CHARLES BURNAND GALLERY

MYUNGTAEK JUNG

ARTIST PROFILE

MYUNGTAEK JUNG

Myungtaek Jung (b. 1971, Seoul, South Korea) is a leading figure in Korean art furniture, recognised for integrating traditional Korean aesthetics with contemporary sculptural design. His work explores the philosophical and spatial properties of materials, transforming furniture from functional objects into contemplative works of art. Rooted in the principles of Korean architecture, particularly the notions of muwi (the absence of activity), mushim (the absence of mind or desire), and muhyung (the absence of shape), Jung reinterprets these concepts through a contemporary lens.

Jung began his academic training at Hongik University in Seoul, where he studied woodworking and furniture design. He later earned an MFA from the Rochester Institute of Technology (RIT) in the United States, where he worked with the Wendell Castle Collection. Castle, widely regarded as the father of American art furniture, became an important influence, helping to expand Jung's international perspective while reinforcing the sculptural potential of furniture as a medium.





Upon returning to Korea, Jung completed a practice-based PhD centred on the creation of art furniture embodying the “Three Non-being Spirits” of ancient Korean architecture. This research established the philosophical foundation of his practice, which continues to investigate the relationship between material, space, and presence.

Central to this enquiry is the role of emptiness as a generative force, where absence is understood not as a void to be filled but as an active spatial condition. His work is characterised by a restrained formal language and a deep sensitivity to material, allowing structure, weight, and void to operate as primary compositional elements.

Jung has exhibited internationally, with solo exhibitions in the United States, Egypt, and Korea. His work has been presented in numerous exhibitions and international design fairs including the Milan Triennale Design Museum (2018), Design Art Busan (2017), PAD London (2025), Salon Art & Design, New York (2025), and Design Miami (2010, 2025). In 2009 he was named a Next Generation Design Leader by Korea’s Ministry of Knowledge Economy, and in 2022 he was selected as a finalist for the Loewe Foundation Craft Prize.

Based in Gyeongsan, Gyeongbuk, Jung continues to develop a body of work that situates art furniture within a broader sculptural and philosophical tradition, exploring the dynamic relationship between mass, space, and material presence.

Artist Series

DUMBUNG-JUCHO

Dumbung-Jucho series is inspired by the Dumbung-Jucho (foundation stones) and wooden columns of traditional Korean architecture, reinterpreting their form and meaning through contemporary sculptural stools.

The rough forms and textures of natural foundation stones are distilled into simple, restrained bronze castings, while the gently curved wooden columns are transformed into cylindrical stainless steel elements, creating a harmonious structural dialogue between bronze and steel.







MYUNGTAEK JUNG | Dumbung-Jucho | 2021

Cast bronze, stainless steel, rivets
Various sizes

Photo: Courtesy of the Artist









MYUNGTAEK JUNG | Dumbung-Jucho | 2023

Bronze, stainless steel, rivets

Photo: Graham Pearson



MYUNGTAEK JUNG | Dumbung-Jucho 2311 | 2023

Bronze, stainless steel
H. 37.5 x W. 62 x D. 63 cm | H. 14 3/4 x W. 24 3/8 x D. 24 3/4 inches

Photo: Graham Pearson



MYUNGTAEK JUNG | Dumbung-Jucho | 2023

Bronze, stainless steel
H. 37 x W. 63.5 x D. 61 cm | H. 14 5/8 x W. 25 x D. 24 inches

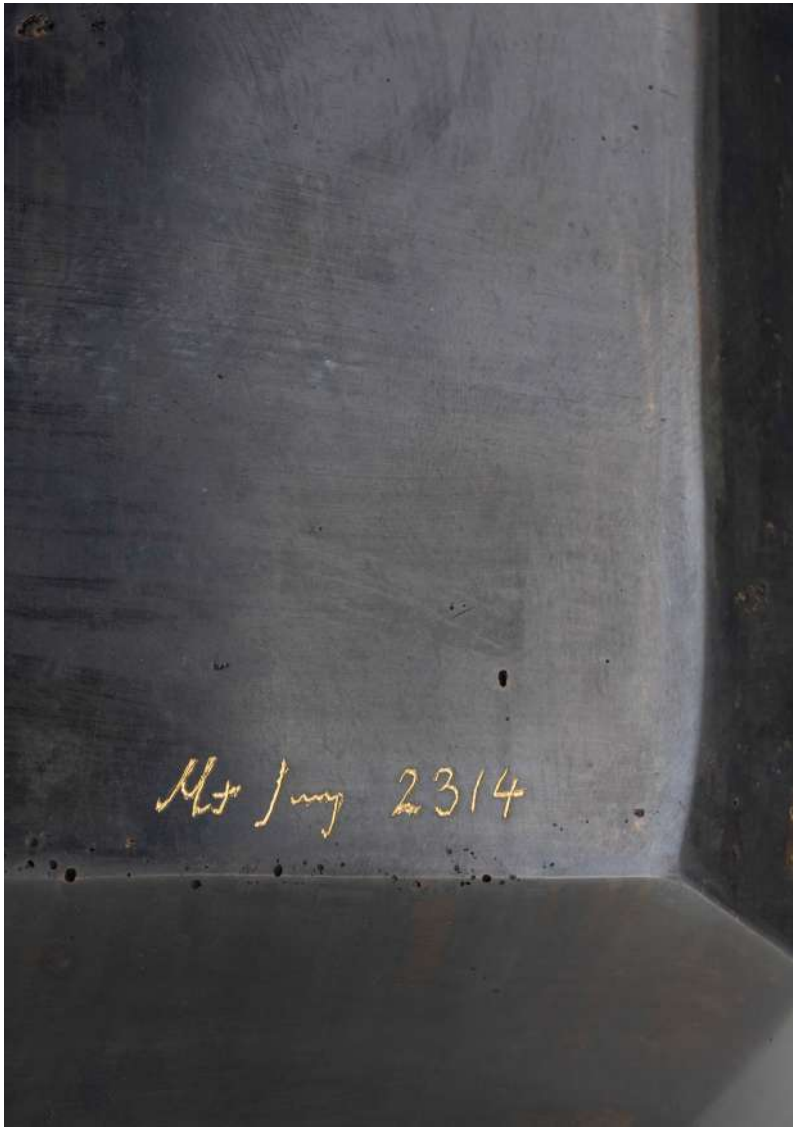
Photo: Graham Pearson



MYUNGTAEK JUNG | Dunbung-Jucho | 2023

Bronze, stainless steel
H. 37 x W. 66 x D. 64 cm | H. 14 5/8 x W. 26 x D. 25 1/4 inches

