CHARLES BURNAND GALLERY

MYUNGTAEK JUNG

ARTIST PROFILE

MYUNGTAEK JUNG

Myungtaek Jung (b. 1971, Seoul, South Korea) is a leading figure in Korean art furniture, recognised for integrating traditional Korean aesthetics with contemporary sculptural design. His work explores the philosophical and spatial properties of materials, transforming furniture from functional objects into contemplative works of art. Rooted in the principles of Korean architecture, particularly the notions of muwi (the absence of activity), mushim (the absence of mind or desire), and muhyung (the absence of shape), Jung reinterprets these concepts through a contemporary lens.

Jung began his academic training at Hongik University in Seoul, where he studied woodworking and furniture design. He later earned an MFA from the Rochester Institute of Technology (RIT) in the United States, where he worked with the Wendell Castle Collection. Castle, widely regarded as the father of American art furniture, became an important influence, helping to expand Jung's international perspective while reinforcing the sculptural potential of furniture as a medium.

Upon returning to Korea, Jung completed a practice-based PhD centred on the creation of art furniture embodying the "Three Non-being Spirits" of ancient Korean architecture. This research established the philosophical foundation of his practice, which continues to investigate the relationship between material, space, and presence.

Central to this enquiry is the role of emptiness as a generative force, where absence is understood not as a void to be filled but as an active spatial condition. His work is characterised by a restrained formal language and a deep sensitivity to material, allowing structure, weight, and void to operate as primary compositional elements.

Jung has exhibited internationally, with solo exhibitions in the United States, Egypt, and Korea. His work has been presented in numerous exhibitions and international design fairs including the Milan Triennale Design Museum (2018), Design Art Busan (2017), PAD London (2025), Salon Art & Design, New York (2025), and Design Miami (2010, 2025). In 2009 he was named a Next Generation Design Leader by Korea's Ministry of Knowledge Economy, and in 2022 he was selected as a finalist for the Loewe Foundation Craft Prize.

Based in Gyeongsan, Gyeongbuk, Jung continues to develop a body of work that situates art furniture within a broader sculptural and philosophical tradition, exploring the dynamic relationship between mass, space, and material presence.

Artist Series

DUMBUNG-JUCHO

Dumbung-Jucho series is inspired by the Dumbung-Jucho (foundation stones) and wooden columns of traditional Korean architecture, reinterpreting their form and meaning through contemporary sculptural stools.

The rough forms and textures of natural foundation stones are distilled into simple, restrained bronze castings, while the gently curved wooden columns are transformed into cylindrical stainless steel elements, creating a harmonious structural dialogue between bronze and steel.

