

CHARLES BURNAND GALLERY

SPECTRAL LANDSCAPES

PAD
L O N D O N
DESIGN

8TH - 13TH OCTOBER 2024



SPECTRAL LANDSCAPES

“Spectral Landscapes: The Fusion of Organic and Futuristic Design”

is an innovative exhibition that seamlessly blends the natural with the avant-garde, creating a captivating dialogue between organic forms and futuristic aesthetics. This exhibition features the works of prominent designers and studios, including DEGLAN, Kyeok Kim, DenHolm, Heechan Kim, Reynold Rodriguez, Jean Gabriel Neukomm, Dawn Bendick, Studio Furthermore, Ian Milnes, and Raven & Lack.

“Spectral Landscapes” invites visitors to embark on a sensory journey, exploring the intriguing interplay of elemental materials and visionary design. The exhibition challenges conventional design paradigms, showcasing the limitless possibilities that arise when nature, technology and artistry converge. Through this immersive experience, “Spectral Landscapes” celebrates the innovative spirit of contemporary design, offering a glimpse into a future where organic beauty and futuristic innovation coexist in perfect harmony.

CHARLES BURNAND GALLERY

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London’s Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and editioned collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques.

Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami, Salon Art + Design, PAD London, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, National Museums Northern Ireland and countries as far reaching as France, Sweden and the United States.

