

CHARLES BURNAND GALLERY

CONSCIOUS FORM

COLLECT 2023

3-5 March (previews 1 + 2 March)

Somerset House, London



*You're a Hideous Thing Inside, 2022, Fredrik Nielsen
Blown, melted and metalised glass*

London, January 2023

Charles Burnand Gallery's presentation for Collect 2023, one of the world's most influential contemporary craft and design fairs, is inspired by a theme of material experimentation. On show will be a confident collection of pieces in the gallery's signature combination of tactile materials and striking form from established and emerging artists.

New to the gallery is US-based design studio Refractory which presents work in bronze alongside new pieces by Swedish artist Fredrik Nielsen and Chinese RCA graduate Binghui Song. Ceramics by Noa Chernichovsky (Shortlisted for Brookfield Properties Craft Award) and Inger Sif Heeschen join unique sculptural pieces in plaster and wood by Reynold Rodriguez, new metalwork from silversmith Callum Partridge and mixed media pieces by Pierre Bonnefille.

Charles Burnand is a globally renowned gallery and studio with a reputation for creating unique, one-of-a-kind and edition pieces for the world's top interior designers, architects and private collectors. Founder Simon Stewart is drawn to artists who share his passion and curiosity for pushing the boundaries of materials.

"Our artists continue to push their craft and we are proud to return to Collect this year with Conscious Form," says gallery founder Simon Stewart. Our Collect collection is an exemplary display of the Charles Burnand Gallery vision."

TALKS – Charles Burnand Booth E9

Friday 3 March at 1pm

Scott Maddux and Jo Le Gleud of visionary House & Garden Interior Designer of the Year, Maddux Creative, in conversation with Charles Burnand gallery founder, Simon Stewart.

Maddux Creative discusses its approach to collectible design and how gallerists and interior designers curate works in homes around the world.

Saturday 4 March at 5pm

Glass artist Fredrik Nielsen in conversation with Charles Burnand gallery founder, Simon Stewart.

Fredrik Nielsen is the punk star of the glass world "whose radical glass sculptures blur the boundaries of craft and art", according to Wallpaper* magazine.

An engaging storyteller whose presence is felt throughout his work. Nielsen cites glass blowing at this scale as a true team sport, with everyone together working with the scale, weight and heat of the workshop.

In this talk, Nielsen discusses how the boundaries of glass blowing redefine terminology and how they affect the appeal of his creations.

FREDRIK NIELSEN

YOU'RE A HIDEOUS THING INSIDE, 2022

Blown, melted and metalised glass



"Through covering the surface of the sculpture the volume of the material starts to show. The body interests me, something that competes with my own," says Fredrik Nielsen.

Swedish 'punk' artist Fredrik Nielsen is an extensively trained glassblower who pushes the framework of his craft. His work clearly speaks of his range of influences and crosses over from graffiti to pop music. The energy of his work is deeply imbued in each eye commanding piece. "I want the physical effort to be so big that I am creating a work that is competing with my own body. Everything that reaches this stadium of competition becomes important, then I have created a volume that is looking for the limits of body and mass." The raw expression he shares with us is a result of his direct competition with the forms he explores – the process but also the outcome after which we get to appreciate the depth of each piece. With his works housed both publicly and privately all over the world Nielsen is a true international man of glass.

BINGHUI SONG

PSYCHEDELIC FLUID SERIES, 2022

Glass and metal bismuth



A Chinese artist with strong ties to traditional craft and experience across a variety of mediums, Binghui Song's work explores the antagonistic relationships throughout her life. The emotions within Song's works comes through in waves, similarly those which metaphorically roll over her coral-like works. Her jewellery, illustration and sculpture have been recognised by more than twenty awarding bodies, such as the Theo Fennell Design Award and the IDA Design Award. She graduated from the Royal College of Art in 2022, after completing her education in both Tianjin and Tokyo.

Binghui will present new work in porcelain and metal bismuth.

REFRACTORY

SLOOP CANDLE HOLDER NO. 2

Cast bronze



Founded by Angie West from Texas and Alberto Vélez from Bogotá, Refractory is a furniture, lighting and objects design studio based in Chicago. The studio embraces a fascination with materiality, a deep respect for craft as an integral aspect of design, and an obligation to participate in the shepherding of American making. Based upon a sense that there are stories as-yet untold in design, the work is both provocative and exploratory. Refractory draws from a deep love and reverence for the terrain and geology of the frontier. Arid western formations, tectonic forces, and the rugged honesty of erosion all exemplify the harsh but sublime beauty of those that preceded us in civilization, a philosophical foundation for the studio's ethos. Each work is one-of-a-kind, a result of heat, of chemical interaction, and of the hand, giving rise to variation and imperfection, as well as an identifying code for purposes of authenticity and provenance.

NOA CHERNICHOVSKY

BANANA TREE 1, 2022

Ceramic sculpture, earthenware



PIER CAP 1, 2022

Ceramic sculpture, earthenware



CAULIFLOWER BOLLARD 2, 2022

Ceramic sculpture, earthenware



BIRD 2\17, 2022

Ceramic sculpture, earthenware



BIRD 3\17, 2022

Ceramic sculpture, earthenware



Ceramicist Noa Chernichovsky will show a selection of pieces from her ceramic collection “Facing the Plenty” featuring Banana tree 1, Cauliflower bollards, Pier cap and a series of Birds. Noa has been shortlisted for the Brookfield Properties Craft Award in partnership with the Crafts Council.

