

CHARLES BURNAND GALLERY

presents:

Objects of Permanence

The slow reveal of form, presence, and perception.

2nd June - 29th August 2025, Charles Burnand Gallery, Fitzrovia London



DEGLAN
Eido Dining Table



Jean-Gabriel Neukomm
Lucen's Chandelier



Jan Waterston
Self Mining Chair

Charles Burnand Gallery unveils '**Objects of Permanence**' bringing together a curated selection of contemporary works that resist the transient and speak to lasting value. These are objects defined not by trend, but by material intelligence, conceptual depth, and the quiet authority of craftsmanship.

Featuring works by DEGLAN, DenHolm, Kyeok Kim, Yanxiong Lin, Jean Gabriel Neukomm, Reynold Rodriguez, Mia Jung, Simon Stewart, Yearin Pyun, Kyouhong Lee, and Jan Waterston, this exhibition interrogates conventional notions of form and function. Each piece is sculptural in essence, not designed for immediacy, but for endurance. These are works that reveal themselves slowly, through shadow, surface, and structural tension. They resist quick comprehension, instead inviting prolonged engagement, their power lies not in novelty, but in permanence and the ability to hold space.

Among the highlights is **DEGLAN's** Eido Dining Table, a substantial piece and the first in a new line of works. Crafted in their Berlin workshop, the table is shaped, carved, and sanded entirely by hand from a solid wooden base, and then finished layer by layer using techniques influenced by centuries-old Italian and Japanese craftsmanship.

Whilst monumental in their scale, the intricate craftsmanship of **Kyeok Kim's** works provide a fascinating contrast to the larger, more substantial works in the exhibition. Crafted using copper wire that Kim crochets, then covers with ottchil, carbon, and sawdust, bring a fresh perspective to materiality and light.

At the heart of the exhibition, **Jean Gabriel Neukomm's** Lucen's Chandelier adds a touch of luminous elegance, while Harnessing the Elements by Simon Stewart, a monumental chandelier

crafted entirely from gold mica, explores the tension between nature's raw power and refined artistry. This striking piece is a bold addition to the exhibition, evoking both the elemental and the sublime.

Jan Waterston's Primitive Excavation and Self-Mining Lounge Chair are sculptural meditations on process, introspection, and the raw power of material. Finished in limed and black-stained tones, these works bridge ancient natural forces and contemporary reflection, revealing design as both physical and emotional archaeology.

The exhibition also introduces **Yanxiong Lin's** Evaporate Table, alongside his Dawn's Embrace Floor Lamp, both works offering a unique, cohesive experience of light, materiality, and space.

"Rather than looking back nostalgically, Objects of Permanence looks forward, toward a design language grounded in integrity, in process, and in the belief that contemporary works can still carry the weight of legacy. In a culture saturated with the disposable, these works hold their ground. They are not passing moments, but lasting markers and artefacts of permanence in an impermanent world.."

- Simon Stewart,

Press Contact:
Simon Stewart
simon@charlesburnand.com
+44 (0)20 7993 4968

About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and edition collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, Nation Museums Northern Ireland and countries as far reaching as France, Sweden and the United States.

###