

CHARLES BURNAND GALLERY

Illuminated

Charles Burnand Gallery Champions Korea's Vanguard of Art
Furniture at Design Miami/ Seoul

September 1–14, 2025, at the iconic Zaha Hadid–designed
Dongdaemun Design Plaza



Mia Jung
Cloud Console V2



Myungtaek Jung
Pounding Silence



Weon Rhee
Unearthed Structures, Scotty

This September, Charles Burnand Gallery participates in **ILLUMINATED**, a landmark exhibition by Design Miami, casting new light on the vanguard of contemporary Korean design. Inspired by the Korean word 조명 (jomyeong) “to illuminate”, Charles Burnand Gallery celebrates six of Korea’s most compelling voices in collectible design and art furniture.

Mia Jung — Cloud Console V2 — Hand-poured, sandblasted and acid-etched Murano glass, 24-carat gold Jung’s **Cloud Console** is an exercise in restrained opulence, an ethereal structure where glass appears to hold light itself in suspension. Rooted in her architectural background, Jung’s practice elevates functional furniture into sculptural landscapes, bridging craft, interior space and collectible design. Here, ancient glassmaking mastery meets a distinctly Korean sensibility for clarity and serenity.

Myungtaek Jung — Pounding Silence, Bench & Daetdol Stools - Cast Bronze
For **Pounding Silence**, Myungtaek Jung turns to cast bronze to explore presence, ritual and stillness. Inspired by the weight and endurance of Korea’s monolithic daetdol stones, ancient standing stones used for marking boundaries and ceremonial sites. These new works speak to silence as an act of power this new suite continues the poetic, elemental minimalism that earned him recognition as a Loewe Craft Prize finalist. The bench and stools appear deceptively simple: pure forms that invite quiet contemplation and an intimate encounter with material permanence.

Heechan Kim — Untitled Sculpture #18 - Walnut, copper wire
A 2024 Loewe Foundation Craft Prize finalist, Heechan Kim continues his poetic investigation of tension and release. **Untitled #18** pushes his signature technique, bending slender wooden strips held delicately by copper wire, further into abstraction. The result is a structure that feels alive, hovering between rigidity and fluidity, dissolving the boundary between craft, art, and design, and instead, insisting on a tactile, living presence.

Kyeok Kim — Second Surface Chandelier 02 - Copper wire, ottchil, carbon, wood

Debuting at ILLUMINATED, Kyeok Kim's **Second Surface Chandelier 02** Korea's centuries-old ottchil lacquer tradition into an atmospheric sculptural form. Layers of crochet copper wire are meticulously bound and lacquered with ottchil, carbon and wood, creating a structure that refracts and absorbs light like a living organism. Also a Loewe Foundation Craft Prize finalist, Kim is fast becoming an authority in material development and exploration; her radical approach to materiality elevates traditional techniques to the realm of contemporary design art, in this instance challenging what a chandelier can be, weightless, raw, spectral.

Jungin Lee — A Soft Landscape #2 - Hanji paper, flour paste

A 2025 Loewe Craft Prize finalist, Jungin Lee draws on hanji, the traditional Korean mulberry paper, combined with an age-old binding methods to create forms that appear as quiet landscapes. **A Soft Landscape #2**, unfolds like a topography of memory: fragile yet resilient, ephemeral yet grounded in material tradition. Lee's work holds space for reflection, evoking Korea's poetic sensitivity to nature, void, and the unspoken.

Weon Rhee — Unearthed Structures, Scotty, Coffee Table - White Oak wood, PSL beam

Also a Loewe finalist, Weon Rhee's practice is rooted in the idea of formation and decay, the tension between what grows and what collapses. **Unearthed Structures** is part furniture, part relic, a table that feels like an architectural remnant pulled from the ground, where industrial beams and raw oak are fused in a quiet equilibrium. Rhee invites the viewer to read layers of time and erosion within the piece, celebrating imperfection and incompleteness as fertile ground for meaning.

"ILLUMINATED reveals Korean design at its most radical and refined a generation of artists who do not simply preserve craft but propel it forward, reshaping tradition through fearless transformation. To gather six Korean artists, under the Charles Burnand Gallery umbrella speaks to a shared vision: to keep heritage alive by reimagining it for a new era. This exhibition celebrates works that embody radical material integrity, deep cultural resonance and an uncompromising belief in the future of collectible design. Here, shining a light means more than recognition, it is about placing Korean art furniture firmly on the world stage, in ways that feel both monumental and profoundly personal."

Simon Stewart
Charles Burnand Gallery, founder

ILLUMINATED will be on view September 1–14, 2025, at Dongdaemun Design Plaza, Seoul. Private previews and press appointments are available by request.

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About Charles Burnand Gallery

Founded by Simon Stewart, Charles Burnand Gallery is an internationally renowned gallery representing established and emerging designers and artists. Located in London's Fitzrovia Design District, the gallery draws an international clientele seeking one-of-a-kind and edition collectable designs and studio artworks from a diverse roster of talent. The gallery honours fine craftsmanship while emphasising the use of sustainable materials and production techniques. Charles Burnand Gallery maintains dynamic programming throughout the year, ranging from thematic and solo shows and selling exhibitions. The gallery regularly exhibits at globally recognised art and design fairs including Design Miami/, Salon Art + Design, Collect Art Fair and London Design Festival. Represented talent boasts international recognition from the LOEWE Foundation Craft Prize, in addition to acquisitions from institutions such as the Vitra Museum, Nation Museums Northern Ireland and countries as far reaching as France, Sweden and the United States.

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