MYUNGTAEK JUNG | Dumbung-Jucho | 2021

Cast bronze, stainless steel, rivets
Various sizes

Photo: Courtesy of the Artist

MYUNGTAEK JUNG | Dumbung-Jucho | 2023

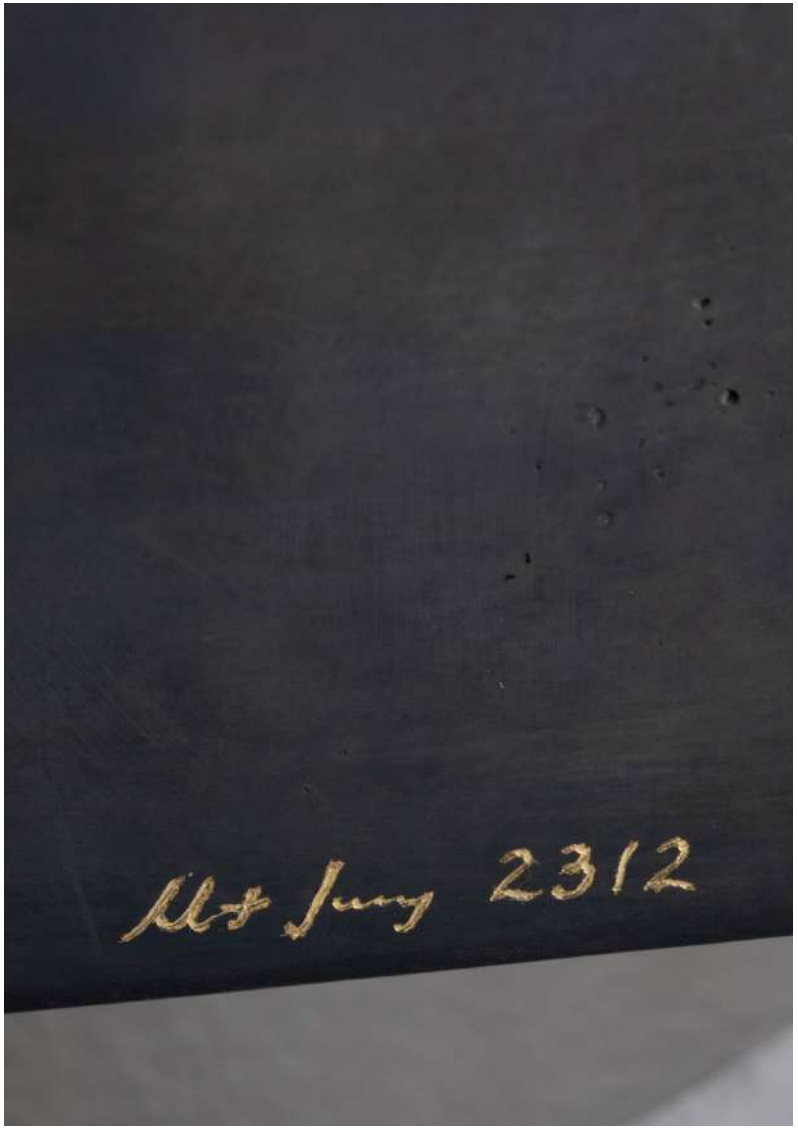
Bronze, stainless steel, rivets

Photo: Graham Pearson

MYUNGTAEK JUNG | Dumbung-Jucho 2311 | 2023

Bronze, stainless steel
H. 37.5 x W. 62 x D. 63 cm | H. 14 3/4 x W. 24 3/8 x D. 24 3/4 inches

Photo: Graham Pearson



MYUNGTAEK JUNG | Dumbung-Jucho | 2023

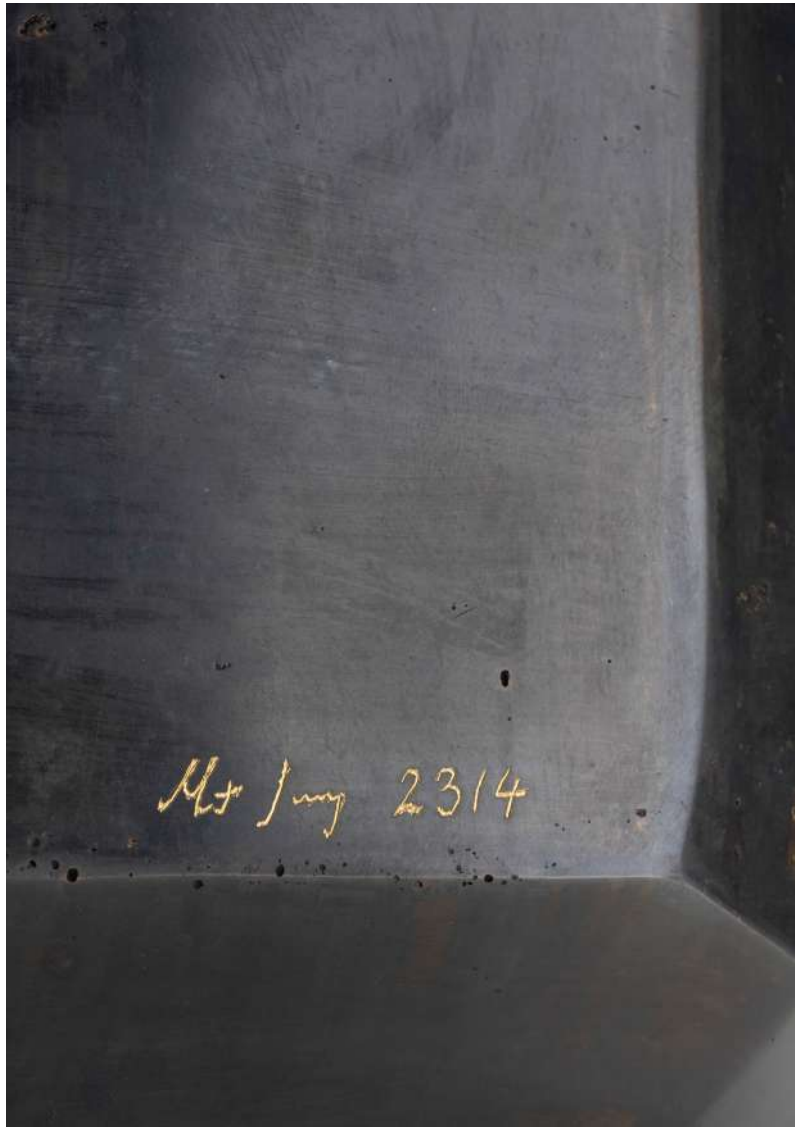
Bronze, stainless steel
H. 37 x W. 63.5 x D. 61 cm | H. 14 5/8 x W. 25 x D. 24 inches