Noa’s work is based on a constant awareness of her immediate surroundings. She examines the network of associations that is created around objects and their fragments, tying together their inherent narratives. Her work aims a spotlight on the everyday physical things that we often overlook, and she reconstructs them into hybrid volumes. Her sculptures are composed of many elements, each with its own context and cultural value. As in a collage, these elements accumulate into a larger, overall image that holds its own various identities. She combines many different ceramic techniques that include thrown parts, hand-building and slab moulding, blended with non-ceramic materials and ready-mades. Chernichovsky sees herself as a “sampler” of surfaces and forms from the physical world. Although the subjects of her work are mundane, they are conveyed in a language that is over-the-top, with elaborate textures and patterns to produce a final image full of energy.

REYNOLD RODRIGUEZ

GRAVITY + GRACE, 2019

Charred hand-carved mahogany



THE SADDEST LAMP... (IN THE WORLD), 2020

Polished and stained gypsum plaster



THE TABLE THAT DREAMED... (OF BEING LIGHT), 2021

Polished gypsum plaster and LED



CONTINUE, 2020

Polished gypsum plaster



Award-winning Rodriguez, multi-disciplinary designer and artist, creates furniture, interiors and special projects; his work includes handmade furniture and lighting made from plaster and salvaged wood, imbued with distinct character that is both familiar and curious at the same time.

Realised over the past two years, this collection is a series of 'moments' created through emotion and form. Rodriguez's work is guided by a very particular moment of creation, the instance when the nebula in our mind lights up and the synapses connect, crystallising an emotion or idea into a form.

"Prior to every storm there is moment of clarity and quiet space, the pre-cursor to the dutiful chaos that will ensue, a moment where procedural development begins; it is this nexus that is "Before the Fantastic..." "

INGER SIF HEESCHEN

SWEEP, 2022

Glazed earthenware with underglaze screen-prints



THE STONES, 2022

Glazed earthenware with underglaze screen-print



Inger Sif Heeschan is an interdisciplinary artist, whose research through cultural objects and artefacts, explores the notions of origin and progress. Having grown up on a Danish island containing remnants of an iron age settlement, Heeschan was introduced to the archaeological skill of bringing together fragments in order to craft new narratives through connections, something which is clearly evident in her diverse body of work today. "My main aim - with a subtle sense of anarchism - is to create objects that meander across time." Through her ranging residency experiences, Heeschan has imbued the notion of responding to new surroundings in her pieces.

CALLUM PARTRIDGE



NEW CANDLESTICKS AND SIDE TABLE, 2023

Steel and brass, heat patinated black

Callum Partridge is presenting a series of new candlesticks along with a side table, his first foray into furniture. Made from steel and brass, heat patinated black. The table is inspired by his dancing nun series, so it is an exciting evolution of his previous works.

Partridge is a silversmith from Gloucestershire, England, who draws his inspiration from the constant exploration of how every day objects and machinery works and are assembled. Drawn to clean forms and shapes, Partridge creates functional objects such as candlesticks, beakers, trays and boxes using traditional silversmithing techniques, exploring his ideas first with sketches on paper, but more often than not turning to the raw materials and letting his creations take form realtime. Many of his works are a natural progression, one object often leads to the next, the original design develops further to something new. In addition to sterling and Britannia silver, Partridge works with stainless steel, brass, nickel, bronze and titanium. The variety of materials allows him to explore a broad colour palette.

PIERRE BONNEFILLE

BIBLIOTHÈQUE RHIZOME - CUPRITE, 2021

Mixed media on wood



TABLE BASSE STONE - BRONZE BRUNI, 2019

Mixed media on wood, resin, base in patinated brass



Pierre Bonnefille is a French artist, painter, designer and 'Maître d'art' (Art Master) of a singular and poetic approach. Born in 1958 in Saint-Quentin in the North of France, he has lived and worked in Paris since 1985. Bonnefille is a chromatic alchemist. He draws inspiration from his journeys and distills the colours he encounters into the infinite richness of his work. The material, colours and light are inseparable in Bonnefille's work. The artist creates his own materials and textures, made from mineral powder, limestone, lava, marble, earth, from natural pigments and metallic powders. A veritable explorer, Bonnefille draws his inspiration from the colours of nature and his architectural references in Venice, Pompei and even Kyoto. He creates his colour palettes starting with the earth and the materials that he collects, and then analyses their colorimetric structures. The intensity, the colour and the movements of light propose a ceaseless, new interpretation of colours and textures, giving them a unique and particular identity. Inspired by nature and landscapes, the lively and vibrant surfaces of Bonnefille's work, an artist of colour and material, fill the room, creating a unique experience that plays on the senses.

ENDS

ABOUT SIMON STEWART AND CHARLES BURNAND GALLERY



Founded in 2009 by Simon Stewart, Charles Burnand Gallery is an internationally renowned Gallery and Studio with a reputation for representing established and emerging designers and artists from around the world. Charles Burnand Gallery's ethos is forged out of curiosity for design and materiality; an understanding that world-class collectable design is a process which takes time - the time to consider details, develop, research, the time to make. We search for and represent artists who share this ethos.

With a wealth of knowledge for materials and cutting-edge technology Charles Burnand Studio has become an invaluable resource and go-to destination for designers, architects and collectors who wish to commission bespoke, unique, collectable design; appreciators of the finest materials, innovation and time-honoured techniques.

ENDS

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