CHARLES BURNAND GALLERY

Charles Burnand Gallery presents

Luminous Kinetics: Sculpting with Light in Motion

As part of London Design Festival

London Design Festival 2024 14th – 22nd September



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"Luminous Kinetics: Sculpting with Light in Motion" is a visionary exhibition presented at Charles Burnand Gallery for London Design Festival which promises to be an extraordinary fusion of kinetic light sculptures and contemporary artworks that explore the dynamic interplay of light and movement. This exhibition features pioneering artists, Studio Élémentaires and Dawn Bendick, who challenge traditional boundaries, creating pieces that captivate with their fluidity and luminous brilliance.

Known for their innovative approach to art, Studio Élémentaires seamlessly blends technology and creativity to produce sculptures that come alive through motion and illumination. Each piece features intricate mechanisms and programmable LED lights, creating a dynamic dance of light and shadow. The sculptures transform continuously, inviting viewers to explore the fluid relationship between light and form.

Complementing the kinetic sculptures are the mesmerising dichroic glass artworks by Dawn Bendick. Bendick's pieces are celebrated for their ability to manipulate light and colour through the unique properties of dichroic glass, which reflects and transmits different wavelengths of light simultaneously. Her artworks are a symphony of shifting hues and luminous reflections, creating a sense of depth and wonder. As natural and artificial light interact with the glass, Bendick's creations appear to glow from within, offering a meditative contrast to the kinetic energy of Studio Élémentaires sculptures.

As always, Simon Stewart, Founder and Creative Director of Charles Burnand Gallery seeks to enhance the interaction between these two distinct art forms. "The kinetic sculptures and dichroic glass pieces will be strategically placed to create a harmonious dialogue of light and movement. The importance of people not only being able to observe but also interact and experience the interplay between light and movement will create a captivating visual exhibition".

"Luminous Kinetics" is an experience that transcends traditional art boundaries. It celebrates the convergence of technology, light, and artistic vision, with a view to leave visitors inspired by the beauty and complexity of contemporary kinetic and glass art.

About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and editioned collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair, PAD London and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions throughout Europe, China and the United States.

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