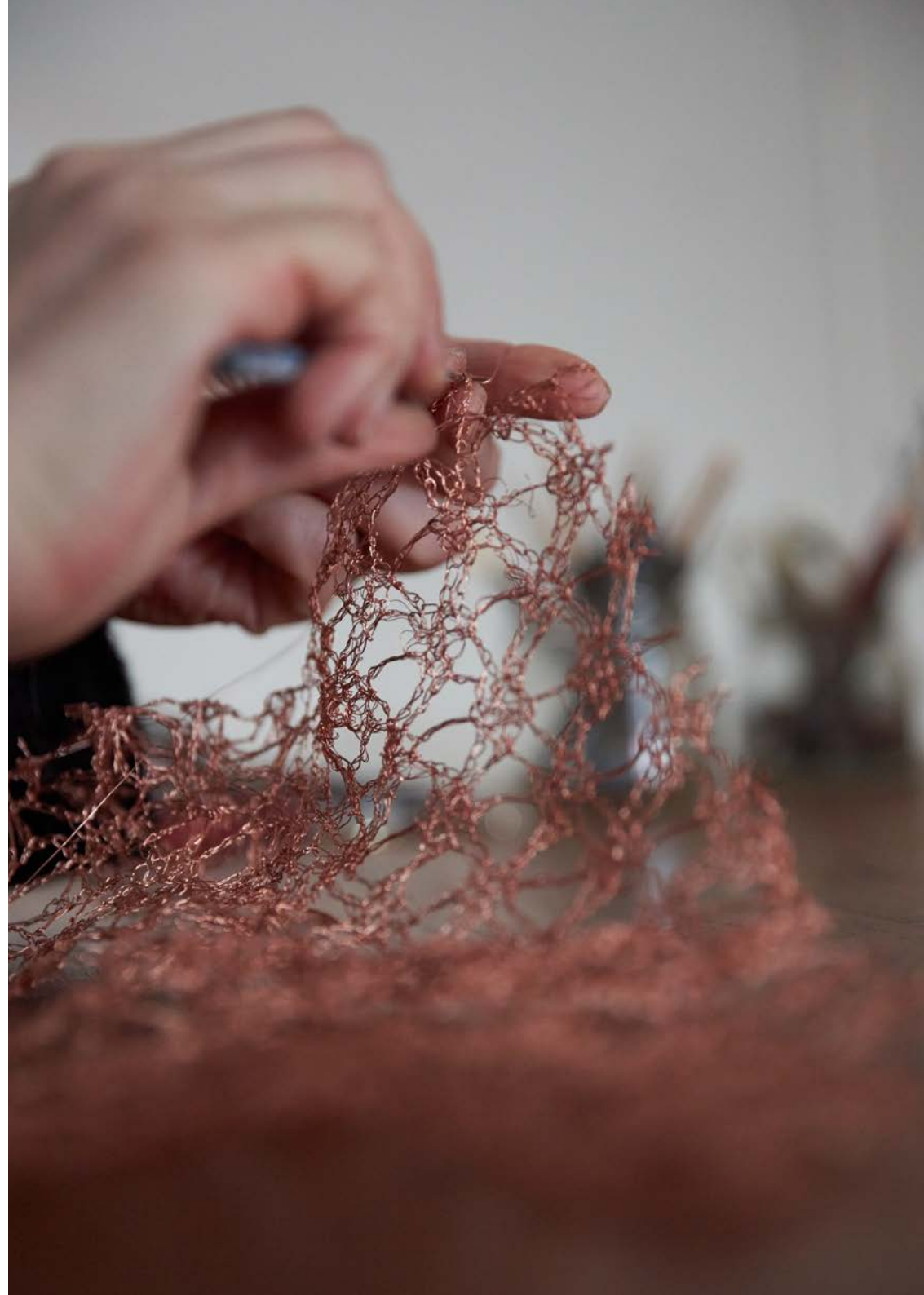
CHARLES BURNAND GALLERY



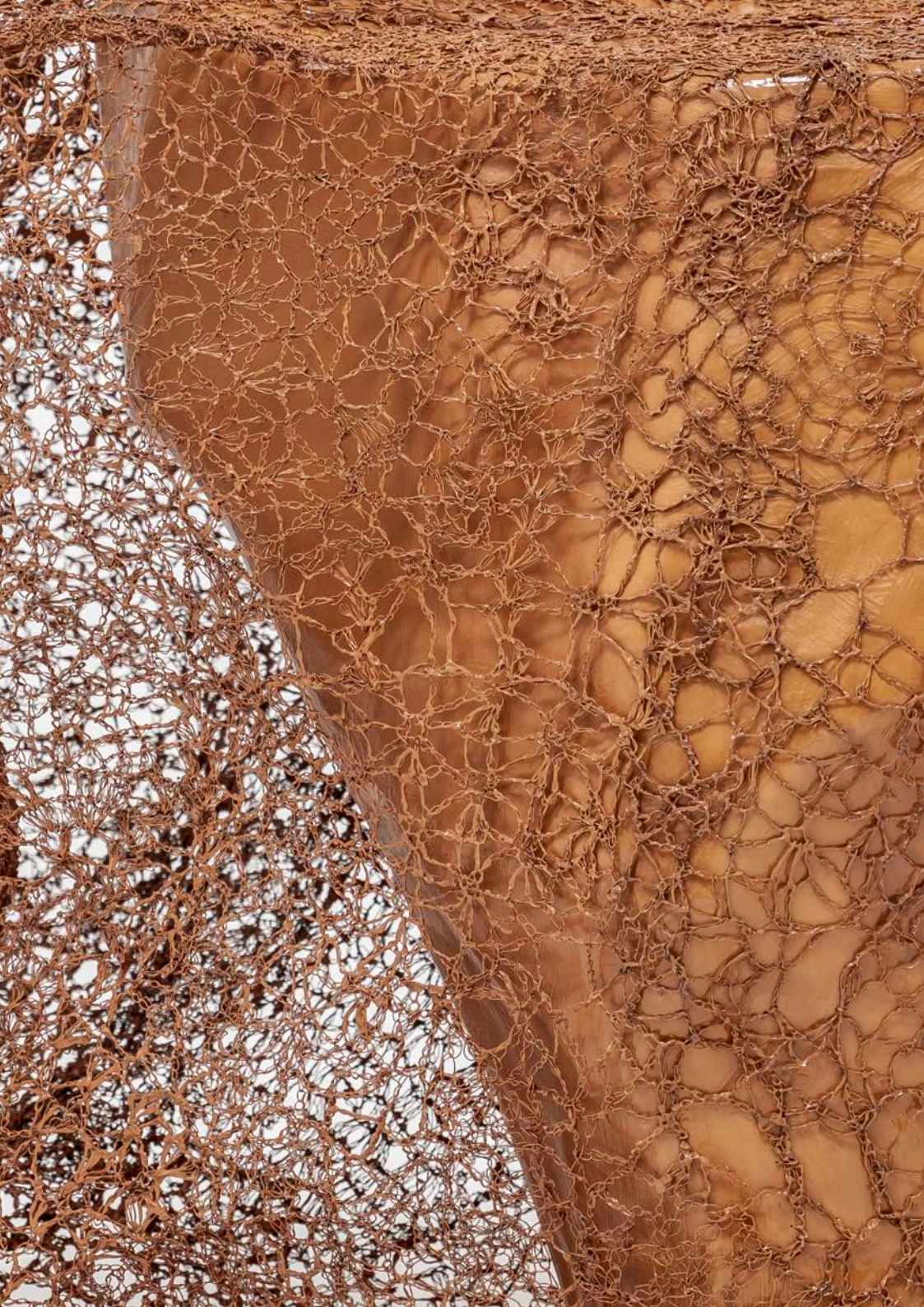
KYEOK KIM

A graduate of Metal Art & Design at Hongik University, **Kyeok Kim's** creations, spanning jewellery, objects, and installations, have graced over 80 exhibitions across Europe, Asia and the USA. Notable showcases include the 2015 KOREA NOW exhibition at the Musée des Arts Décoratifs in Paris and Loewe Foundation Craft Prize in 2021.

Kim, has delved into crafting pieces using copper wires intricately woven in crochet and coated with Korean lacquer (ottchil), following the ancient techniques from her homeland. This meticulous process, symbolically evoking the passage of time, forms the foundation of her 'Second Surface' collection. Within this series, traditional Korean forms, are envisioned as objects, encapsulating memories and past encounters. Kim, thus gives life to light elements that by distorting themselves create unusual forms.







KYEOK KIM

Second Surface OB11 Stool | 2023

Copper, jute, wood, ottchil (Korean lacquer)

