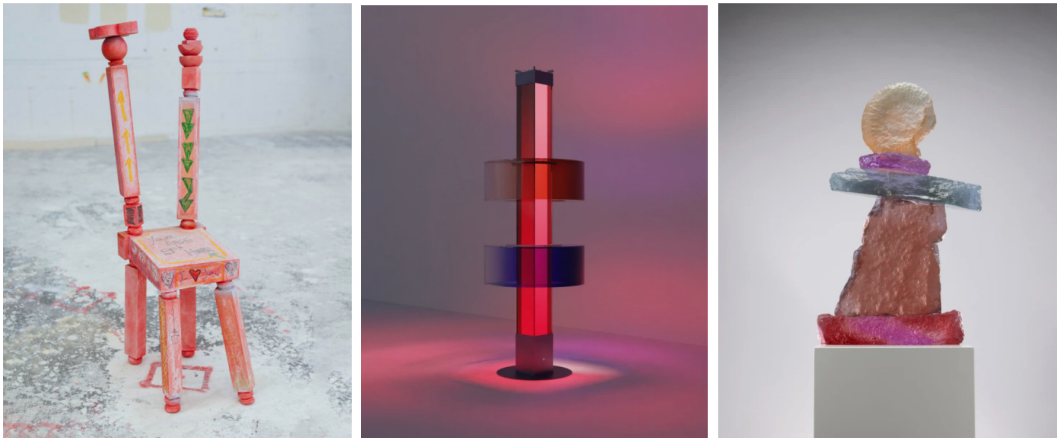


CHARLES BURNAND GALLERY

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CHARLES BURNAND GALLERY TO UNVEIL 'SUPER, NATURAL,' DURING SALON ART + DESIGN

Founded by Simon Stewart, the London-based gallery will present works inspired by natural and manmade structures at the New York Fair.



DenHolm's Ronin Chair, Colonne Noailles by Agathe Labaye and Florian Sumi, and Dawn Bendick's Time Rock Stack XII

(NEW YORK, NEW YORK) - On 9 November, Simon Stewart, founder of [Charles Burnand Gallery](#), will unveil 'SUPER, NATURAL,' a new exhibition set against a sinuous, ribbon-like wall to create a sophisticated architectural backdrop for over 30 new works. The London-based gallery is showing at Salon Art + Design in New York for the fourth time. The booth will be curated much like a collector's home, acting as an immersive space presenting contemporary collectable art and design with a specific focus on elevated, superior form and natural materials.

During Salon Art + Design, new works will be presented by:

Works by [Dawn Bendick](#), [Pierre Bonnefille](#), [DenHolm](#), [Frederick Nielsen](#), [Reynold Rodriguez](#), [Labaye Sumi](#), [Caleb Zipperer](#), [Noa Chernichovsky](#), [Simon Stewart](#), [Caroline Chouler-Tissier](#), [Garreth Devonald-Smith](#), [Studio Furthermore](#), and [Binghui Song](#)

'SUPER, NATURAL' was curated through the lens of a collector, and how these pieces would look if curated in their private home. Stewart's brief to the artists was in search of works that concentrated on sophisticated and elevated designs, playing off of different architectural aspects found in a home while leaning towards exaggerated form. Stewart wanted the pieces to feel like they belonged in an urban environment - a city apartment or home - a residence in a metropolis.

"With our return to Salon Art + Design this year, we sought to explore a theme that could showcase makers who are pushing the boundaries through their practice," says Stewart on the exhibition.

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"We wanted these pieces to feel at home in this urban environment they are being shown in and allow visitors to be able to envision each within their own space"

On display, DenHolm's 'Ronin' Chair serves as functionable art, showcasing form and function, crafted out of South Australian limestone and adorned using a distinctive dyeing technique. Also on display from DenHolm will be 'Sister Dead Mental Table', fabricated in natural limestone this work is brutalist in style and distinctly anthropomorphic in form. Labaye Sumi will be showcasing the 'Noailles Column', which is a monumental sculptural light. The Column's chromatic variations can be altered through moving the cylindrical shades up and down the central pillar.

Additionally, Caleb Zipperer will be presenting the 'Wilderness Table', which captures the journey of a prehistoric polar bear lumbering across a vast expanse of Arctic landscape. Zipperer uses smooth, organic lines to capture a living, breathing creature encased in marble. Dawn Bendick, an artist working in multitone glass, focuses on light and time to create works inspired by natural light and humanity's intuitive ability to track time without. Her pieces, 'XII' and 'XIV', are made of dichroic glass which has particles in the material that allow for shifts in colour from warm tones of pink and orange to cool electric greens and blues upon interaction with natural and artificial light. While Pierre Bonnefille's 'Rhizome' sculpture will be on view which is inspired by nature, as an exploration at the intersection of form and function. 'Rhizome' was born out Bonnefille's fascination for a collection of Ikebana Japanese baskets that bear witness to the ancient traditional art of woven bamboo.

Also making his Salon Art & Design debut is Fredrik Nielsen who will showcase, 'In the pocket of the heart', a piece in blown and cast glass encased in gold and created from older works that is recycled back into this new piece.

About Charles Burnand Gallery

Founded in 2009 by Simon Stewart, Charles Burnand Gallery is an internationally renowned art and design gallery and studio based in London's Fitzrovia district. The gallery boasts a reputation for working with honest, noble and sustainable materials, and artists who are working at the cutting-edge of their craft. The Gallery represents artists such as Dawn Bendick, DenHolm, Reynold Rodriquez, Fredrik Nielsen, Gareth Devonald-Smith, Labaye Sumi, Pierre Bonnefille, Caleb Zipperer, and more to create unique, one-of-a-kind and limited edition pieces that are appreciated by collectors and designers world-wide. Through the evolution of an in-house design and production studio forged out of curiosity combined with a visceral desire to design and create pieces, Charles Burnand Gallery works with a discerning clientele who understand that world class design is a process. The relationship between gallery and client is at the very heart of everything that Charles Burnand Gallery does, as is the passion and drive to help clients realize their dreams. For more information please visit <https://charlesburnand.com/> or follow [@charlesburnand](https://www.instagram.com/charlesburnand) on Instagram.

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