Photo: Graham Pearson



MYUNGTAEK JUNG | Dunbung-Jucho | 2023

Bronze, stainless steel
H. 37.5 x W. 62 x D. 62 cm | H. 14 3/4 x W. 24 3/8 x D. 24 3/8 inches

Photo: Graham Pearson



MYUNGTAEK JUNG | Dumbung-Jucho 2315 | 2023

Cast bronze, stainless steel, rivets
H. 39 x W. 177 x D. 52 cm | H. 15 3/8 x W. 69 3/4 x D. 20 1/2 inches

Photo: Courtesy of the Artist







CREATING A VOID

Creating a Void is a work that explores the tension and balance between materiality and space through a combination of stainless steel and black maple. The cold, reflective metal contrasts with the deep, rich wood, creating a dynamic interplay that both restrains and harmonizes with one another.

Through this contrast, the artist presents "void" not as a simple absence but as a space filled with potential. The piece invites a shifting sense of depth and openness that changes with the viewer's gaze and movement. This structure, where form meets contemplation, transcends time and materiality, leaving behind a quiet resonance.





MYUNGTAEK JUNG | Creating a Void 16S2 | 2016

Maple, stainless steel
H. 200 x W. 60 x D. 60 cm | H. 78 3/4 x W. 23 5/8 x D. 23 5/8 inches

Photo: Graham Pearson





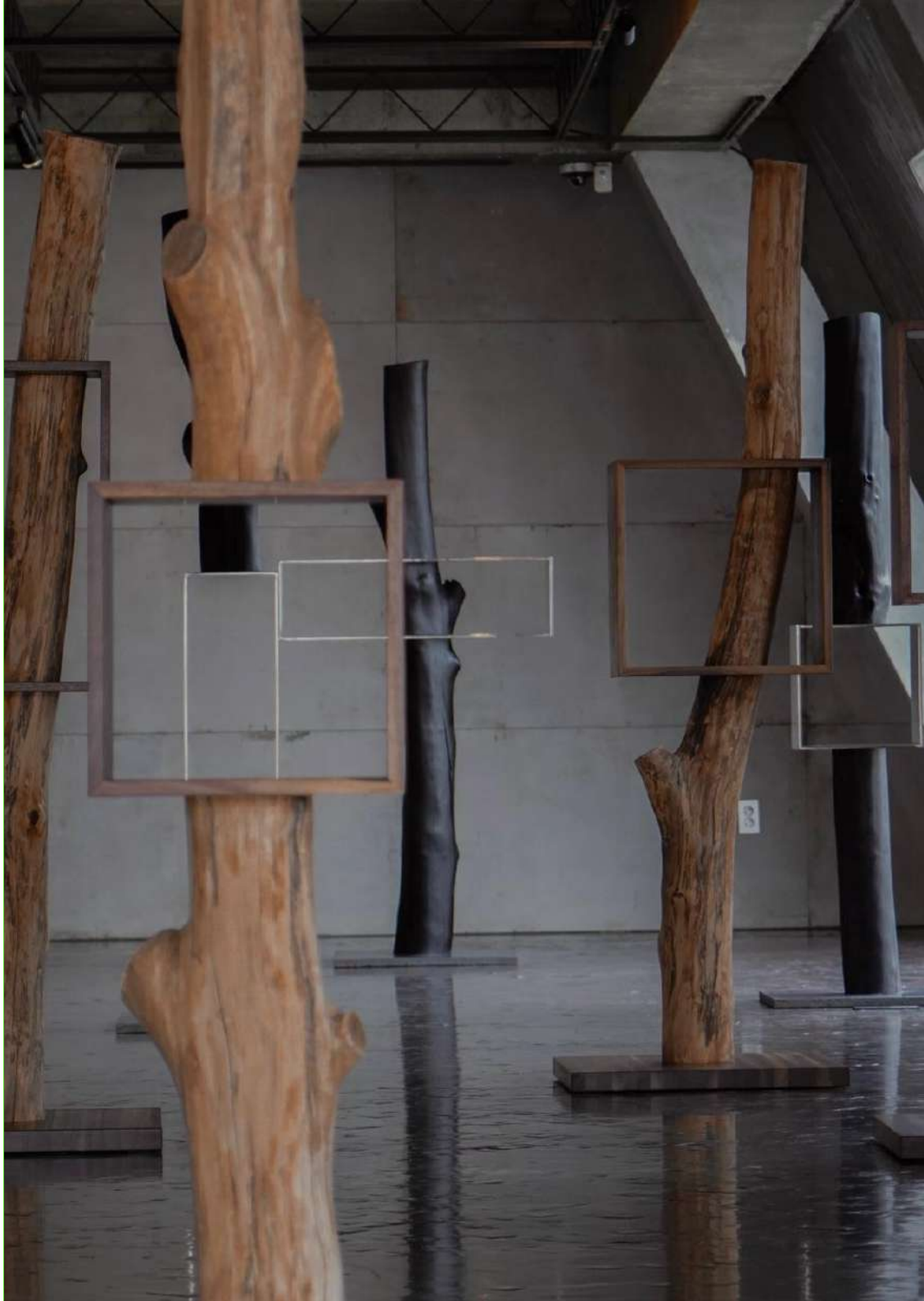












ANCHORED VOID

Anchored Void is a modular bronze dining table with a split tabletop configuration. The design consists of two independent sections, one longer and one shorter, that can be arranged together as a single composition or displayed separately. This split approach creates visual rhythm, functional flexibility, and a dynamic interplay between balance and asymmetry.