H. 50 x W. 90 x D. 60 cm | H. 19 3/4 x W. 35 3/8 x D. 23 5/8 inches

Photo: Kyeok Kim



KYEOK KIM

Second Surface Lighting 1 | 2024

Copper, gold leaf

H. 220 x D. 50 cm | H. 86 5/8 x D. 19 3/4 inches

Second Surface Lighting 2 | 2024

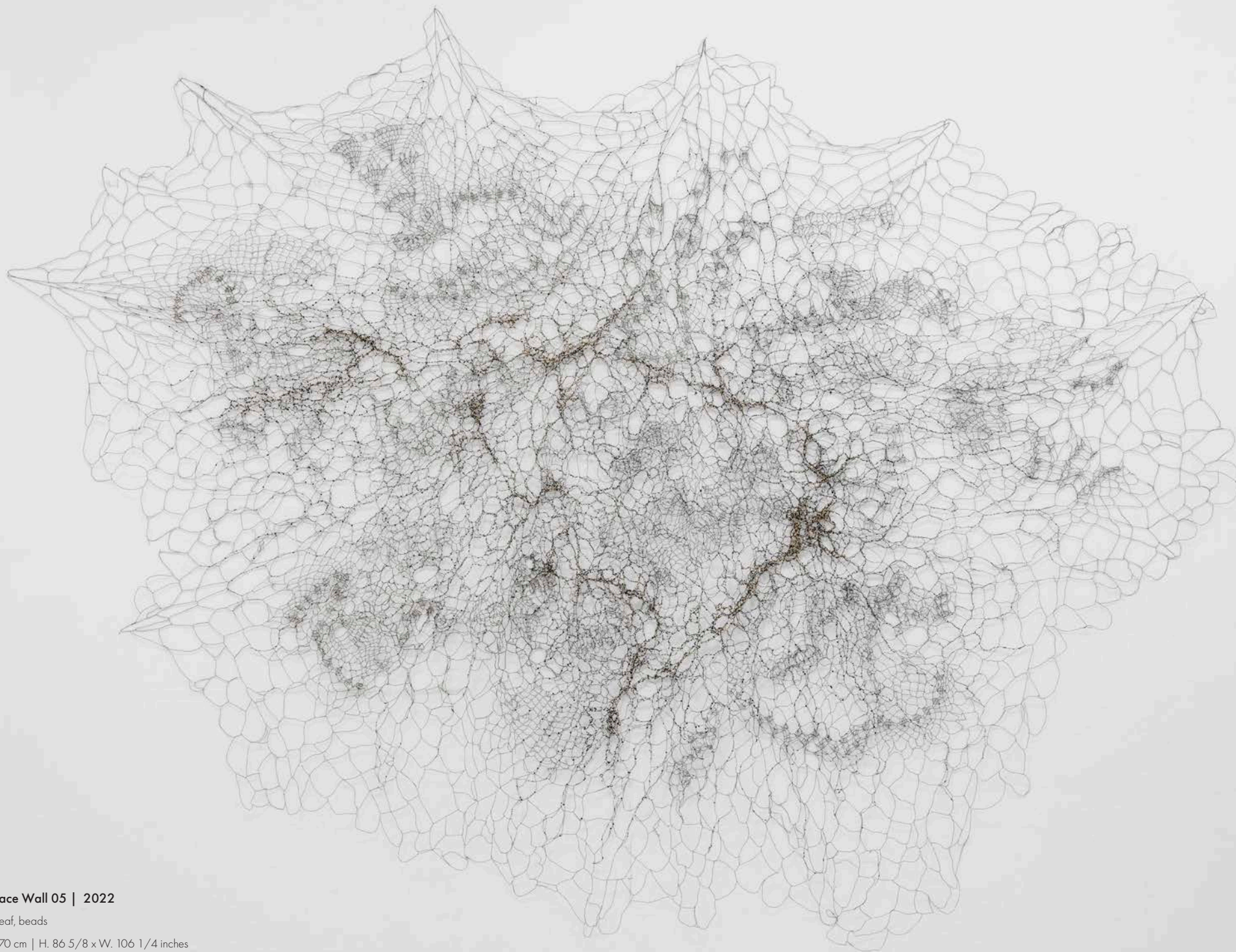
Copper, gold leaf

H. 180 x D. 50 cm | H. 70 7/8 x D. 19 3/4 inches

Photo: Graham Pearson & Kyeok Kim







KYEOK KIM

Second Surface Wall 05 | 2022

Copper, gold leaf, beads

H. 220 x W. 270 cm | H. 86 5/8 x W. 106 1/4 inches

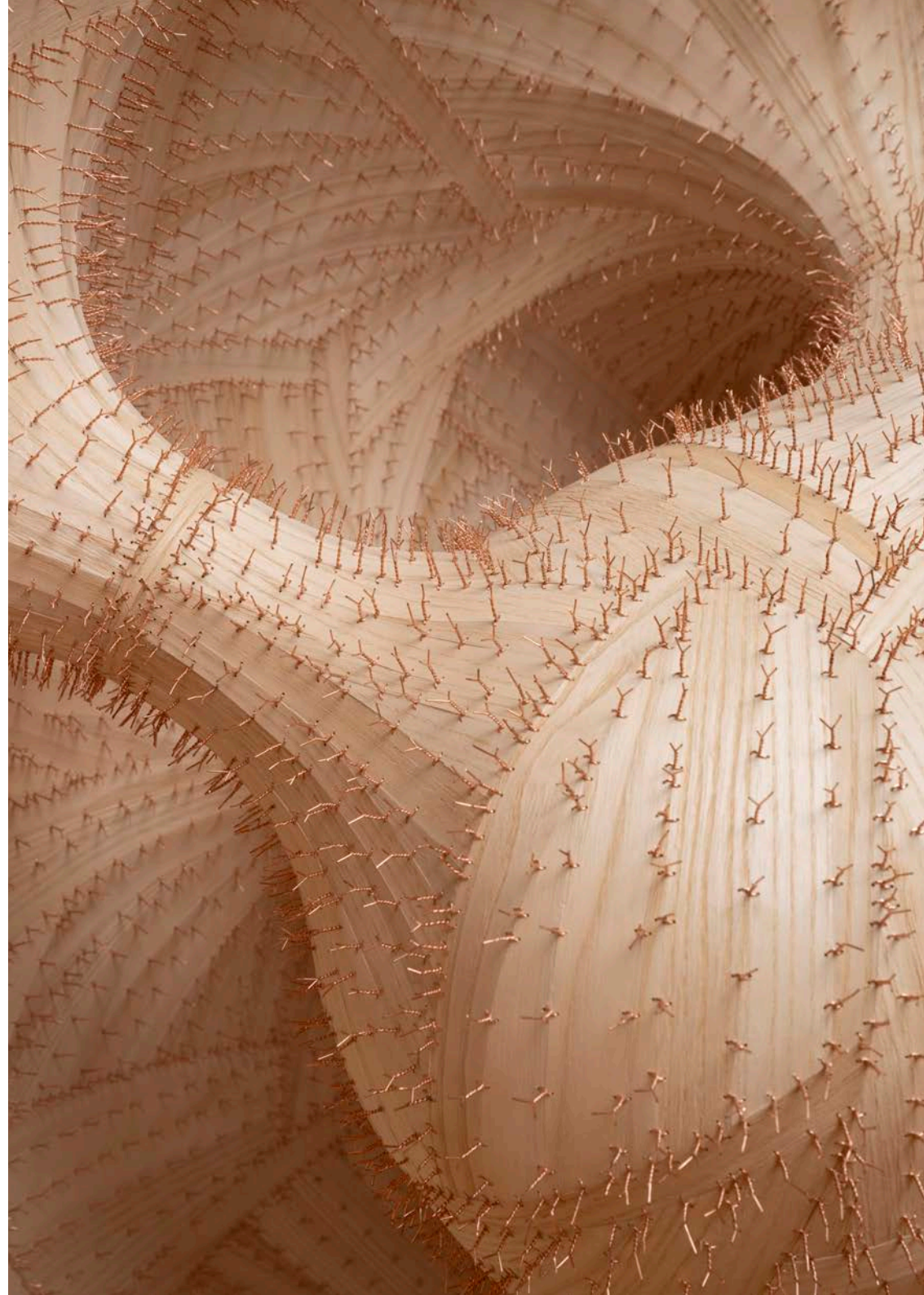
Photo: Kyeok Kim



HEECHAN KIM

Heechan Kim is an object maker and 2024 Special Mention finalist of the Loewe Foundation Craft Prize. Kim has been investigating the relationship between the maker's hand and materials, applying traditional craft techniques in new contexts to reimagine and explore outcomes, in turn challenging craft's visual potential.

Currently a faculty member of Parsons School of Design, the City College of New York, Kim, teaches product design and sculpture. He received an MFA in woodworking and furniture design from Rochester Institute of Technology, a BFA in metal arts and jewellery from Seoul National University.