Photo: Graham Pearson

MYUNGTAEK JUNG | Dunbung-Jucho | 2023

Bronze, stainless steel
H. 37 x W. 66 x D. 64 cm | H. 14 5/8 x W. 26 x D. 25 1/4 inches

Photo: Graham Pearson



MYUNGTAEK JUNG | Dunbung-Jucho | 2023

Bronze, stainless steel
H. 37.5 x W. 62 x D. 62 cm | H. 14 3/4 x W. 24 3/8 x D. 24 3/8 inches

Photo: Graham Pearson

MYUNGTAEK JUNG | Dumbung-Jucho 2315 | 2023

Cast bronze, stainless steel, rivets
H. 39 x W. 177 x D. 52 cm | H. 15 3/8 x W. 69 3/4 x D. 20 1/2 inches

Photo: Courtesy of the Artist

CREATING A VOID

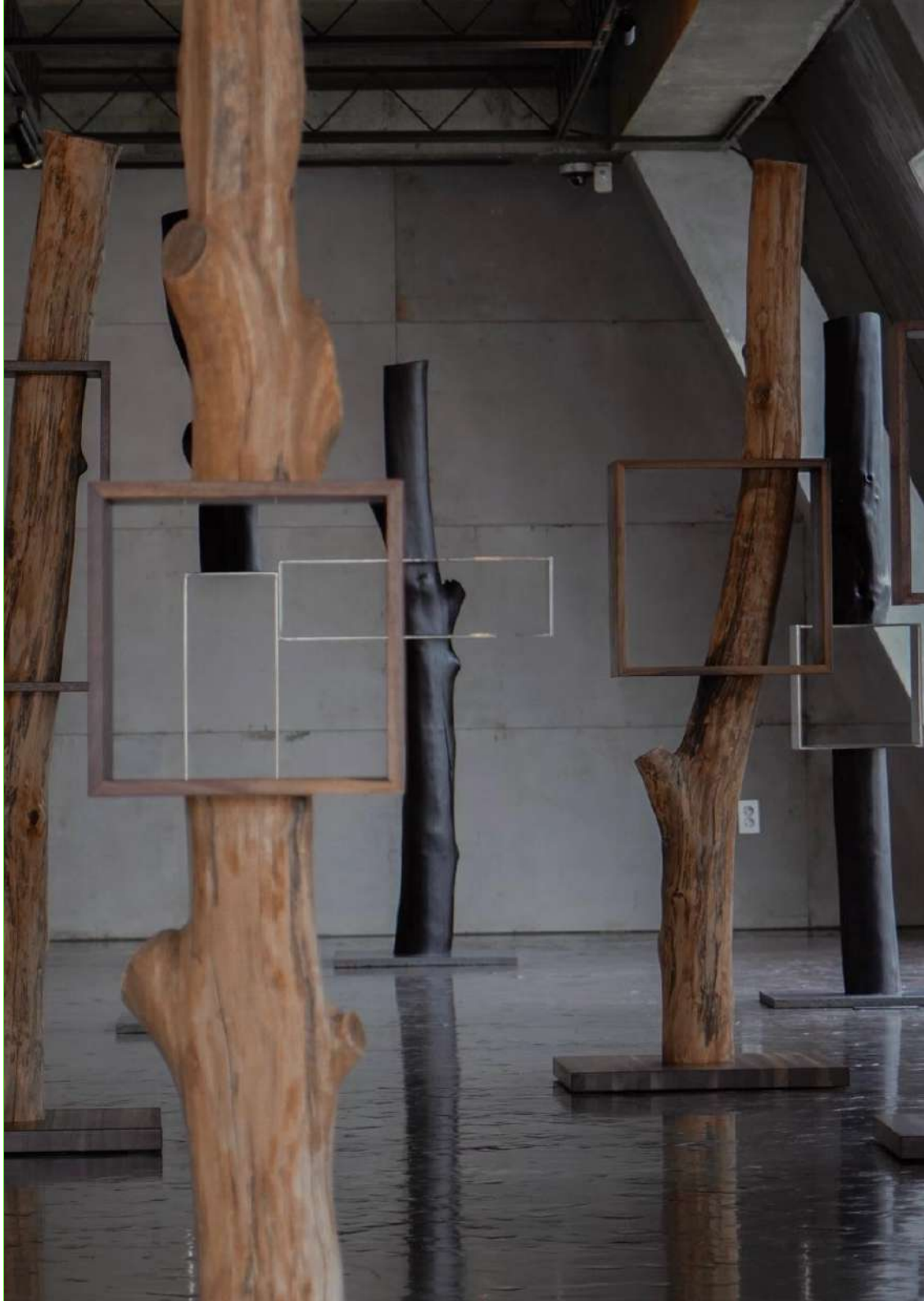
Creating a Void is a work that explores the tension and balance between materiality and space through a combination of stainless steel and black maple. The cold, reflective metal contrasts with the deep, rich wood, creating a dynamic interplay that both restrains and harmonizes with one another.