MYUNGTAEK JUNG | Anchored Void | 2025

Bronze
H. 75 x W. 601 x D. 134.5 cm | H. 29 1/2 x W. 236 5/8 x D. 53 inches

Photo: Courtesy of the Artist





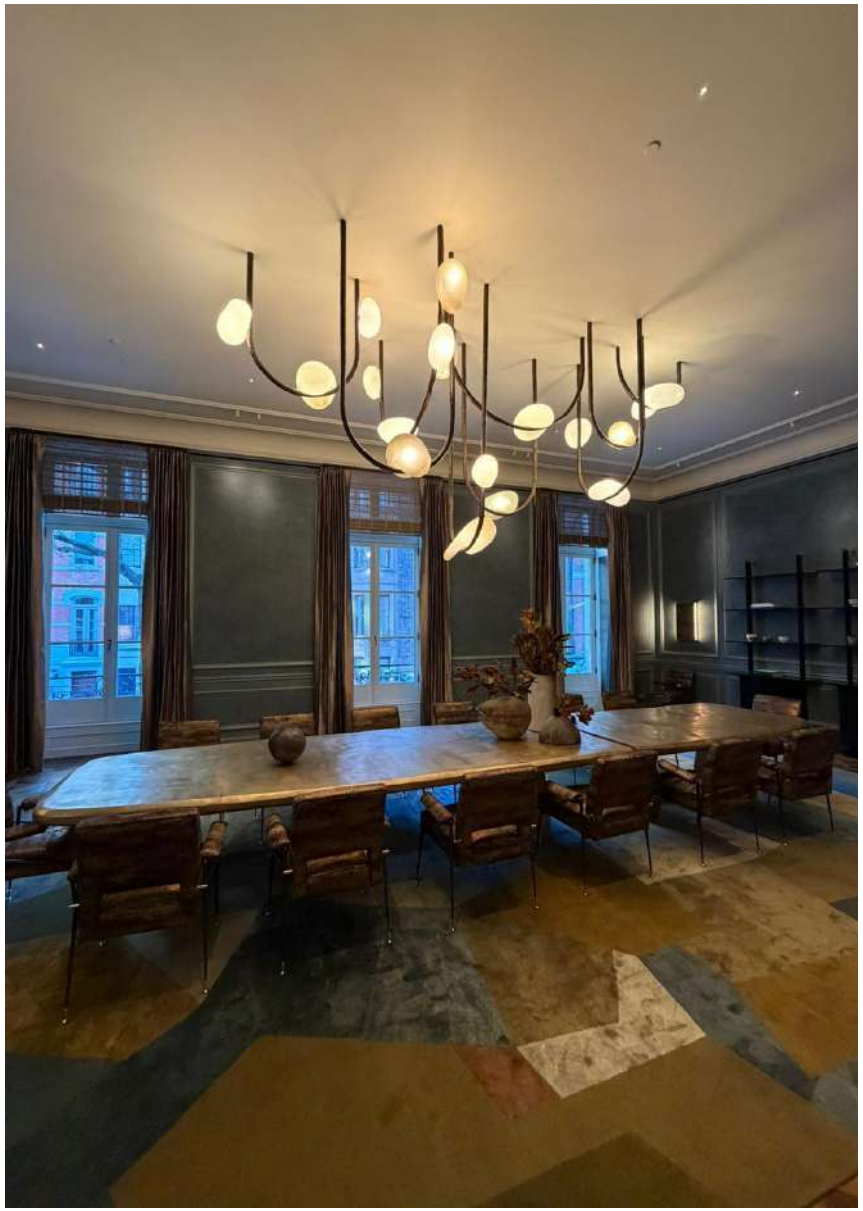


MYUNGTAEK JUNG | Anchored Void | 2026

Bronze

Photo: Courtesy of the Artist





MYUNGTAEK JUNG | Anchored Void | 2025

Private Residence NYC



DAETDOL

Daetdol series is a collection of bronze stools inspired by the daetdol, the stone steps leading up to the wooden floor (daecheong maru) of a traditional Korean house (hanok). Interpreting the functionality and symbolism of the daetdol through simplified forms, the work captures the elegance of curves and the materiality of bronze within a restrained structure.

By eliminating unnecessary ornamentation and allowing only minimal curvature, the artist reduces the heaviness of the bronze while pursuing a sense of static tension and sculptural density. The result is a contemporary interpretation of the aesthetics of restraint and spatial emptiness.







MYUNGTAEK JUNG | Daetdol 2403 | 2024

Bronze
H. 44 x W. 30 x D. 30 cm | H. 17 3/8 x W. 11 3/4 x D. 11 3/4 inches

Photo: Nayoung Baek



MYUNGTAEK JUNG | Daetdol

Cast bronze
Various sizes

Photo: Couretsy of the artist









Representative Works



MYUNGTAEK JUNG | Doom Series

Cast Bronze
Various sizes

Photo: Courtesy of the Artist



MYUNGTAEK JUNG | Doom Series

Cast Bronze
Various sizes

Photo: Courtesy of the Artist



MYUNGTAEK JUNG | On the Log 2201 | 2022

Walnut
(Low bench) 2850 × 550 × 435 mm, (161kg) / walnut / 2022, (High bench) 2850 × 550 × 530 mm, (197kg) / walnut / 2022