HEECHAN KIM

UNTITLED 18 | 2024

Walnut, copper wire

H. 103 x W. 104 x D. 109 cm | H. 40 1/2 x W. 41 x D. 43 inches





HEECHAN KIM

UNTITLED 17 | 2024

Walnut, copper wire

H. 40.5 x W. 38 x D. 30.5 cm | H. 16 x W. 15 x D. 12 inches

DEGLAN

DEGLAN was established by the artist-architect duo, Domenic Degner and Falko Landenberger, who work at the intersection of art, design, and craft. The studio specializes in the creation of hand-crafted collectible design pieces and unique interiors, merging them into a symbiotic Gesamtkunstwerk, wherever possible.

Their approach is to produce objects and interiors that are warm and authentic, while simultaneously playing with the notion of minimalism. The hallmark of their style is the amalgamation of organic, often imperfect or asymmetric forms - a nod to the irregularities found in nature - with flawlessly finished surfaces that lend an understated elegance to each piece.







DEGLAN

Boulder Low Table 1+1 XXL | 2024

Wood, pigmented lime plaster

Low Table

H. 36 x W. 180 x D. 180 cm | H. 14 1/8 x W. 70 7/8 x D. 70 7/8 inches

Tall Table

H. 50 x W. 70 x D. 70 cm | H. 19 3/4 x W. 27 1/2 x D. 27 1/2 inches

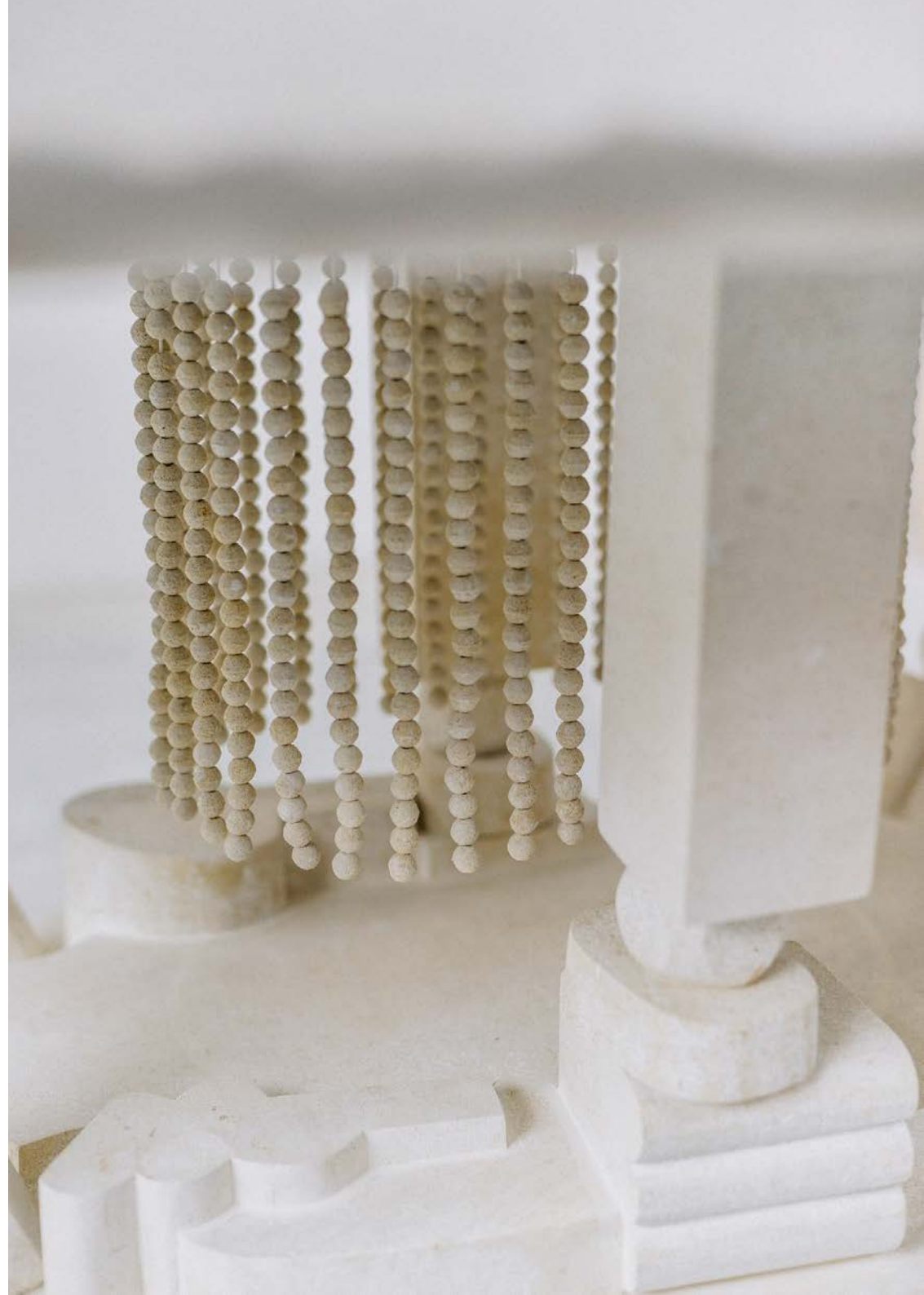
Photo: DEGLAN



STEVEN JOHN CLARK FOR DENHOLM

DenHolm is a multidisciplinary art studio led by designer Steven John Clark. Named after Steven's birthplace village in Scotland, the studio's new headquarters is located in Melbourne, Australia, strategically close to the quarries of its primary material, the world's most abundant and premium limestone.

DenHolm's design process remains dynamic, introducing new techniques with each creation. In this table, 3D sculpting takes centre stage, showcasing DenHolm's commitment to pushing artistic boundaries and introducing fresh elements into each piece. While limestone remains at the heart of DenHolm's practice, the studio possesses a distinct proficiency to seamlessly transition into working with other materials such as bronze, glass, steel, polyurethane, and marble leading to the creation of one of a kind and unique pieces of furniture.