Through this contrast, the artist presents "void" not as a simple absence but as a space filled with potential. The piece invites a shifting sense of depth and openness that changes with the viewer's gaze and movement. This structure, where form meets contemplation, transcends time and materiality, leaving behind a quiet resonance.

MYUNGTAEK JUNG | Creating a Void 16S2 | 2016

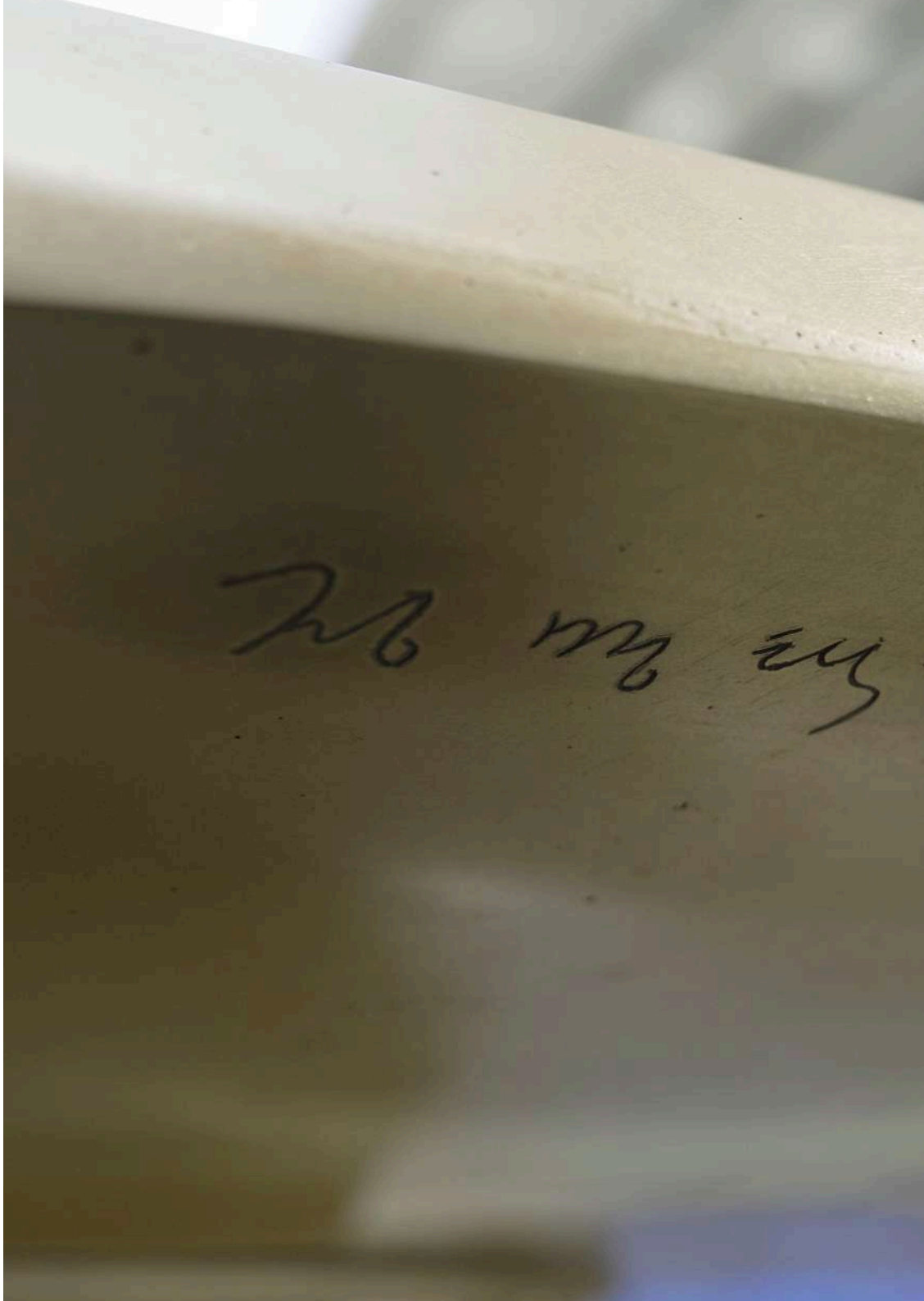
Maple, stainless steel
H. 200 x W. 60 x D. 60 cm | H. 78 3/4 x W. 23 5/8 x D. 23 5/8 inches

