio that encompasses luxury residential, institutional, hospitality, and retail projects. Having received recognition from AIAANY Design Awards, Architizer, Dezeen, and countless others, his designs and the work of his interdisciplinary practice is marked by an interest in the humanities, a considered attitude towards luxury, and a blending of the modern, historical, and elemental.





JEAN-GABRIEL NEUKOMM | NEPHELEPSIS | 2025

Amber mica, patinated brass

Diameter. 120 x canopy height 19 cm

Diameter. 47 x canopy height 7 1/2 inches

Drop height to order

Photo: Graham Pearson





JEAN-GABRIEL NEUKOMM | ABDITIO CABINET | 2025

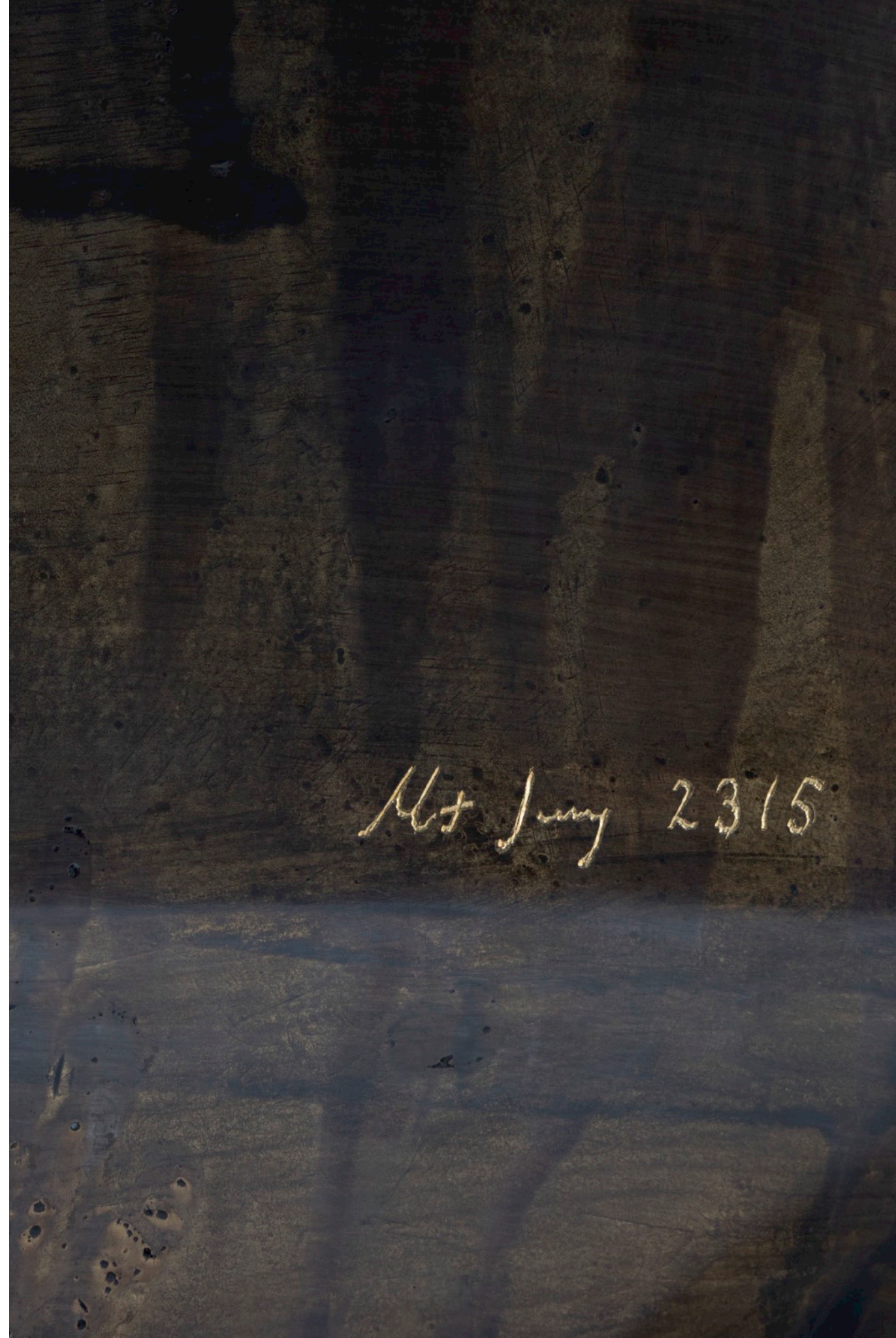
Textured steel, hand silvered glass
H. 180 x W. 160 x D. 76 cm
H. 70 7/8 x W. 63 x D. 29 7/8 inches

Photo: Graham Pearson



MYUNGTAEK JUNG

Korean artist, **Myungtaek Jung** is a leading figure in Korean art furniture, known for seamlessly integrating traditional Korean aesthetics with modern design. His work explores the philosophical and spatial properties of materials, transforming furniture from functional objects into contemplative art. Rooted in the principles of Korean architecture, particularly the notions of muwi (the absence of activity), mushim (the absence of mind or desire), and muhyung (the absence of shape), Jung reinterprets these elements through a contemporary lens.