STEVEN JOHN CLARK FOR DENHOLM

Sister Dead Mental Table | 2023

Limestone

H. 85 x Diam. 112 cm | H. 33 1/2 x Diam. 44 1/8 inches

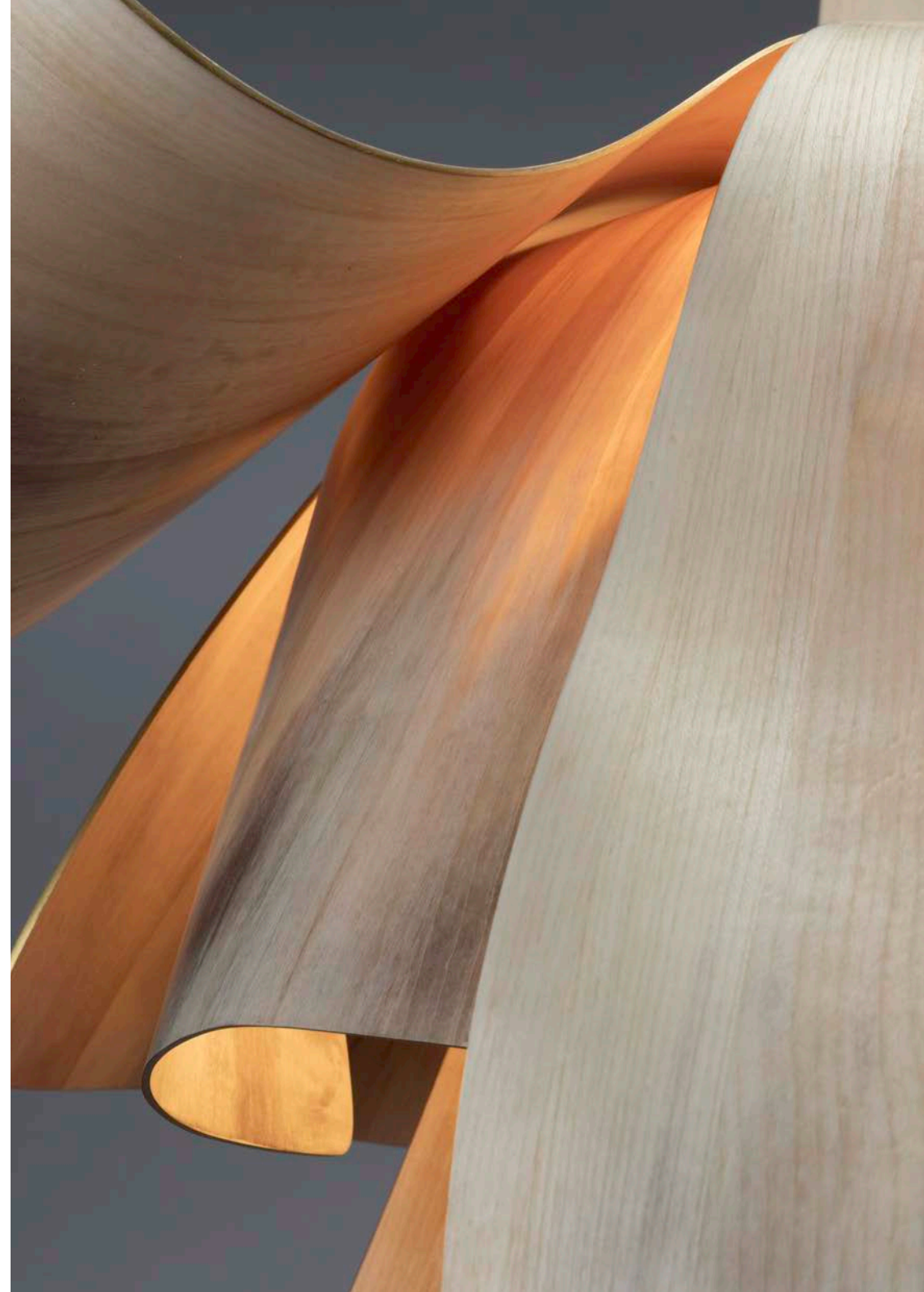
Unique Piece

Photo: Bobby Clark

IAN MILNES

Ian Milnes is a pioneering artist and craftsman who has revolutionized the field of contemporary furniture design with his innovative techniques and extraordinary artistry. With nearly a decade of experience honed in some of the country's most prestigious workshops, Milnes has developed a distinctive approach that seamlessly merges traditional craftsmanship with cutting-edge creativity.

Milnes' journey in the world of fine furniture design reached a significant milestone when he was awarded a Bespoke Guild-Mark by the Worshipful Guild of Furniture Makers for his masterpiece, the Mille Feuille coffee table. This accolade, reserved for works that exemplify excellence in British craftsmanship, marked Milnes as a rising star in the design world and set the stage for his continued exploration and innovation.





IAN MILNES

BROKEN TULIPS | 2024

Sycamore, Walnut, Cherry, and Resin

H. 70 x W. 70 x D. 70 cm | 27 1/2 x W. 27 1/2 x D. 27 1/2 inches

Photo: Ian Milnes



REYNOLD RODRIGUEZ

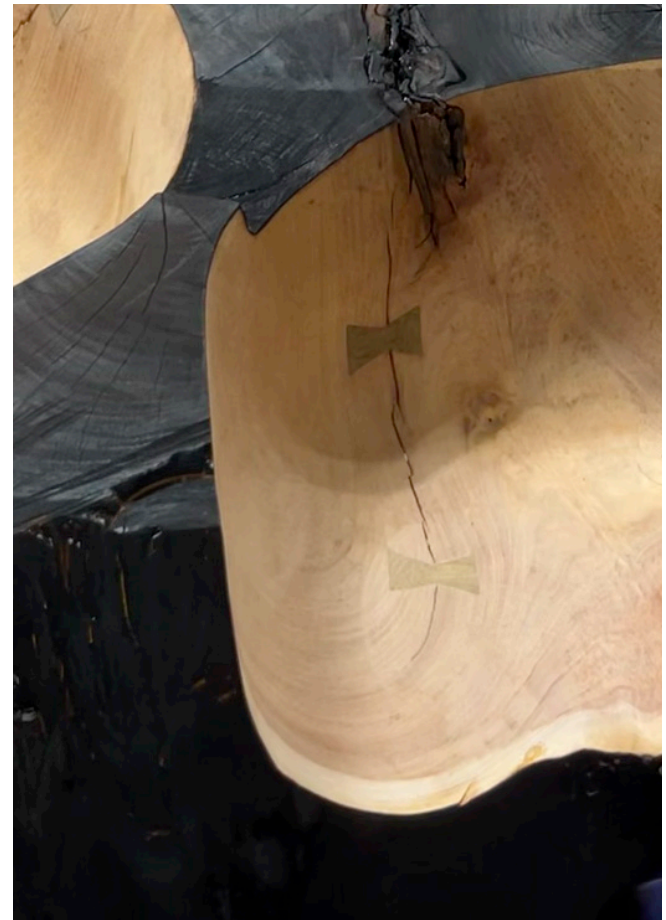
Reynold Rodriguez is a multi-disciplinary designer and artist who creates furniture and interior spaces. His work includes handmade furniture and lighting made from plaster and salvaged wood, imbued with distinct character that is both familiar and curious at the same time. With an industrial design degree from the Rhode Island School of Design, Rodriguez, has over 20 years' creative experience. He is the recipient of an I.D. Magazine Design Distinction Award, and was a finalist in the International Design Competition in Osaka, Japan for his work in aerodynamic architecture.

