

CHARLES BURNAND GALLERY

Presents:

Resonant Matter

at Frieze Seoul, 2026

September 2 - 5th, COEX Convention & Exhibition Center, Seoul, South Korea



STUDIO FURTHERMORE
Dione Dining Table



MARC FISH
Ethereal Wall Panel Single

For Immediate Release:

Every material possesses its own logic. Clay yields to gravity. Glass records heat. Timber resists deformation. Copper darkens and accumulates the trace of the hand. Resin captures and diffuses light. Long before an artist intervenes, every material possesses inherent behaviours that shape what it can become.

For its presentation within Frieze Seoul's Material Practice section, Charles Burnand Gallery brings together eight international artists whose practices begin from this understanding. At a time when contemporary art is increasingly returning to the significance of making, *Resonant Matter* explores the relationship between artist and material, proposing sculpture not as an act of mastery, but of dialogue. Rather than treating materials as passive substances awaiting form, these artists work with their intrinsic properties, allowing tension, resistance, translucency, gravity and transformation to remain visible within the finished work. Material is no longer simply the vehicle through which an idea is expressed; it becomes an active participant in the creative process.

The exhibition features new and recent works by Peter Lane, Fredrik Nielsen, Heechan Kim, Kyeok Kim, Marc Fish, Studio Furthermore, Fabrikr and Inhye Ji. Working across ceramics, blown and cast glass, steam-bent timber, copper wire, ottchil lacquer, carbon, resin, recycled aluminium and illuminated forms, each artist occupies a distinct position while contributing to a shared investigation into the expressive potential of materials.

Highlight works include a new monumental ceramic wall sculpture by Peter Lane, whose practice expands clay into architectural and geological form; new sculptural works by Fredrik Nielsen, whose blown and cast glass sculptures push the material beyond refinement and fragility; and new works by Heechan Kim, whose steam-bent timber and copper constructions reveal the dynamic relationship between the maker's hand and the natural resilience of wood. The presentation also includes new copper wire, ottchil and carbon vessels by Seoul-based

artist Kyeok Kim; works from Marc Fish's Ethereal series, combining wood and translucent resin; sculptural furniture by Studio Furthermore, crafted from recycled aluminium; new work in development by Seoul-based Fabrik; and an illuminated chandelier by Inhye Ji, exploring the transference of light through opaque hand-coloured resin.

Collectively, these works challenge conventional distinctions between sculpture, collectible design and material practice. They invite a renewed understanding of making, where form emerges through sustained engagement with the inherent behaviours of matter, and where the finished object is shaped as much by the material itself as by the artist's intention.

About Charles Burnand Gallery

Charles Burnand Gallery champions collectible design and Art Furniture that fuses radical material integrity, emotional resonance, and intellectual rigour. Founded in 2009 by Simon Stewart, the gallery presents both emerging and established contemporary artists and designers, curating monumental, sculptural works that push the boundaries of function, perception, and craft.

Known for its forward-thinking programme and sculptural focus, Charles Burnand Gallery exhibits internationally at leading fairs including Design Miami, PAD London, Salon Art + Design, and Collect Art Fair. Alongside its exhibition programme, the gallery operates an in-house design and production studio, delivering bespoke commissions through a global network of master artisans.

In 2026, the gallery will relocate to a new space in Mayfair, London, alongside the opening of a permanent large-scale gallery in the Cotswolds, further expanding its platform for ambitious, materially driven works. Charles Burnand Gallery continues to shape the future landscape of contemporary collectible design and Art Furniture.

charlesburnand.com | [@charlesburnand](https://www.instagram.com/charlesburnand)

Mayfair opening Summer 2026. Private previews and press appointments are available by request.

Press Contacts:

Georgina Greenslade

Charles Burnand Gallery

georgina@charlesburnand.com | marketing@charlesburnand.com

Tel: +44 (0)20 7993 4968