

CHARLES BURNAND GALLERY

PRESS RELEASE

Bounded Shadows: The Art of Kyeok Kim, debuts at Collect Art Fair 2025

26th February - 2nd March, 2025, Somerset House, London



Kyeok Kim
Second Surface Ob 11.



Kyeok Kim
Second Surface Ob 6.



Kyeok Kim
Second Surface Ob 13.

Charles Burnand Gallery proudly presents ***'Bounded Shadows: The Art of Kyeok Kim'***, at Collect Art Fair 2025. 'Bounded Shadows' is a solo exhibition showcasing the transcendent works of the Seoul-based artist. Renowned for her innovative fusion of copper wire and Otchil lacquer, Kyeok Kim masterfully blurs the boundaries between craft, design, and fine art. This highly anticipated exhibition places Kim's intricate, luminous creations at the forefront of contemporary craftsmanship, celebrating both tradition and innovation on a global stage.

A finalist for the prestigious Loewe Foundation Craft Prize and an alumna of the Royal College of Art, Kyeok Kim has garnered international acclaim for her meticulous approach to materiality. Her work transforms industrial copper wire through the delicate process of crochet, forming intricate, lattice-like structures that merge strength with fragility. Each piece is then coated in layers of Otchil lacquer—a revered Korean varnishing technique—imbuing the sculptures with depth, resilience, and an ethereal glow. The labor-intensive process, honed through her background in jewellery making, speaks to the harmony of patience, skill, and artistic vision.

At Collect Art Fair 2025, *'Bounded Shadows'* invites viewers into an immersive interplay of light and form. The shadows cast by Kim's sculptures become as integral as the physical works themselves, embodying the delicate balance between materiality and immateriality, presence and absence. As her creations shift between the organic and the architectural, the traditional and the contemporary, they offer a compelling meditation on the evolving language of craft in modern art.

This exhibition is a testament to Kyeok Kim's ability to reimagine centuries-old techniques within a contemporary framework. Through her innovative manipulation of copper and Otchil, she forges new artistic possibilities—where form, texture, and light converge in breathtaking harmony.

'Bounded Shadows: The Art of Kyeok Kim' will be on view at Collect Art Fair, 26th February - 2nd March, 2025, Somerset House, London. For more information, please visit charlesburnand.com.

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About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and edition collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, Nation Museums Northern Ireland and countries as far reaching as France, Sweden and the United States.

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