In 2017, Hurricane Maria, caused an abundance of mahogany trees to be felled across the island of Puerto Rico. Rodriguez, realised that these would be the perfect material from which to create collectible design pieces. Through this resourceful process, Rodriguez, managed to turn disaster into collectible design that contains references to natural disaster, personal and political history.





Photo: Reynold Rodriguez





REYNOLD RODRIGUEZ

Treesome | 2023

Solid Mahogany

Hurricane-felled, charred finish

H. 66 x W. 102 x D. 102 cm | H. 26 x W. 40 x D. 40 inches

Photo: Reynold Rodriguez



REYNOLD RODRIGUEZ

Las Once y Once | 2024

Gypsum Plaster

H. 200 x W. 230 x D. 230 cm | H. 77 1/2 x W. 91 x D. 90 1/2 inches

Photo: Reynold Rodriguez

YANXIONG LIN

Yanxiong Lin graduated with a BA in Product Design from the China Academy of Art and went on to study at Central Saint Martins for his MA in Design, where he with distinction.

His work sits in the permanent collection of the SHAANXI OPERA HOUSE AND XI'AN CONCERT HALL.

Lin's furniture and object designs, from his inaugural collection 'A Window to the Past' are somehow familiar in form, acknowledging the present, a nod to the past, but looking to the future and creating works of another dimension, time and civilisation. Working exclusively with wood, Washi paper and Urushi lacquer, Lin calls into question social and cultural dynamics through the forms, materials, and processes he has selected.





YANXIONG LIN

Dawn's Embrace | 2024

Wood, steel, washi paper, urishi lacquer

H. 200 x W. 160 x D. 55 cm | H. 78 3/4 x W. 63 x D. 21 5/8 inches

Photo: Graham Pearson



YANXIONG LIN

Last Dance Chair | 2024

Cast bronze

H. 83 x W. 100 x D. 85 cm | H. 32 5/8 x W. 39 3/8 x D. 33 1/2 inches

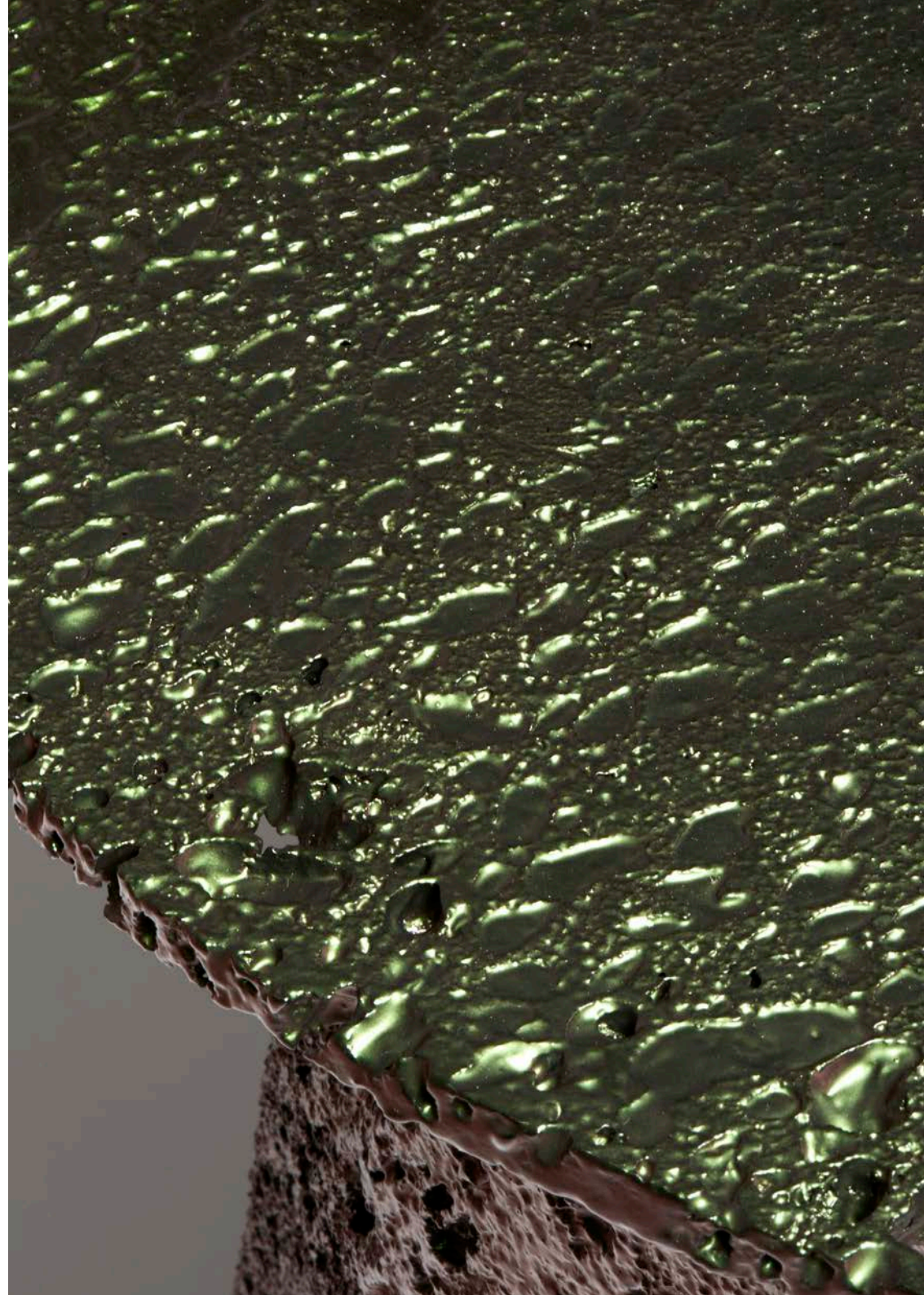
Photo: Graham Pearson

STUDIO FURTHERMORE

Home to artists Marina Dragomirova & Iain Howlett, *Studio Furthermore* seeks out new kinds of material and cultural realities informed by processes occurring in nature. The two artists met at the Royal College of Art while studying the Design Products MA course and founded their studio soon after in 2015.

