

CHARLES BURNAND GALLERY

CHARLES BURNAND GALLERY TO MAKE DESIGN MIAMI/ DEBUT WITH EXHIBITION, 'TELLURIC MATTER'

Simon Stewart, founder of the London-based gallery will show at Design Miami/ for the first time, celebrating works by, Dawn Bendick, Steven John Clark of DenHolm, Fredrik Nielsen, Jean-Gabriel Neukomm and Reynold Rodriguez.

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Dawn Bendick
Pipe & Rock Stack - Greensands,
2023
Cast Dichroic Glass



Reynold Rodriguez
La Misma Piedra, 2023
Hurricane Felled Mahogany

November 15, 2023 - MIAMI, FL - On December 5, [Charles Burnand Gallery](#) will debut at Design Miami/, for the fair's 19th edition, unveiling an exhibition entitled, 'Telluric Matter.' The works of artists present focus on raw, honest materials that have been manipulated in unexpected ways. Founder Simon Stewart has curated 'Telluric Matter' as an appreciation of materials that come from the earth. The artists featured have mastered the use of raw materials, celebrating mediums such as reclaimed mahogany, plaster, limestone and glass to create exaggerated forms. The exhibition is a representation of how extra-terrestrial concepts with imagined and exaggerated forms can be achieved through terrestrial means and practices used for ancient craft. During Design Miami/, works will be presented by: [Dawn Bendick](#), Steve Clark of [DenHolm](#), [Fredrik Nielsen](#) [Jean-Gabriel Neukomm](#) and [Reynold Rodriguez](#)

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“My focus through Charles Burnand Gallery has always been rooted in the desire to work with artists who share my passion for honest, noble and sustainable materials,” says Stewart on this exhibition. “For this first year showing at Design Miami/, it was important that this ethos of the gallery was prominent through all works on display.”

‘Telluric Matter’ will prominently feature the work of Reynold Rodriguez who is well-known for his anthropomorphic shapes that draw reference from ancient architecture and other-worldly fantasies. Several of Rodriguez’s works will be on display in Miami, including a monolithic cabinet that takes inspiration from ancient Inca forms constructed of plaster and concrete. Additional stools and a monumental sofa have been carved from hurricane-fallen mahogany alongside plaster lamps. This use of limited raw materials has always been at the core of Rodriguez’s practice since growing up in San Juan, Puerto Rico, where there were limited choices available on the island leading him to become very resourceful.

Steve Clark, founder and creative director behind Australian-based DenHolm has become known for a distinctive aesthetic that merges traditional craftsmanship with experimental forms inspired by high fashion and design-forward thinking. Clark’s limestone table and seating pieces are uniquely carved with mixed media applied directly to the raw surfaces. These works presented by Clark explore everyday materials being pushed past their usual function to create sculptural furniture and art. With a background in stone masonry and embroidery, and an interest in creative art and high fashion, these worlds, materials and processes all come together through Clark’s work to create functional pieces with distinct personalities.

‘Time Over Time’ by Dawn Bendick considers the changing properties of materials and how this process signals the passing of time. By working with a combination of natural materials including dichroic glass, this series of three monumental columns brings awareness to the change in seasons, atmospheric light and weather, reminiscent of an era when intuition, rather than technology, relayed the passage of time. Bendick worked with casts of architectural stone from a Medieval ruin in tandem with casts of contemporary building materials such as pipes and concrete blocks to pay reference to the vulnerability and inevitable change of buildings and man-made structures.

Jean-Gabriel Neukomm whose design process is a harmonious practice between seriousness and whimsical. Neukomm’s canopy chandelier, titled ‘Nephelepsis’ is made from hundreds of pieces of mica - in this instance the finest transparent mineral silicates that have been crystalized - that form to create an umbrella-shaped canopy. The translucent and reflective quality of the material combined with the simplicity of design means the light appears to float weightless in the air.

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Fredrik Nielsen, who is often referred to as 'Mr Punk Rock' of the glass world is best known for his strikingly beautiful yet anarchic works. "*Another Excuse 2023*" is a captivating artwork by Nielsen, forged from a year-long artistic journey sparked by a visit to the Rijksmuseum in Amsterdam. Nielsen was struck by an ancient silver work—a vessel emerging from a silver plate with an integrated handle—that left an indelible mark on his imagination. The sculpture embodies transformation. It begins with a base, repeatedly reshaped until its original form becomes obscured and fragmented, a deliberate act of artistic evolution. Glass layers are thoughtfully added, culminating in a body, and a black glass neck complements an old telephone handle-like feature. All components are bathed in an alluring opaque green hue.

'Telluric Matter' will be on display from December 6-10, 2023, with a Preview Day on December 5, 2023. The fair will take place on Convention Center Drive and 19th Street, alongside Art Basel at the Miami Beach Convention Center.

About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and editioned collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions in France, Sweden and the United States. In an effort to champion local emerging talents, the gallery also hosts an annual showcase for promising graduate students at the Royal College of Art. For more information please visit <https://charlesburnand.com/> or follow [@charlesburnand](https://www.instagram.com/charlesburnand) on Instagram.

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