MYUNGTAEK JUNG | ANCHORED VOID | 2025

Bronze

H. 75 x W. 601 x D. 134.5 cm

H. 29 1/2 x W. 236 5/8 x D. 53 inches



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DEGLAN

DEGLAN was established by the artist-architect duo Domenic Degner and Falko Landenberger. Hailing from Berlin and Heidelberg, and sharing a background in architectural education, their bond has naturally evolved into a symbiotic design language, the hallmark of which is the amalgamation of organic, often imperfect or asymmetric forms - a nod to the irregularities found in nature - with flawlessly finished surfaces that lend an understated elegance to each piece. Each piece is handcrafted by them in their Berlin-based workshop for an internationally acclaimed clientele.





DEGLAN | FORT CONSOLE | 2025

Wood, fibreglass, bronze cold metal, lacquer

H. 90 x W. 235 x D. 65 cm

H. 35 3/8 x W. 92 1/2 x D. 25 5/8 inches

Photo: Graham Pearson



JAN WATERSTON

Jan Waterston established his studio in 2016, with the goal to explore the junction between art, craft, and design. Driven by forms ability to disrupt a space, objects are realised through traditional exploration of material, and grounded through conceptual meaning. Working independently from his UK based studio, Jan offers a range of speculative works, commission pieces, and furniture collections, all exclusively made to order. Speculative works explore abstract ideas and are realised through the deep practical study of both material and process, with limited editions being crafted to order.





JAN WATERSTON | SELF MINING | 2024

Ash (ebonised finish)

H. 85 x W. 93 x D. 98 cm

H. 33 1/2 x W. 36 5/8 x D. 38 5/8 inches

Photo: Jan Waterston



MIA JUNG

Originally from Seoul, South Korea, **Mia Jung** is a designer whose practice bridges art and function, memory and material. Grounded in a foundation of fine art from the School of Visual Arts in New York City, she approaches design with an instinct for balance and a deep respect for cultural memory reinterpreted through contemporary expression. Her career began in the world of high-end interiors, working with celebrated designer Victoria Hagan before joining Kligerman Architecture & Design (formerly Ike Kligerman Barkley), where she served for over two decades as Director of Interiors. There, she refined a mastery of spatial dialogue, proportion, and timeless form-skills that continue to inform her current practice. In 2024, she launched her own studio, marking a new chapter dedicated to creating work that is both deeply personal and functionally resonant.





MIA JUNG | CLOUD MIRROR V2 | 2024

Studio glass & hand silvering
H. 130 x W. 110 cm
H. 51 1/8 x W. 43 1/4 inches

Photo: Graham Pearson



STUDIO FURTHERMORE

Home to Marina Dragomirova & Iain Howlett, **Studio Furthermore** seeks out new kinds of material and cultural realities informed by processes occurring in nature. Having met at the Royal College of Art, the studio was founded in Shoreditch, London in 2015. Studio Furthermore creates edition design pieces in glass, ceramic, metal, Lava and other materials blending aspects of craft with future narratives. Characteristically the studio engages at a material level to develop a process from which design narratives are realised.





STUDIO FURTHERMORE | CARME SCONCE | 2025

Cast bronze, aluminium, LED

Carme Sconce 30 (shown in image)

H. 30 x W. 24 x D. 11 cm

H. 11 3/4 x W. 9 1/2 x D. 4 3/8 inches

Carme Sconce 40

H. 40 x W. 32 x D. 13.5 cm

H. 15 3/4 x W. 12 5/8 x D. 5 1/4 inches

Carme Sconce 50

H. 50 x W. 40 x D. 15 cm

H. 19 3/4 x W. 15 3/4 x D. 5 7/8 inches



YAERIN PYUN

Yaerin Pyun, is a Seoul-based ceramic artist whose practice bridges material sensitivity and poetic form. She completed her BFA in Ceramic Arts and Design at Seoul National University of Science and Technology in 2019 and her MA at the Royal College of Art in London in 2024. Pyun has exhibited internationally, including at Ttukseom Art Museum in South Korea. Pyun's work is inspired by the natural surroundings where she used to live in South Korea, which included mountains, rivers, and snow in the winter. She creates ceramics that explore the complexity of nature to translate her experiences and emotions from the familiar natural world of her heritage into her work.





YERIN PYUN | POEM FOR EPHEMERAL MOMENTS, 241018 | 2024

Stoneware, porcelain, stains, rock components & glaze

H. 45 x W. 48 x D. 33 cm

H. 17 3/4 x W. 18 7/8 x D. 13 inches

Photo: Soluna Fine Craft



YAERIN PYUN | POEM FOR EPHEMERAL MOMENTS, 250308 | 2024

Stoneware, porcelain, stains, rock components & glaze

H. 35 x W. 43 x D. 25 cm

H. 13 3/4 x W. 16 7/8 x D. 9 7/8 inches

Photo: Soluna Fine Craft



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