They create design objects in glass, ceramic, metal and other materials blending aspects of craft with future narratives. *'Our design thinking often begins long before an object, we are interested in designing the making process itself and sometimes even the materials we use.'*

They offer us a glimpse into a not-too-distant future which sees lunar mining providing much of the scarce feed material with which industry depends, taking the strain off of Earth's diminished resources.





STUDIO FURTHERMORE

Anthe Bronze Stool | 2023

Cast bronze

H: 42 x W: 44 x D: 32 cm | H: 16 1/2 x W: 17 1/3 x D: 12 2/3 inches

Photo: Studio Furthermore







STUDIO FURTHERMORE

Diode Dining Table | 2024

Recycled aluminium, dichroic paint & brass

H. 74 x W. 148 x D. 152 cm | H. 29 1/8 x W. 58 1/4 x D. 59 7/8 inches

Photo: Graham Pearson

JEAN-GABRIEL NEUKOMM

Jean-Gabriel Neukomm, AIA, is the founding principal of JG Neukomm Architecture, a firm distinguished by designing timeless and beautiful buildings, interiors, and objects. For over 25 years, Neukomm has crafted a diverse portfolio that encompasses luxury residential, institutional, hospitality, and retail projects. His projects include partnerships on high-profile homes for notable figures like Calvin Klein and Ian Schrager, as well as The Core Club in midtown Manhattan. Neukomm's expertise extends to townhouse living, exemplified by his transformative work on a West Village residence for Fabien Baron, recognized in *WSJ Magazine*. His magnificent NYC townhouse commissions include a federal-style home in the West Village, recently featured in *Architectural Digest*, and a Park Avenue mansion.







JEAN-GABRIEL NEUKOMM

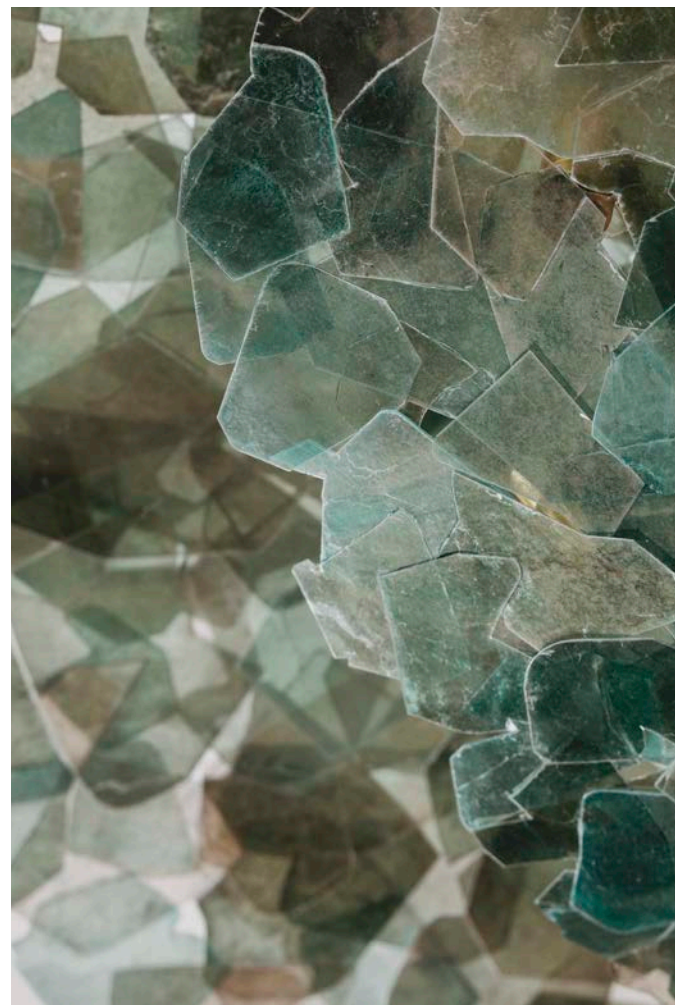
Nephelepsis | 2021

Pistachio mica, patinated brass

Diameter 168 cm | Diameter 5.5'

Customisable drop

Photo: Mariell Lind Hansen





MIA JUNG

Mia Jung's passion for art and design stretches back as far as she can remember. After graduating with a Bachelor of Fine Arts degree from the School of Visual Arts in New York City, Jung began her working career with Victoria Hagan, a celebrated interior designer known for her unique brand of understated elegance.

Subsequently, over two decades ago, Jung joined the team at Ike Kligerman Barkley (now Kligerman Architecture & Design) and as Director of Interiors, has been responsible for creating spaces and pieces that are beautiful and functional, while remaining true to the architect's and client's vision.

Expertly balanced and supremely liveable, Jung's work is marked by its ability to transcend period or style. Whether she is designing the interiors of a charming country house, an urban high-rise apartment, or highly collectable design works, Jung brings a sense of effortless refinement to her practise.





