

CHARLES BURNAND GALLERY

Presents:

Material Echoes

at Design Miami Seoul, 2026
August 31st - 6th, September



NIAMH BARRY
Artists Hand VII



JAN WATERSTON
Primitive Excavations (Striations)

For Immediate Release:

Charles Burnand Gallery presents *Material Echoes* for Design Miami Seoul 2026, a curated presentation exploring how materials carry memory, knowledge, and cultural meaning across time.

Responding to Design Miami Seoul's curatorial theme, Resonance, the exhibition brings together artists from Korea, China, Europe, and the United States whose practices demonstrate that materials are never neutral. Through Art Furniture, Illuminated Sculpture, Collectible Design, and Sculpture, the presentation examines how making becomes a form of cultural transmission, where inherited techniques, material intelligence, and contemporary experimentation converge within works of lasting significance.

Bringing together new and recent works by Jan Waterston, Niamh Barry, Robyn Neild, Ian Milnes, Marc Fish, DEGLAN, Peter Lane, Yanxiong Lin, Fabrikr, and Kyeok Kim, *Material Echoes* reflects Charles Burnand Gallery's commitment to artists whose practices are rooted in originality, craftsmanship, and material integrity. Working across ceramic, bronze, carved timber, resin, recycled textiles, and crocheted copper wire, each artist approaches material not simply as a medium, but as an active collaborator in the creative process.

Some works draw upon geological processes and the physical behaviours of natural materials. Others reinterpret traditional craft techniques through contemporary design languages, revealing how cultural knowledge continues to evolve rather than remain fixed. Collectively, the presentation proposes that every material carries traces of place, memory, and human touch, allowing objects to resonate long after they have left the maker's hands.

"Materials are often thought of as passive, waiting to be shaped by the artist. We see them differently. Every material possesses an inherent intelligence, carrying its own history, behaviours, and possibilities. The artist's role is not simply to impose form, but to enter into a dialogue with those qualities."

With Material Echoes, we wanted to bring together artists whose practices demonstrate that the most compelling works emerge through that conversation, where material becomes a vessel for memory, culture, and human experience.”

Simon Stewart
Founder and Curator, Charles Burnand Gallery

Presented within the context of Design Miami Seoul, *Material Echoes* offers an international perspective on contemporary collectible design while celebrating the enduring relationship between material, maker, and place. Through works that span disciplines, cultures, and generations of knowledge, the exhibition reflects Charles Burnand Gallery's continued commitment to presenting collectible design through a rigorous curatorial framework, where material innovation, craftsmanship, and cultural dialogue converge.

Material Echoes will be presented by Charles Burnand Gallery at Design Miami Seoul, Dongdaemun Design Plaza (DDP), Seoul, 31 August – 6 September 2026.

About Charles Burnand Gallery

Charles Burnand Gallery champions collectable design and Art Furniture that fuses radical material integrity, emotional resonance, and intellectual rigour. Founded in 2009 by Simon Stewart, the gallery presents both emerging and established contemporary artists and designers, curating monumental, sculptural works that push the boundaries of function, perception, and craft.

Known for its forward-thinking programme and sculptural focus, Charles Burnand Gallery exhibits internationally at leading fairs including Design Miami, PAD London, Salon Art + Design, and Collect Art Fair.

Alongside its exhibition programme, the gallery operates an in-house design and production studio, delivering bespoke commissions through a global network of master artisans.

In 2026, the gallery will relocate to a new space in Mayfair, London, alongside the opening of a permanent large-scale gallery in the Cotswolds, further expanding its platform for ambitious, materially driven works. Charles Burnand Gallery continues to shape the future landscape of contemporary collectable design and Art Furniture.

charlesburnand.com | [@charlesburnand](https://www.instagram.com/charlesburnand)

Mayfair opening September 2026: Private previews and press appointments are available by request.

Press Contacts:

Georgina Greenslade

Charles Burnand Gallery

georgina@charlesburnand.com | marketing@charlesburnand.com

Tel: +44 (0)20 7993 4968