

CHARLES BURNAND GALLERY

"Minds in Matter: A Tactile Dialogue"

Explores the sensory connection between artist and material, revealing the depth of craftsmanship in contemporary design.

14th October - 20th December

"Minds in Matter: A Tactile Dialogue" at Charles Burnand Gallery delves into the profound sensory connection between artist and material, unveiling the depth of contemporary craftsmanship. This exhibition brings together pioneering works by denHolm, DEGLAN, Dawn Bendick, Jan Waterston, Pierre Bonnefille, Alexandra Champalimaud, Reynold Rodriguez, and Studio Élémentaires, each contributing a unique perspective on the transformative power of materiality.

The artists featured in "Minds in Matter" demonstrate a mastery of form, technique, and texture, revealing their relentless pursuit of innovation through material research. From the sculptural forms of denHolm's stone creations to Dawn Bendick's luminous glass pieces that play with light and shadow, each work embodies a tactile narrative that speaks to the artist's intimate relationship with their chosen medium. Reynold Rodriguez and Jan Waterston's organic, flowing shapes disrupt traditional design norms, while DEGLAN's experimental works emphasize the raw essence of material, pushing the boundaries of what it means to create functional art.

The exhibition is a celebration of craft elevated to the realm of the conceptual, where the tactile becomes a medium of expression. Pierre Bonnefille's alchemical surfaces and Alexandra Champalimaud's refined, yet texturally rich compositions illustrate the compelling intersection of art and design. Meanwhile, Studio Élémentaires offers a poetic dialogue with light, presenting works that evoke both emotion and intrigue.

"Minds in Matter" ultimately invites viewers to engage with the sensory world of these visionary makers, to experience their dialogue with materiality firsthand, and to appreciate how their creations transcend conventional expectations of function and aesthetics. It is a tribute to the skill, vision, and dedication of artists who are redefining contemporary design through an intimate understanding of the matter that forms the basis of their work.

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About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and edition collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, Nation Museums Northern Ireland and countries as far reaching as France, Sweden and the Uni