Photo: Graham Pearson



ANCHORED VOID

Anchored Void is a modular bronze dining table with a split tabletop configuration. The design consists of two independent sections, one longer and one shorter, that can be arranged together as a single composition or displayed separately. This split approach creates visual rhythm, functional flexibility, and a dynamic interplay between balance and asymmetry.



MYUNGTAEK JUNG | Anchored Void | 2025

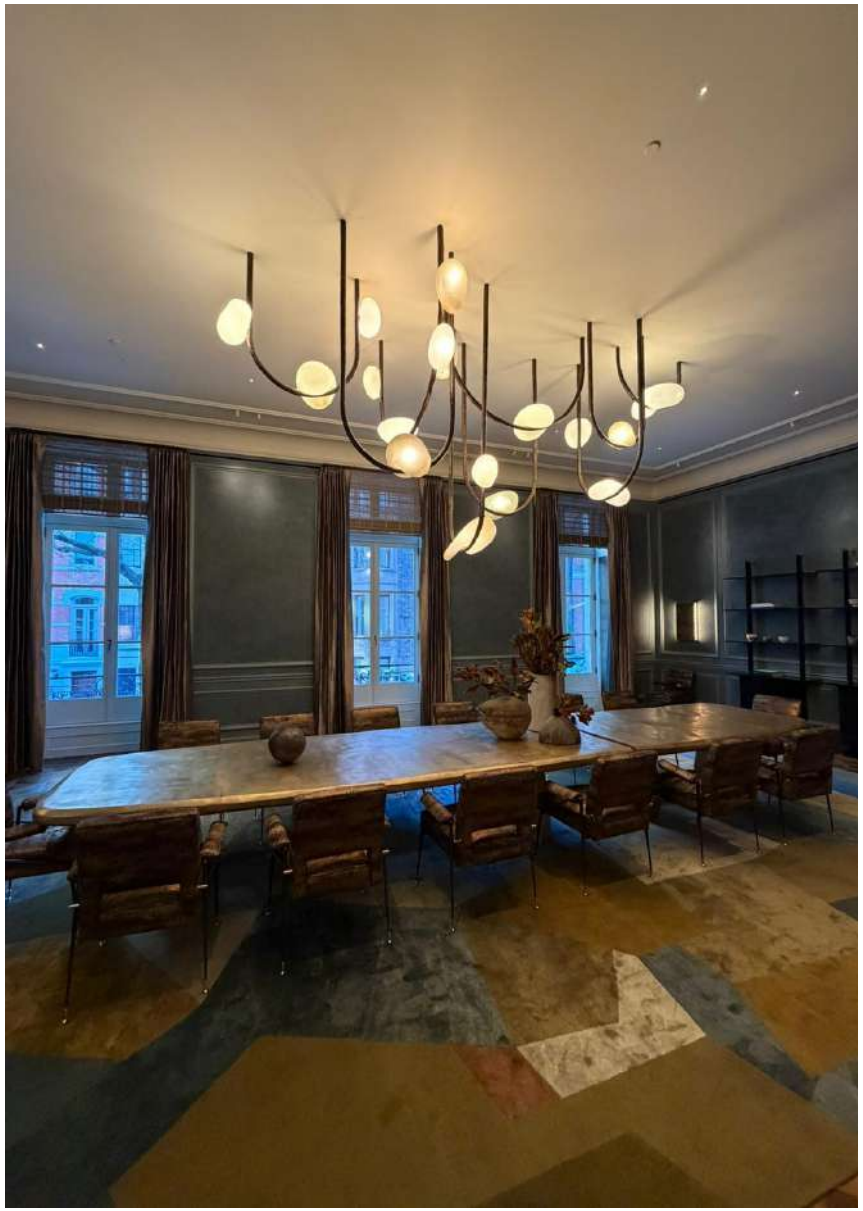
Bronze
H. 75 x W. 601 x D. 134.5 cm | H. 29 1/2 x W. 236 5/8 x D. 53 inches

