

CHARLES BURNAND GALLERY

Charles Burnand Gallery to exhibit at DESIGN MIAMI 2024
3rd - 8th December, 2024

presenting:

"Haptic Horizons: Design in the Hands of Artists"



Studio Furthermore
Diode Dining Table



Kyeok Kim
Second Skin Ob13.



Heechan Kim
Untitled #18

"Haptic Horizons" explores the future of materials, the progressive use of these elements, and the enduring importance of the artist's hand in shaping our tactile world. Bringing together the innovative works of DEGLAN, Kyeok Kim, Jan Waterston, Yanxiong Lin, Heechan Kim, Dawn Bendick, Studio Furthermore, Ian Milnes, Mia Jung and Jean-Gabriel Neukomm. This exhibition delves into the evolving relationship between materiality and craftsmanship in contemporary design.

At the heart of "Haptic Horizons" is the exploration of materials that push the boundaries of what is possible, challenging preconceived notions of texture, form, and function. **DEGLAN's** monumental dining table with anthropomorphic, spine like details that protrude from the table top, entirely fabricated from plaster and wood is a study in form and materiality. **Jan Waterston's** works highlight the transformative potential of wood, blending traditional craftsmanship with cutting-edge technologies to create pieces that are both futuristic and grounded in the tactile. **Kyeok Kim's** work continues this exploration, utilising experimental processes to craft designs in copper wire that are as much about sensation as they are about sight. Kim's side tables are with their boulder like forms and draped in crocheted copper wire appear both monolithic and fragile at the same time.

Yanxiong Lin's furniture and object designs, from his inaugural collection *'A Window to the Past'* are somehow familiar in form, acknowledging the present, a nod to the past, but looking to the future and creating works of another dimension, time, and civilisation. Working exclusively with wood, Washi paper and Urushi lacquer, Lin calls into question social and cultural dynamics through the forms, materials, and processes he has selected. The alien like forms created by the 2024, *LOEWE Foundation Craft Prize* finalist, **Heechan Kim**, displays a completely unique perspective to the art of creating with wood veneer. *'Untitled 17, 18 & 19'* are monumental sculptures that play with form, materiality and light. The works are the embodiment of Kim's own unique design language, the likes of which have never been seen.

Jean-Gabriel Neukomm's chandelier, bridges both the organic and the industrial, the forms appearing to be of another time and dimension. Working with steel, textured and manipulated by hand into organic vine-like forms, Neukomm married with crystal-like shards all hand-blown in Murano glass. **Dawn Bendick's** Time Rock Sculptures, introduces an ethereal and transformative quality to the curation through the use of dichroic, light-sensitive glass that responds to different white light temperatures.

Studio Furthermore and **Ian Milnes** explore the potential of material experimentation, creating objects that challenge conventional design processes and celebrate the unpredictability of handmade techniques. **Studio Furthermore** presents, **'Diode Dining Table'** a work that encapsulates the essence of the exhibition. Working with recycled aluminium car wheels that are melted to form their creations, the duo embrace the old in order to create the new. The unusual finishing of their works culminates in a sophisticated amalgamation of organic inspiration and futuristic vision, which in turn challenges the viewer to question materiality and the sustainability of contemporary collectable design. **Ian Milnes** works offer a glimpse into the future of design and making, his **'Broken Tulips'** pendants are characterised by experimental, innovative approaches using various wood veneers and resin.

Mia Jung's work brings a refined sensibility to the exhibition, emphasising the importance of form, material choice and the intimate connection between the artist and their materials.

"Haptic Horizons" invites visitors to engage with design on a sensory level, encouraging a deeper appreciation for the materials that shape our world and the hands that bring them to life. Through this exhibition, the audience is offered a glimpse into the future of materiality, where innovation and craftsmanship intersect to create truly transformative design experiences.

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About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and edition collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, Nation Museums Northern Ireland and countries as far reaching as France, Sweden and the United States.

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