

CHARLES BURNAND GALLERY

presents:

Objects of Permanence

The slow reveal of form, presence, and perception.

2nd June - 29th August 2025, Charles Burnand Gallery, Fitzrovia London



DEGLAN
Eido Dining Table



Jean-Gabriel Neukomm
Lucen's Chandelier



Jan Waterston
Self Mining Chair

Charles Burnand Gallery unveils '**Objects of Permanence**', a group exhibition exploring the evolving dialogue between materiality, scale, and time. This curated selection of works by pioneering artists and designers creates a powerful interplay between monumentality and intimacy, where presence is not immediate, but gradually revealed.

Featuring works by DEGLAN, DenHolm, Kyeok Kim, Yanxiong Lin, Jean Gabriel Neukomm, Reynold Rodriguez, Mia Jung, Yearin Pyun, Kyouhong Lee and Jan Waterston, this exhibition challenges traditional perceptions of form and function. Each piece, sculptural in its intent, invites sustained observation, unfolding through shadow, texture, and tension.

Among the highlights is **DEGLAN's** Eido Dining Table, a substantial piece and the first in a new line of works. Crafted in their Berlin workshop, the table is shaped, carved, and sanded entirely by hand from a solid wooden base, and then finished layer by layer using techniques influenced by centuries-old Italian and Japanese craftsmanship.

Whilst monumental in their scale, the intricate craftsmanship of **Kyeok Kim's** works provide a fascinating contrast to the larger, more substantial works in the exhibition. Crafted using copper wire that Kim crochets, then covers with ottchil, carbon, and sawdust, bring a fresh perspective to materiality and light.

At the heart of the exhibition, **Jean Gabriel Neukomm's** Lucen's Chandelier adds a touch of luminous elegance, while Harnessing the Elements by Simon Stewart, a monumental chandelier

crafted entirely from gold mica, explores the tension between nature's raw power and refined artistry. This striking piece is a bold addition to the exhibition, evoking both the elemental and the sublime.

Jan Waterston's Primitive Excavation and Self-Mining Lounge Chair are sculptural meditations on process, introspection, and the raw power of material. Finished in limed and black-stained tones, these works bridge ancient natural forces and contemporary reflection, revealing design as both physical and emotional archaeology.

The exhibition also introduces **Yanxiong Lin's** Evaporate Table, alongside his Dawn's Embrace Floor Lamp, both works offering a unique, cohesive experience of light, materiality, and space.

"Through a careful selection of both contemporary and historically significant works, 'Objects of Permanence' offers a glimpse into the shifting landscape of design, where the influence of the past intertwines with the forward-thinking ambitions of today's makers. In this exhibition, materiality becomes a vessel for unfolding narratives, revealing how time itself, in all its textures and transformations, can deepen our understanding of form." - Simon Stewart,

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About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and edition collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, Nation Museums Northern Ireland and countries as far reaching as France, Sweden and the United States.

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