Photo: Courtesy of the Artist

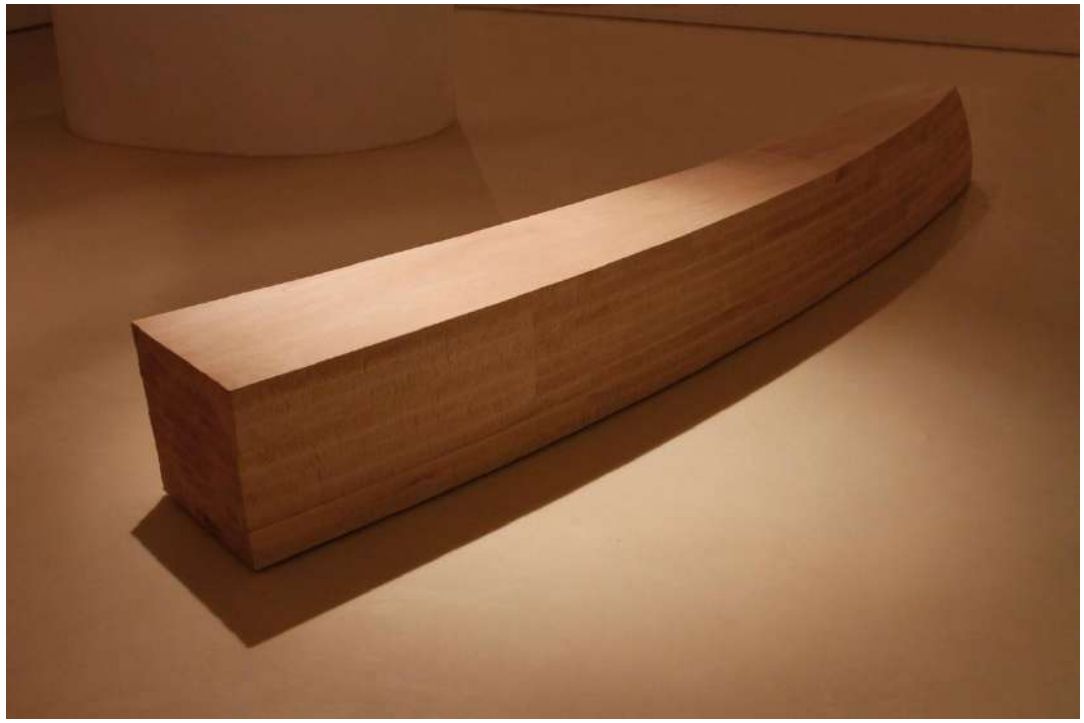


MYUNGTAEK JUNG | On the Log 1301-1305 | 2013

Maple
Various Sizes

Photo: Courtesy of the Artist









MYUNGTAEK JUNG | On the Log 1301-1305 | 2013



MYUNGTAEK JUNG | Maru | 2021

Hanok floor boards, steel, rubber, screws
Various sizes

Photo: Courtesy of the Artist.



MYUNGTAEK JUNG | Formless Threshold | 2026

Bronze, walnut
H. 180 x W. 135 x D. 80 cm | H. 70 7/8 x W. 53 1/8 x D. 31 1/2 inches

Photo: Graham Pearson



MYUNGTAEK JUNG | Formless Threshold | 2026

Bronze, walnut
H. 180 x W. 135 x D. 80 cm | H. 70 7/8 x W. 53 1/8 x D. 31 1/2 inches

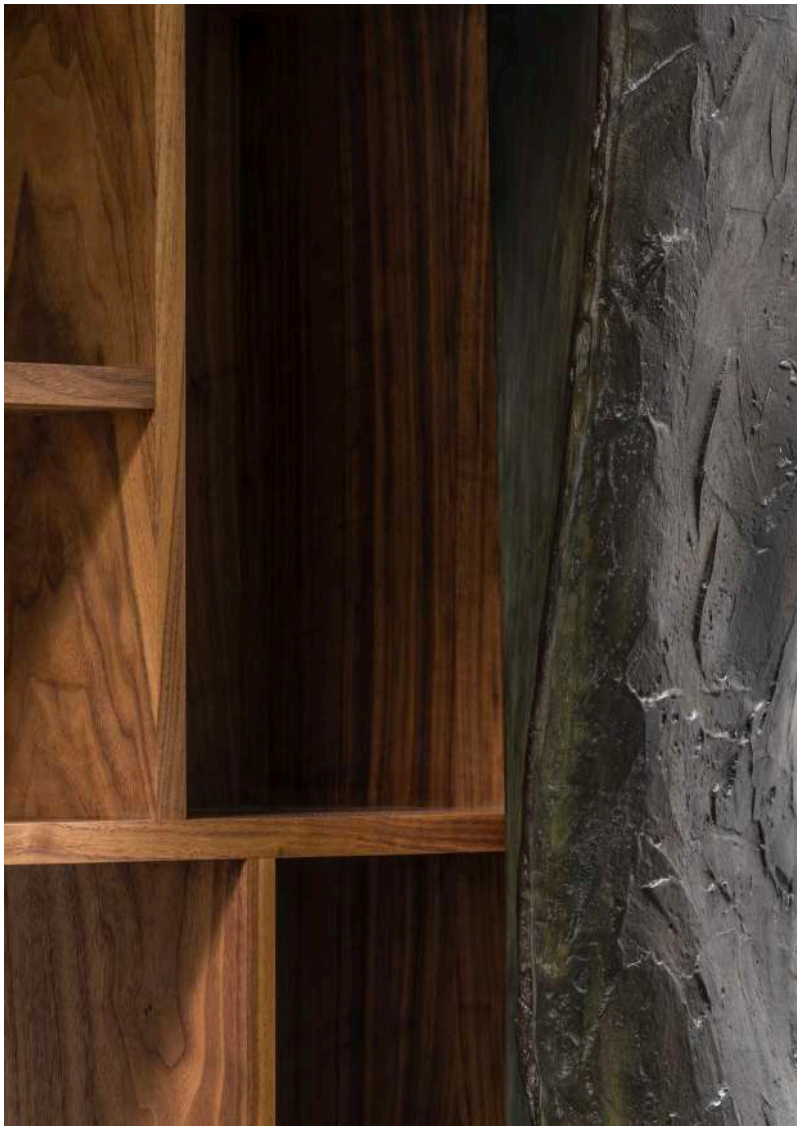
Photo: Graham Pearson



MYUNGTAEK JUNG | Weight of Absence 2601 | 2026

Bronze, walnut
H. 202 x W. 166 x D. 105 cm | H. 79 1/2 x W. 65 3/8 x D. 41 3/8 inches

