

# CHARLES BURNAND GALLERY

Charles Burnand Gallery presents, ***Remembered Futures***, an exhibition of contemporary design rooted in tradition and transformed by vision

**April 2nd - 18th May 2025 Charles Burnand Gallery, Fitzrovia London**



Heechan Kim  
Untitled #17



Kyeok Kim  
Second Surface Ob 18.



Yanxiong Lin  
Dawn's Embrace

Charles Burnand Gallery presents, ***Remembered Futures***, a group exhibition bringing together four pioneering artists and designers whose practices draw from deep traditions of Asian craftsmanship to imagine new design languages for the present and future. Featuring Kyeok Kim, Heechan Kim, DEGLAN, and Yanxiong Lin, the exhibition explores how material, technique, and cultural memory converge to create works of striking presence and narrative power.

At the heart of ***Remembered Futures*** is a shared philosophy: that tradition is not fixed, but fluid — a set of tools, processes, and sensibilities continually reshaped by time, context, and imagination.

Seoul-based artist ***Kyeok Kim*** applies the Korean lacquer technique of ottchil to finely woven copper wire, producing sculptural forms that blend traditional mastery with an unmistakably contemporary aesthetic. Rooted in the heritage of Korean decorative arts, Kim's work speaks to both fragility and structure, precision and patience — revealing how technique can be a form of storytelling.

***Heechan Kim***, originally from South Korea and now living and working in New Jersey, USA, creates dynamic sculptural forms in wood. His process merges the organic unpredictability of timber with exceptional craftsmanship and intentional distortion. The result is a sense of

movement captured in stillness — a nod to both his cultural heritage and his own evolution across continents.

**DEGLAN**, a Berlin-based studio, contributes Oak Bench 3, a minimalist yet visceral piece that employs the Japanese technique of Shou Sugi Ban — charring the wood to enhance its durability and reveal a textural, almost topographical surface. In DEGLAN's hands, this traditional method becomes a meditation on material memory, resilience, and elemental transformation.

Chinese-born, London-based artist **Yanxiong Lin** presents Dawn's Embrace, a monumental two-metre-tall floor lamp made from washi paper and finished with layers of traditional Chinese lacquer. Assertive in scale and architectural in presence, the piece radiates a sculptural calm — a contemporary monument that honours the spiritual depth of Chinese craftsmanship while redefining its place in the domestic and gallery setting.

Together, these artists offer a compelling view of contemporary collectible design — one that does not merely echo the past, but reconfigures it. Their works are objects of beauty and precision, but also of memory and meaning: reflections on transformation, resilience, and the evolving dialogue between heritage and innovation.

**Remembered Futures** positions these works not only as exceptional examples of craft, but as visionary propositions — artefacts from a future shaped by the wisdom of tradition.

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#### About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and edition collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, Nation Museums Northern Ireland and countries as far reaching as France, Sweden and the United States.

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