Photo: Courtesy of the Artist

MYUNGTAEK JUNG | Anchored Void | 2026

Bronze

Photo: Courtesy of the Artist



MYUNGTAEK JUNG | Anchored Void | 2025

Private Residence NYC

DAETDOL

Daetdol series is a collection of bronze stools inspired by the daetdol, the stone steps leading up to the wooden floor (daecheong maru) of a traditional Korean house (hanok). Interpreting the functionality and symbolism of the daetdol through simplified forms, the work captures the elegance of curves and the materiality of bronze within a restrained structure.

By eliminating unnecessary ornamentation and allowing only minimal curvature, the artist reduces the heaviness of the bronze while pursuing a sense of static tension and sculptural density. The result is a contemporary interpretation of the aesthetics of restraint and spatial emptiness.

MYUNGTAEK JUNG | Daetdol 2403 | 2024

Bronze
H. 44 x W. 30 x D. 30 cm | H. 17 3/8 x W. 11 3/4 x D. 11 3/4 inches

Photo: Nayoung Baek

MYUNGTAEK JUNG | Daetdol

Cast bronze
Various sizes

Photo: Couretsy of the artist

Representative Works

MYUNGTAEK JUNG | Doom Series

Cast Bronze
Various sizes

Photo: Courtesy of the Artist

MYUNGTAEK JUNG | Doom Series

Cast Bronze
Various sizes

Photo: Courtesy of the Artist

MYUNGTAEK JUNG | On the Log 2201 | 2022

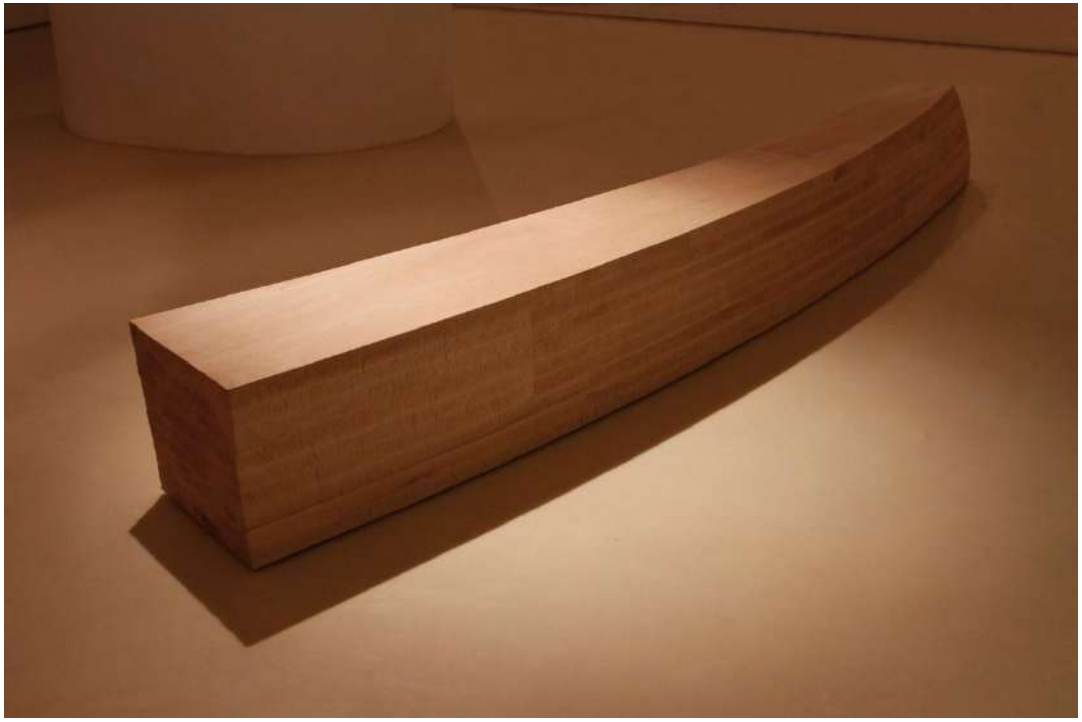
Walnut
(Low bench) 2850 × 550 × 435 mm, (161kg) / walnut / 2022, (High bench) 2850 × 550 × 530 mm, (197kg) / walnut / 2022