Photo: Jeon Byungcheol



MYUNGTAEK JUNG | Weight of Absence 2601 | 2026

Bronze, walnut
H. 202 x W. 166 x D. 105 cm | H. 79 1/2 x W. 65 3/8 x D. 41 3/8 inches

Photo: Jeon Byungcheol





MYUNGTAEK JUNG | Pounding Silence | 2025

Bronze
H. 41 x W. 180 x D. 60 cm | H. 16 1/8 x W. 70 7/8 x D. 23 5/8 inches

Photo: Graham Pearson





MYUNGTAEK JUNG | Arcaded Seat | 2021

Stainless steel
H. 72 x W. 185 x D. 48 cm | H. 28 3/8 x W. 72 7/8 x D. 18 7/8 inches

Photo: Courtesy of the Artist

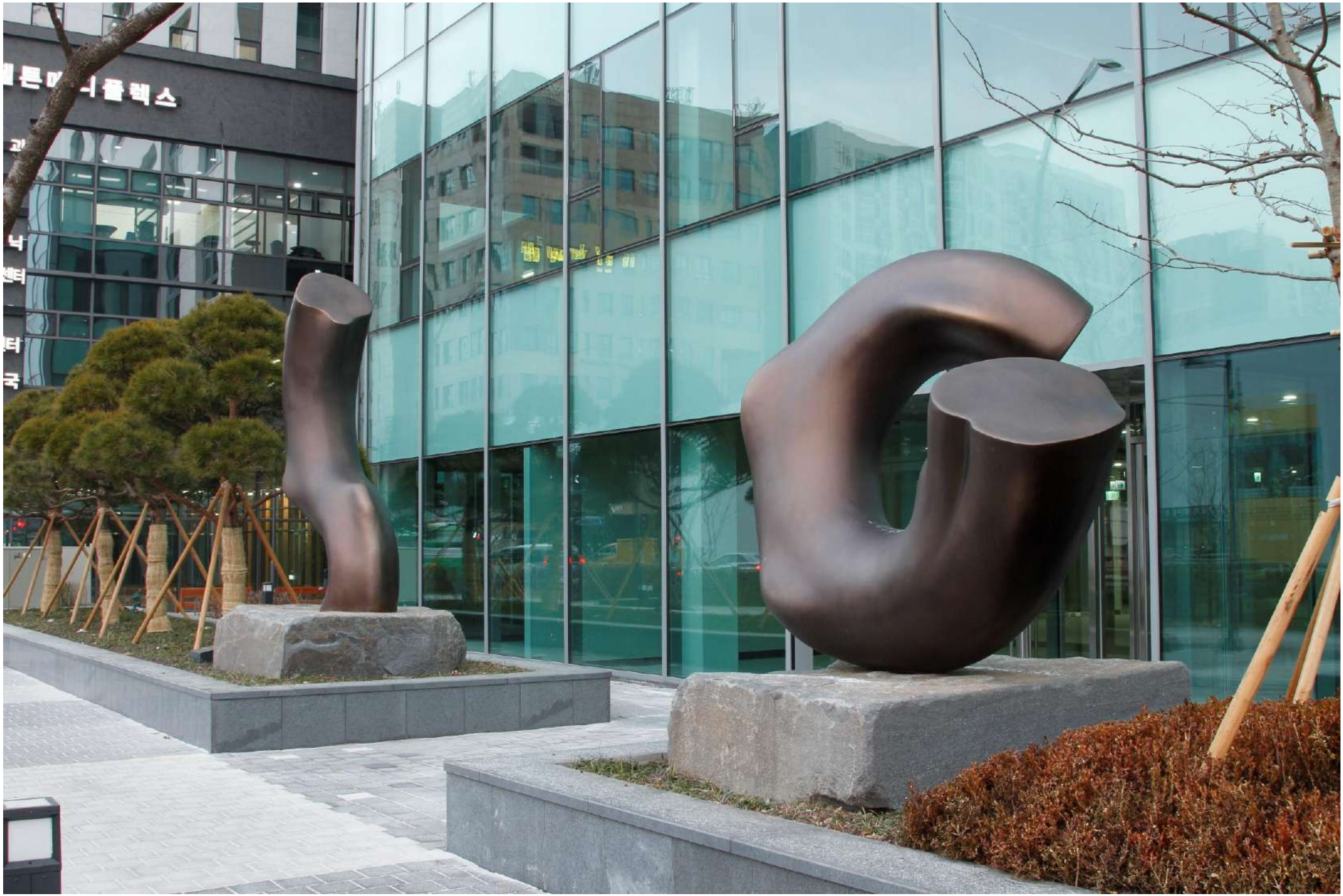
Public Commissions



MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021



MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021



MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021









MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021






MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021

Works in Progress



MYUNGTAEK JUNG | Formless Threshold | 2026

Cast bronze, walnut



MYUNGTAEK JUNG | The Interiority of the Formless Threshold | 2026

Cast bronze, walnut

Exhibitions, Shows & Awards

Exhibitions Awards & Acquisitions

Education

- 2015, Ph.D., Hongik University, Seoul, KOR
- 2007, M.F.A., Rochester Institute of Technology, Rochester, NY, USA
- 2001, M.F.A., Hongik University, Seoul, KOR
- 1998, B.F.A., Hongik University, Seoul, KOR

