

CHARLES BURNAND GALLERY

Charles Burnand Gallery makes their debut at PAD London,
8th - 13th October 2024

presenting:

'Spectral Landscapes: The Fusion of Organic and Futuristic Design'



Jean Gabriel Neukomm
Nephelepsis Chandelier



Yanxiong Lin
Last Dance Chair



Kyeok Kim
Second Skin Ob11.

For their debut at PAD London 8th - 13th October, Charles Burnand Gallery presents "*Spectral Landscapes: The Fusion of Organic and Futuristic Design*", an innovative exhibition that seamlessly blends the natural with the avant-garde, creating a captivating dialogue between organic forms and futuristic aesthetics.

This exhibition features the works of prominent designers and studios, including Dawn Bendick, DEGLAN, denHolm, Studio Furthermore, Mia Jung, Kyeok Kim, Heechan Kim, Yanxiong Lin, Ian Milnes, Jean Gabriel Neukomm, Raven & Lack and Reynold Rodriguez.

Each artist and studio in this exhibition presents a unique interpretation of the intersection between the organic and the futuristic, using their distinct design languages to explore this dynamic fusion. **Kyeok Kim's** work delves into the realm of biomimicry, crafting forms with copper wire that echo nature's elegance while embracing traditional materials and techniques to imagine a new concept of materiality. Kim's **'Second Skin Series'** explores the boundaries between body and environment, creating tactile, organic forms which challenge perceptions of identity, reflecting the fluidity of self and the transformation of the body. The alien like forms created by the 2024, *LOEWE Foundation Craft Prize* finalist, **Heechan Kim**, displays a completely unique perspective to the art of creating with wood veneer. **'Untitled 18'** is a monumental hanging sculpture which has its own unique design language imagined by Kim himself, the likes of which have never been seen. In a similar vein, **Yanxiong Lin's** furniture and object designs, from his inaugural collection **'A Window to the Past'** are somehow familiar in form, acknowledging the present, a nod to the past, but looking to the future and creating works of another dimension, time, and civilisation. Working exclusively with wood, Washi paper and Urushi lacquer, Lin calls into question social and cultural dynamics through the forms, materials, and processes he has selected.

Created from lime plaster and basalt, **DEGLAN's** monumental '**Boulder low Table 1+1 XXL**' is a testament to the harmonious blend of natural inspiration and cutting-edge technology, resulting in a work that is both familiar and otherworldly. Their use of lime plaster mixed with basalt refers to the familiar but brings our understanding of modern-day materials in to question. **Steven John Clark**, founder and creative director behind Australian-based **denHolm** has become known for a distinctive aesthetic that merges traditional craftsmanship with experimental forms inspired by high fashion and design-forward thinking. Working with solid limestone DenHolm's '**Sister Dead Mental Table**' brings a tactile sensibility to the exhibition, with the work embodying the raw beauty of organic materials transformed through innovative processes. **Reynold Rodriguez** handmade plaster console table '**Las Once Y Once**' features anthropomorphic, alien-like forms, also evoking an atmosphere reminiscent of Salvador Dalí's dreamscapes. The slim necks and lamps that morph from the table top captures the essence of surrealism, merging fantasy and reality, creating a functional art piece that feels both otherworldly and iconic.

Jean Gabriel Neukomm's, '**Nephelepsis Chandelier**' pushes the boundaries of design and making by merging sleek, futuristic lines with organic fluidity. This visionary creation cleverly brings together fragments of mica sheet and light to create a chandelier like no other. **Ian Milnes** works offer a glimpse into the future of design and making, his never before seen '**Broken Tulips**' characterised by experimental, innovative approaches and unexpected material combinations. **Dawn Bendick's** mesmeric dichroic glass sculptures create an illusion of bioluminescence evoking the ethereal qualities of light and colour, bridging the gap between the natural and the synthetic. Made from cast bronze and hand poured glass, **Raven & Lack's**, '**Bracciale Sconce**' nods to the past using ancient and noble materials. The sconces has a distinct tribal appearance yet is almost magically lit giving it a futuristic spin.

New York based, South Korean designer **Mia Jung**, stays true to her design aesthetic and has created '**Cloud Mirror**'. Simple in form, the mirror is cast from a single piece of glass, sandblasted and acid etched and finished with 24 carat gold on the surface. The result is that of a reflective surface that offers the user a mirror that offers no useable reflection but encourages contemplation. **Studio Furthermore** premiere, '**Diode Dining Table**' a work that encapsulates the essence of the exhibition. Working with recycled aluminium car wheels that are melted to form their creations, the duo embrace the old in order to create the new. The unusual finishing of their works culminates in a sophisticated amalgamation of organic inspiration and futuristic vision, which in turn challenges the viewer to question materiality and the sustainability of contemporary collectable design.

"Spectral Landscapes" invites visitors to embark on a sensory journey, exploring the captivating fusion of organic and futuristic design. The exhibition challenges conventional design paradigms, showcasing the limitless possibilities that arise when nature, technology and artistry converge. Through this immersive experience, "Spectral Landscapes" celebrates the innovative spirit of contemporary design, offering a glimpse into a future where organic beauty and futuristic innovation coexist in perfect harmony.

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About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and editioned collectable designs and studio artworks from a diverse roster of talent. The gallery honors fine craftsmanship while emphasizing the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, Nation Museums Northern Ireland and countries as far reaching as France, Sweden and the United States.

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