Photo: Courtesy of the Artist

MYUNGTAEK JUNG | On the Log 1301-1305 | 2013

Maple
Various Sizes

Photo: Courtesy of the Artist



MYUNGTAEK JUNG | On the Log 1301-1305 | 2013

MYUNGTAEK JUNG | Maru | 2021

Hanok floor boards, steel, rubber, screws
Various sizes

Photo: Courtesy of the Artist.

MYUNGTAEK JUNG | Formless Threshold | 2026

Bronze, walnut
H. 180 x W. 135 x D. 80 cm | H. 70 7/8 x W. 53 1/8 x D. 31 1/2 inches

Photo: Graham Pearson

MYUNGTAEK JUNG | Formless Threshold | 2026

Bronze, walnut
H. 180 x W. 135 x D. 80 cm | H. 70 7/8 x W. 53 1/8 x D. 31 1/2 inches

Photo: Graham Pearson

MYUNGTAEK JUNG | Pounding Silence | 2025

Bronze
H. 41 x W. 180 x D. 60 cm | H. 16 1/8 x W. 70 7/8 x D. 23 5/8 inches

Photo: Graham Pearson

MYUNGTAEK JUNG | Arcaded Seat | 2021

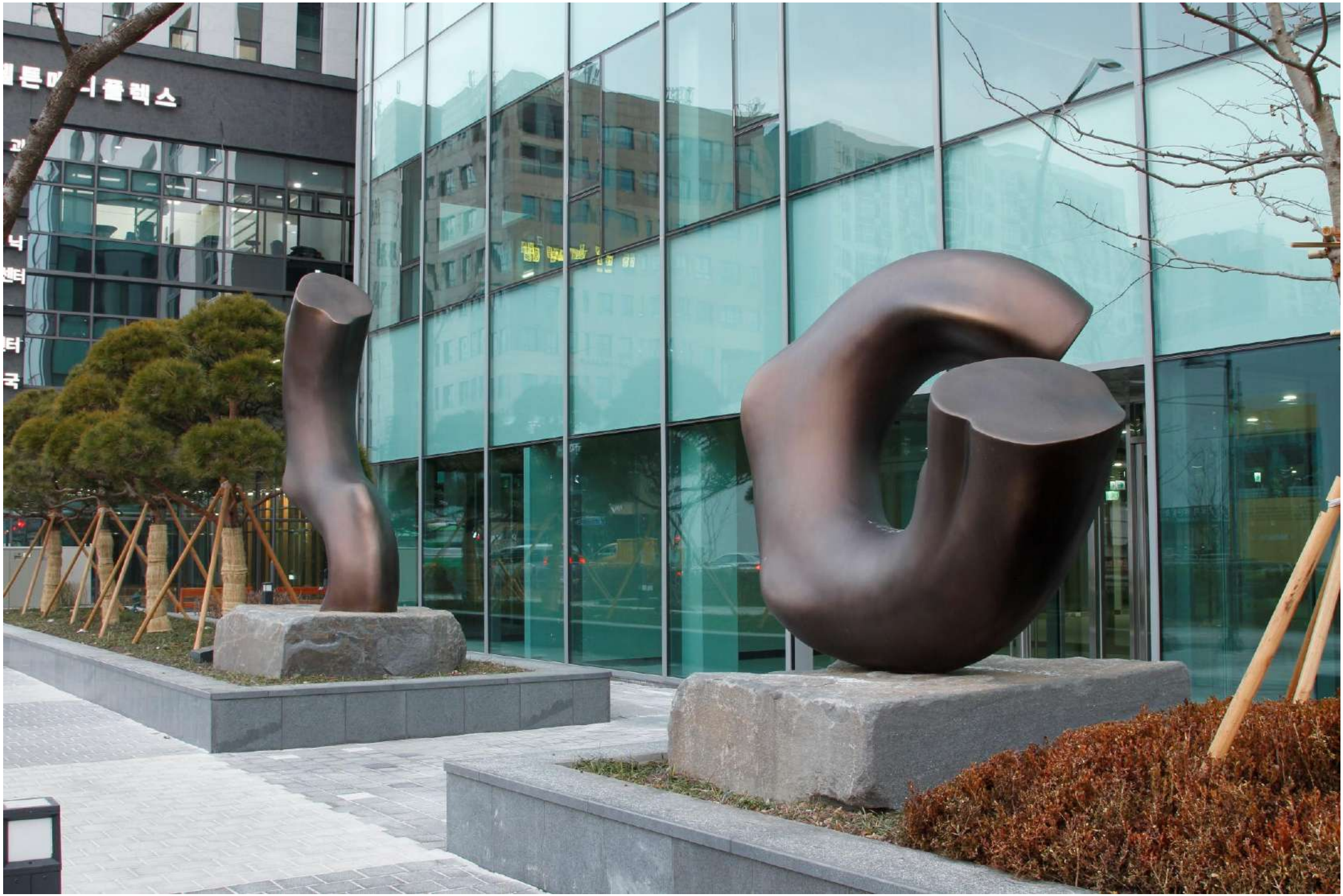
Stainless steel
H. 72 x W. 185 x D. 48 cm | H. 28 3/8 x W. 72 7/8 x D. 18 7/8 inches