Selected Awards

- 2022, Finalist, LOEWE Foundation Craft Prize, Madrid, ESP
- 2009, Selected as Next Generation Design Leader, Korea Institute of Design Promotion (KIDP), KOR
- 2007, Selected, Icon's Request for Designs for Wendell Castle Collection, LeRoy, NY, USA
- 2006, Graduate Award, School for American Crafts, Rochester Institute of Technology, Rochester, NY, USA
- 2002, Third Place, 1st Steel Furniture Design Contest, Seoul, KOR
- 2000, Special Award, 19th Korean Art Competition, Seoul, KOR
- Selected, Craft Art Western New York, USA
- Selected, Rochester Finger Lakes Exhibition, Rochester, NY, USA

Solo Exhibition

- 2025, Spatial Objects, Younhyun Space B-E Gallery, Seoul, KOR
- 2022, Dumbung-jucho: The Orbit of Objects, Jiwoohun Gallery, Seoul, KOR
- 2021, Reinterpretations of Muwi: Resurgence of Hermitic Objects, The Page Gallery, Seoul, KOR
- 2019, A Sense of Serenity, Museum of Saad Zaghloul, Cairo, EGY
- 2018, More Than Utilitarian Objects, 52 Gallery, Daegu, KOR
- 2014, Furniture & Path of Nature, The Page Gallery, Seoul, KOR
- 2012, Art Furniture by Myungtaek Jung, Bongsan Cultural Center, Daegu, KOR
- 2008, Art Furniture by Myungtaek Jung, Gana Art Forum Space, Seoul, KOR
- 2006, Art Furniture by Myungtaek Jung, NTID Dyer Arts Center, Rochester, NY, USA

Group Exhibition

2026

- 2026, Sitting in Seoul with CLIO, Seoul Forest, Seoul, KOR
- 2026, Monumental, Charles Burnand Gallery, Mandarin Oriental Mayfair, London, UK
- 2026, Under Wraps: Inaugural Mayfair Group Exhibition, Charles Burnand Gallery, London, UK
- 2026, EAST WEST: Creative Crossings, Mandarin Oriental Mayfair, London, UK

2025

- 2025, Design Miami, Miami Beach, FL, USA
- 2025, Salon Art + Design, New York, NY, USA
- 2025, PAD London, London, UK
- 2025, Cheongju Craft Biennale, Re_Crafting Tomorrow, Cheongju Cultural Industry Complex, Cheongju, KOR
- 2025, Illuminated, Design Miami in SITU, Igansumun Exhibition Hall, DDP, Seoul, KOR
- 2025, Craft & Creativity, Bottega Veneta, Arumjigi Foundation, Seoul, KOR
- 2025, Art for Soul, Art for Living, VVGG, Ground Seoul, Seoul, KOR

2024

- 2024, Archetypes: Not a Thing (Myungtaek Jung, Kyouhong Lee), Art Chosun Space, Seoul, KOR
- 2024, Special Exhibition: Crafting the House, Seoul Museum of Craft Art, Seoul, KOR
- 2024, The Language of Craft, Museum of Wu, Suzhou, CHN
- 2024, 80 Canes from the Ashes, JEVI Hanok, Seoul, KOR

2023

- 2023, Contemporary K Design 'Jeong', The Future Perfect Gallery, Manhattan, NY, USA
- 2023, Space Art Fair (Art Space 3 Gallery), COEX, Seoul, KOR
- 2023, Jinju Traditional Crafts Biennale 2023 Pre-Exhibition, KCDF Gallery, Seoul, KOR
- 2023, A New Perception of Furniture, Art Space 3 Gallery, Seoul, KOR
- 2023, Jinju Traditional Crafts Biennale 2023, Jinju Railway Culture Park Vehicle Maintenance Workshop, Jinju, KOR

2022

- 2022, Furniture Designers 8, Seoul Living Design Fair, COEX, Seoul, KOR
- 2022, Loewe Foundation Craft Prize, Seoul Museum of Craft Art, Seoul, KOR

2021

- 2021, Everything n Arts, The Page Gallery, Seoul, KOR
- 2021, Art Busan, BEXCO, Busan, KOR
- 2021, KIAF Art Seoul (The Page Gallery), COEX, Seoul, KOR

2020

- 2020, The Ideal Object, Gallery O-neul, Seoul, KOR
- 2020, House of Craft, Cheongju Korean Craft Museum, Cheongju, KOR
- 2020, The Chair, The Page Gallery, Seoul, KOR
- 2020, KIAF Art Seoul, COEX, Seoul, KOR
- 2020, Art Busan & Design, BEXCO, Busan, KOR

2019

- 2019, 39th Honglim Association Exhibition, Korea Craft & Design Foundation, Seoul, KOR

2018

- 2018, A to P (A Letter from the New Page), The Page Gallery, Seoul, KOR
- 2018, Constancy and Change in Korean Craft, Triennale di Milano Design Museum, Milan, ITA
- 2018, Design Art Busan, F1963, Busan, KOR
- 2018, Timelessness – 3 Artists, Gallery Rae, Busan, KOR

2017

- 2017, Art Busan, BEXCO, Busan, KOR
- 2017, Design Art Busan (F1963), BEXCO, Busan, KOR
- 2017, Matter and Mass_Art Furniture, Gana Art Center, Seoul, KOR
- 2017, KIAF, COEX, Seoul, KOR
- 2017, Steel Craft Lifestyle, Pohang Museum of Steel Art (POMA), Pohang, KOR
- 2017, Daegu Art Fair, EXCO, Daegu, KOR

2016

- 2016, Sky A&C Atelier Story Exhibition, Hangaram Art Museum, Seoul Arts Center, Seoul, KOR
- 2016, SOAF (Seoul Open Art Fair), COEX, Seoul, KOR

2015

- 2015, Gallery The Hue Opening Exhibition, Gallery The Hue, Cheongdo, KOR
- 2015, Make Yourself Comfortable at Chatsworth, Chatsworth House, UK
- 2015, 42nd Korean Craft Council Exhibition, KHG Gallery, Gyeonghuigung Palace, Seoul, KOR
- 2015, Art & Design, The Page Gallery, Seoul, KOR

