CHARLES BURNAND GALLERY

Presents:

States of Resolution

at PAD London 2026
13 - 18 October, Berkeley Square, Mayfair, London

NIAMH BARRY
Artists Hand VII & Collective Volumes

KYEOK KIM
Revealed Memory

For Immediate Release:

Following the opening of its new permanent Mayfair gallery, Charles Burnand Gallery presents *States of Resolution* at PAD London 2026, a tightly curated presentation of monumental new works by leading international artists working across Art Furniture, Illuminated Sculpture, collectable design and sculpture.

Located just moments from Berkeley Square, PAD London forms the next chapter in Charles Burnand Gallery's Autumn 2026 programme, extending the curatorial dialogue established by *Under Wraps*, the inaugural exhibition at the gallery's new Mayfair home. Together, the two presentations invite visitors to move between fair and gallery, experiencing a programme that explores not only how exceptional works are first encountered, but how they come to be lived with.

For PAD London, Charles Burnand Gallery presents major new works by Niamh Barry, Peter Lane, David Clarke, Myungtaek Jung, Kyeok Kim, Yanxiong Lin, Ian Milnes, and Jan Waterston. Monumental ceramics, cast bronze, hand-carved timber, illuminated sculpture, and sculptural furniture are brought together within a presentation that reflects the instinctive restraint of the world's finest collections. Rather than presenting a conventional room setting, the curation offers carefully composed fragments of an interior in which exceptional works are afforded the space, presence, and architectural context they command.

The title, *States of Resolution*, reflects defining moments within each artist's practice. Rather than celebrating novelty for its own sake, the presentation brings together works that demonstrate increasing clarity of intention, material understanding, and formal confidence. Some introduce entirely new typologies. Others revisit long-established ideas with greater ambition, scale, and refinement. Together, they represent practices that continue to evolve through sustained enquiry rather than constant reinvention.

> *"Connoisseurship is the judgement to recognise when exceptional works require nothing more than the space, presence, and time they command.*

States of Resolution is built upon that belief. Every decision, from the selection of artists to the way each work occupies the space, reflects a confidence that extraordinary works do not need to compete for attention. They simply need the conditions in which they can be experienced fully.

The role of both the gallery and the collector is not to impose upon the work, but to recognise its significance and allow it to reveal itself over time."

- Simon Stewart, Founder, Charles Burnand Gallery

States of Resolution builds directly upon *Under Wraps*. While the inaugural exhibition at Charles Burnand Gallery's new Mayfair gallery explores the first public encounter between artist, artwork, and audience, the PAD presentation considers the environment in which exceptional works continue that journey. Together, the two presentations offer a progression from first discovery to quiet contemplation, reinforcing Charles Burnand Gallery's belief that the most enduring relationships with works of art are formed not in an instant, but over time.

States of Resolution will be presented at PAD London, Berkeley Square, during PAD London 2026.

Visitors are encouraged to continue the journey at Charles Burnand Gallery's new Mayfair gallery at 20 Bruton Place, London W1J 6LY where *Under Wraps*, the inaugural exhibition in the space, will be on view throughout the fair.

- ENDS-

Notes to Editors

Featured Artists

Niamh Barry
David Clarke
Myungtaek Jung
Kyeok Kim
Peter Lane
Yanxiong Lin
Ian Milnes
Jan Waterston

PAD London Dates

13 October to 18 October, 2026

Mayfair Gallery Hours

Monday–Friday, 10:00–18:00
Saturday, 11:00–17:00

About Charles Burnand Gallery

Charles Burnand Gallery champions collectable design and Art Furniture that fuses radical material integrity, emotional resonance, and intellectual rigour. Founded in 2009 by Simon Stewart, the gallery presents both emerging and established contemporary artists and designers, curating monumental, sculptural works that push the boundaries of function, perception, and craft.

Known for its forward-thinking programme and sculptural focus, Charles Burnand Gallery exhibits internationally at leading fairs including Design Miami, Frieze, PAD London, Salon Art + Design, and Collect Art Fair. Alongside its exhibition programme, the gallery operates an in-house design and production studio, delivering bespoke commissions through a global network of master artisans.

In 2026, the opens a new space in Mayfair, London, followed in 2027 by a large-scale gallery in the Cotswolds, establishing a dual-site platform for ambitious exhibitions, international cultural programming and institutional collaborations. Awarded Best in Show at Design Miami in 2025, Charles Burnand Gallery continues to build an internationally recognised platform dedicated to the most ambitious voices in contemporary collectable design.

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Mayfair opening September 2026. Private previews and press appointments are available by request.

Press Contacts:

Yiren Shen, Director, FITZ & CO. | yshen@fitzandco.com
Anna Mills, Associate Director, FITZ & CO. | amills@fitzandco.com