MIA JUNG

Cloud Mirror | 2021

Studio glass, hand silvering

H. 120 x W. 70 cm | H. 47 x W. 27 1/2 inches

Edition of 16 plus 2 artist's proofs

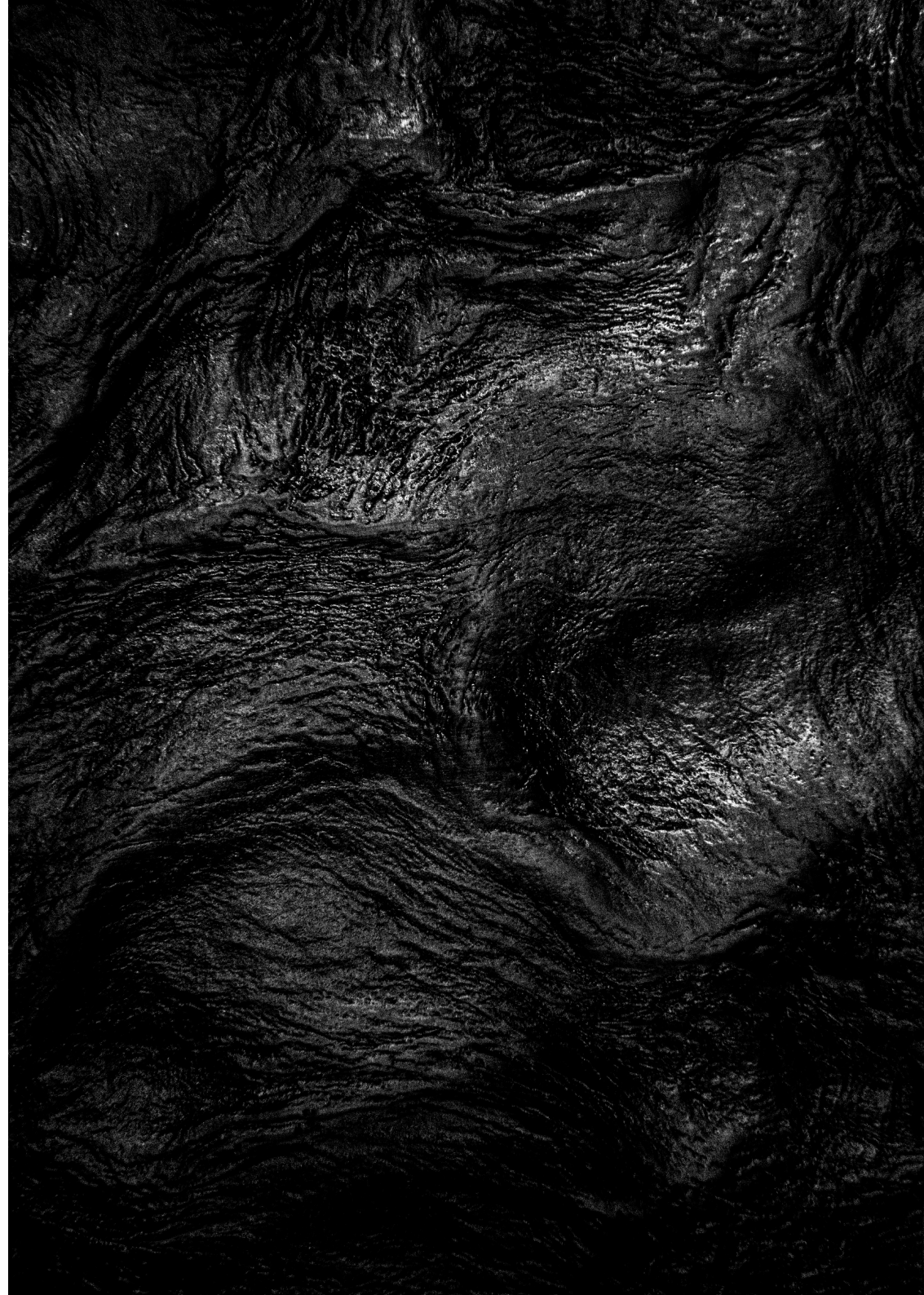
Photo: Copyright Graham Pearson



RAVEN & LACK

Having first worked together at an award winning architectural practice in Australia in 2006, the duo formed an unbreakable friendship which years later saw Adriel join Rae in London, where both designers formed their interior design studio. The brand Raven & Lack is representative of this unique friendship and an ongoing desire to collaborate and share their creative vision and worldwide adventures.

The Bracciale Sconce designed by Australian design duo, Raven & Lack, is representative of their desire to collaborate and share their creative vision through unique design using honest materials. The inspiration behind the design was a collection of textured, stacked bracelets or cuffs.





RAVEN & LACK

Bracciale Sconces | 2021

Cast bronze, Murano glass, LED light fitting

H. 60 x W. 15 x D. 9 cm | H. 23 5/8 x W. 5 7/8 x D. 3 1/2 inches

Photo: Graham Pearson

DAWN BENDICK

Dawn Bendick began her academic pursuit at the Maryland Institute College of Art in Baltimore, MD, focusing on the Josef Albers approach to colour theory and a Masters in Material Futures at Central Saint Martins in London.

Bendick's artistic focus revolves around the manipulation of time, light, and multitone glass, grounded in a pragmatic exploration of sensory perception. Her work, inspired by natural light and human instinct for temporal reckoning sans technology, prompts contemplation of subtle seasonal, atmospheric, and meteorological shifts. Beyond her creative output.

The National Museum of Norway acquired her work in 2022, she served as a Colour Consultant for a Tower of London installation and her forthcoming exhibition at the Pittsburgh Glass Museum.







DAWN BENDICK

Pipe and Rock Stack Rubble | 2024

Cast dichroic glass

64 x 48 x 22 cm | 25 1/4 x 18 7/8 x 8 5/8 inches

Photo: Graham Pearson



CHARLES BURNAND DESIGN STUDIO

Outside of artist representations, Charles Burnand Design Studio offers an in-house design and production team capable of realising custom commissions through its roster of world-class global artisans, including the gallery's exhibiting artists, who create bespoke pieces for a prestigious network of collectors, interior designers and architects. The studio's team of material alchemists and technicians understand and uphold ancient techniques and creative practises, working with a range of mediums including bronze, cast glass, mica and more.

While known for its monumental chandeliers and light fixtures, the studio produces a range of furnishings for both residential and commercial environments. The talented team reverse engineer design challenges to streamline the process of navigating multiple specialised artisans for each commission.

For more information and details on bespoke commissions please contact the gallery and the studio direct.





CHARLES BURNAND DESIGN STUDIO

Darien Sconce | 2020

Cast bronze, murano glass

H. 42 x W. 20 x D. 12 cm | H. 16 1/2 x W. 7 7/8 x D. 4 3/4 inches

Photo: Graham Pearson

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