2014

- 2014, Art Busan, BEXCO, Busan, KOR
- 2014, Faculty Exchange Exhibition of Yokohama College of Art & Design and College of Design & Arts in Yeungnam University, Yokohama College, Yokohama, JPN
- 2014, 41st Korean Craft Council Exhibition, Jeonbuk Museum of Art, Wanju, KOR
- 2014, JEFF (Joint Exhibition for Friendship), Daegu Gyeongbuk Design Center, Daegu, KOR

2013

- 2013, Korean Craft Council Exhibition, Art Center of Korea Electric Power Corporation, Seoul, KOR

2012

- 2012, Mirror, Gana Art Busan, Busan, KOR
- 2012, Invited Exhibition of Korea Crafts Competition – 'Dignity of Craftsman', COEX, Seoul, KOR

2011

- 2011, FMF (Fashion Meets Furniture), Boutique Monaco Museum, Seoul, KOR
- 2011, Cheongju International Craft Biennale – Invitational Exhibition, Cheongju Art Center, Cheongju, KOR
- 2011, Tent London, Truman Brewery, London, UK
- 2011, The Society of Contemporary Crafts Artist Exhibition, Dongduk Art Gallery, Seoul, KOR
- 2011, Design Korea, COEX, Seoul, KOR
- 2011, Daegu Art Fair, EXCO, Daegu, KOR

2010

- 2010, Design Miami/Basel, Basel, CHE
- 2010, Change from Material into Art, Busan Museum of Art, Busan, KOR
- 2010, Free Style: A Dialogue between Art and Design, Hongik Museum of Art, Seoul, KOR
- 2010, The Chair, Gallery Lio, Paju, KOR
- 2010, Seoul Design Fair 2010, Jamsil Sports Complex, Seoul, KOR
- 2010, Designersblock, Bargehouse, London, UK
- 2010, Tent London, Truman Brewery, London, UK

2009

- 2009, The Society of Contemporary Crafts Artist Exhibition, Seoul, KOR
- 2009, Hongik Alumni & Professors Exhibition, Hongik Museum of Art, Seoul, KOR
- 2009, Tent London, Truman Brewery, London, UK
- 2009, Outdoor Furniture in The Circle, Gallery Lio, Paju, KOR
- 2009, Design Korea 2009, Songdo Convensia, Incheon, KOR
- 2009, Craft Trend Fair, COEX, Seoul, KOR

2008

- 2008, Accidental Constellation, Gallery Korea of Korean Cultural Service NY, Manhattan, NY, USA
- 2008, Tools of Imagination, Korean Craft Promotion Foundation, Seoul, KOR
- 2008, Korean Craft of 100 Invited Young-Adult Artists, Somri Cultural Art Center, Iksan, KOR

2007

- 2007, Student & Teacher, Silo Gallery, New Milford, CT, USA
- 2007, A Mode of Life, Cheongju International Craft Biennale, Cheongju Art Center, Cheongju, KOR

2006

- 2006, Craft Art Western New York, Burchfield-Penney Art Center, Buffalo, NY, USA
- 2006, Be Open, WCO Open Center, Manhattan, NY, USA
- 2006, MFA Thesis Exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY, USA

2005

- 2005, 60th Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, USA

2002

- 2002, The 8th Contemporary Expressions of Korea Young Artists, Seoul, KOR
- 2002, Living Furniture Exhibition, Water and Stone Gallery, Anyang, KOR
- 2002, Emerging Artist Exhibition, Seoul Museum of Art, Seoul, KOR

2001

- 2001, 28th Korean Craft Council Exhibition, Seoul Arts Center, Seoul, KOR
- 2001, MFA Thesis Exhibition, Hongik Museum of Art, Seoul, KOR

2000

- 2000, 19th Korean Art Exhibition, National Museum of Contemporary Art, Gwacheon, KOR

1999

- 1999, Pangdang 4th Formation Council Exhibition, Hanwon Gallery, Seoul, KOR
- 1999, Seoul Living Design Fair, COEX, Seoul, KOR

1998

- 1998, Pangdang 4th Formation Council Exhibition, Cheongju Art Center, Cheongju, KOR
- 1998, Korea International Furniture Fair, COEX, Seoul, KOR

1997

- 1997, Studio for Six, Seoul Living Design Fair, COEX, Seoul, KOR

Projects & Collaborations

- 2025, Design Miami.In Situ: LOEWE Foundation Talk, Dongdaemun Design Plaza, Seoul, KOR
- 2023, LOEWE FOUNDATION Craft Prize Round Table, Serrería Belga Cultural Space, Madrid, ESP
- 2023, Experts Panel, LOEWE FOUNDATION Craft Prize, Sixth Edition
- 2022–2025, LOEWE FOUNDATION Craft Prize, LOEWE FOUNDATION, International
- 2015, Make Yourself Comfortable at Chatsworth, Chatsworth House, Derbyshire, UK

Collections

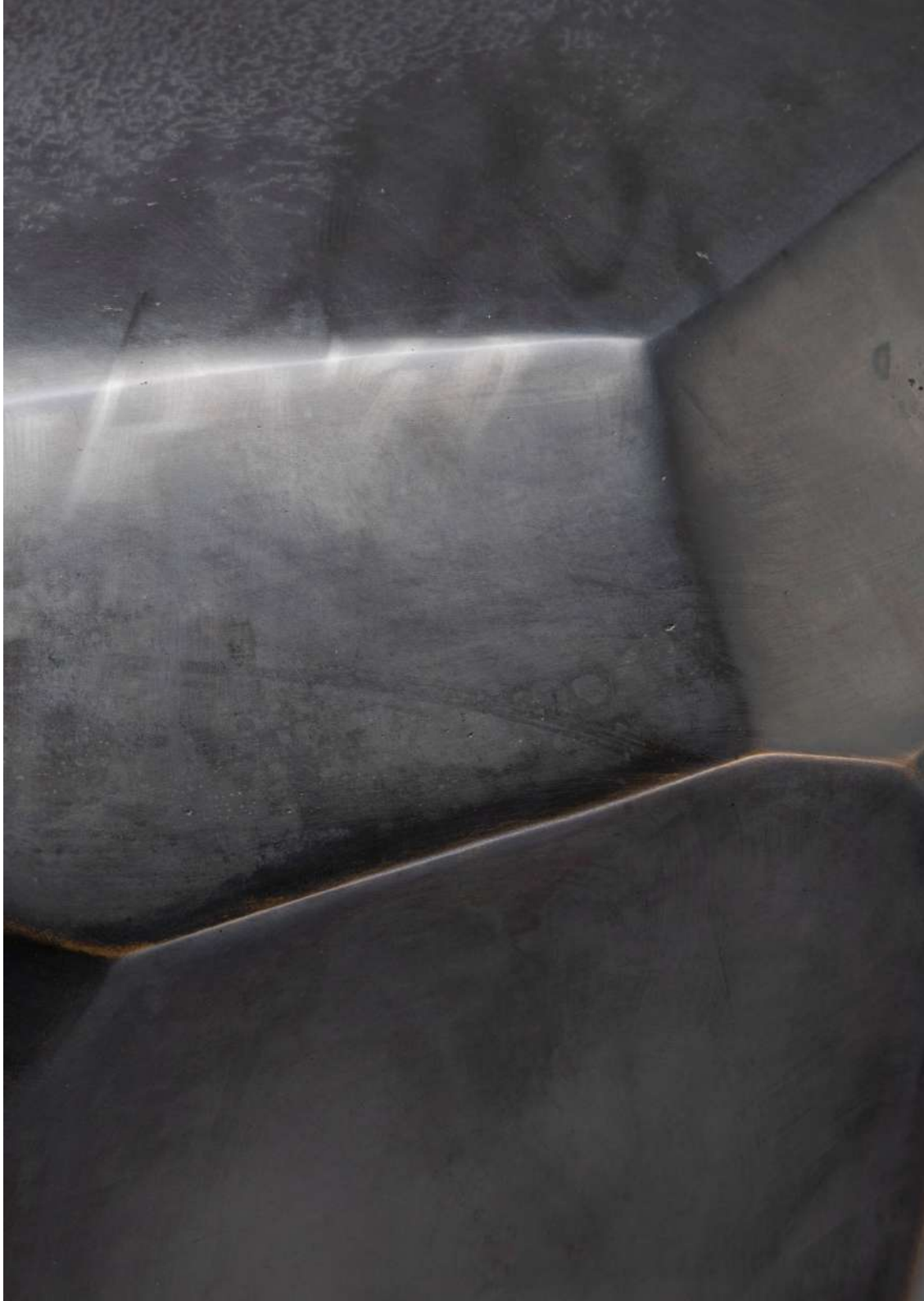
- 2026, M+, Hong Kong, HKG (Acquisition under discussion)
- 2023, Seoul Museum of Craft Art, Seoul, KOR
- 2022, Loewe Foundation, Madrid, ESP
- 2021, Mayplace Magok, Seoul, KOR
- 2010, Ferrum Tower (Daeyang Shipping Co., Ltd.), Seoul, KOR
- 1999, Sun Hill Golf Club, Gyeonggi, KOR
- 1998, Omni Design Co., Ltd. Headquarters, Seoul, KOR

Art & Design Fairs

- 2026, PAD London: States of Resolution, London, UK
- 2026, Design Miami: Unveiling – A Visible Voice, Miami Beach, FL, USA (forthcoming)
- 2025, Design Miami: Monuments of Ether, Miami Beach, FL, USA
- 2025, Salon Art & Design: Liminal Monuments, Park Avenue Armory, New York, USA
- 2025, PAD London: Ethereal Monoliths, London, UK
- 2025, Design Miami.In Situ: Illuminated – A Spotlight on Korean Design, Dongdaemun Design Plaza, Seoul, KOR

Teaching

- 2010–Present, School of Design and Art, Yeungnam University, Daegu, KOR





CHARLES BURNAND GALLERY

Charles Burnand Gallery champions contemporary collectable design, with a particular focus on Art Furniture and Illuminated Sculpture that fuse radical material integrity, emotional resonance, and intellectual rigour. Founded in 2009 by Simon Stewart, the gallery presents both emerging and established contemporary artists and designers, curating monumental, sculptural works that challenge conventional distinctions between art, design, and function.

Known for its sculptural focus and ambitious curatorial programme, Charles Burnand Gallery exhibits internationally at leading fairs including Design Miami, Frieze, PAD London, Salon Art + Design, and Collect Art Fair. Working closely with collectors, interior designers, architects, museums, and institutions, the gallery is recognised for introducing significant new voices to the international collectible design market while supporting established artists in the development of ambitious new bodies of work.

Alongside its exhibition programme, the gallery operates an in-house design and production studio, delivering museum-quality commissions through a global network of specialist makers and master artisans. Specialising in the development and realisation of monumental Illuminated Sculpture, the studio enables artists to create ambitious works at architectural scale with exceptional technical precision, material integrity, and craftsmanship. From intimate collectible objects to major site-specific installations, the gallery supports artists in developing projects that extend the possibilities of contemporary collectible design.

In 2026, Charles Burnand Gallery enters a major new phase of growth with the opening of a flagship gallery in Mayfair, London. This expansion will be followed in 2027 by the launch of a permanent gallery in the Cotswolds, creating a dual-site platform for large-scale exhibitions, international cultural programming, institutional collaborations, and expanded opportunities for artists working at the forefront of contemporary collectible design.

Awarded Best in Show at Design Miami in 2025, Charles Burnand Gallery continues to build an internationally recognised platform dedicated to the most ambitious and materially innovative voices in contemporary collectible design.

CHARLES BURNAND GALLERY

20 BRUTON PLACE, LONDON W1J 6LY | info@charlesburnand.com | +44 (0)20 7993 4968 | www.charlesburnand.com