Photo: Courtesy of the Artist

Public Commissions

MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021

MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021



MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021

MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021

MYUNGTAEK JUNG | Two Curved pillars - Mayplace Magok, Seoul | 2021

Works in Progress

MYUNGTAEK JUNG | Formless Threshold | 2026

Cast bronze, walnut

MYUNGTAEK JUNG | The Interiority of the Formless Threshold | 2026

Cast bronze, walnut

Exhibitions, Shows & Awards

First Name: Myungtaek
Last Name: Jung
Birth Date: October 1, 1971
Place of Birth: Seoul, Republic of Korea
Active City: Seoul, Republic of Korea
Nationality: Republic of Korea
Gender: Male

Education

2015 Ph.D., Hongik University, Seoul, Korea
2007 M.F.A., Rochester Institute of Technology, Rochester, NY, USA
2001 M.F.A., Hongik University, Seoul, Korea
1998 B.F.A., Hongik University, Seoul, Korea

Collections

2026 M+, Hong Kong (acquisition under discussion)
2023 Seoul Museum of Craft Art, Seoul, Korea
2022 Loewe Foundation, Madrid, Spain
2021 Mayplace Magok, Seoul, Korea
2010 Ferrum Tower (Daeyang Shipping Co., Ltd.), Seoul, Korea
1999 Sun Hill Golf Club, Gyeonggi, Korea
1998 Omni Design Co., Ltd. Headquarters, Seoul, Korea
Various private collections in Korea and abroad

Selected Awards

2022 Finalist, 2022 LOEWE Foundation Craft Prize, Madrid Spain
2009 Selected as Next Generation Design Leader, Korea Institute of Design Promotion (KIDP), Korea
2007 Selected, Icon's Request for Designs for Wendell Castle Collection, LeRoy, NY, USA
2006 Graduate Award, School for American Crafts, Rochester Institute of Technology, Rochester NY, USA
2000 Special Award, 19th Korean Art Competition, Seoul

Selected Solo Exhibition

2025 Spatial Objects / Younhyun Space B-E Gallery, Seoul
2022 Dumbung-jucho: the orbit of objects / Jiwoohun Gallery, Seoul
2021 Reinterpretations of Muwi : Resurgence of Hermitic Objects / The Page Gallery, Seoul
2019 A Sense of Serenity / Museum of Saad Zaghloul, Cairo, Egypt
2018 More Than Utilitarian Objects / 52 Gallery, Daegu
2014 Furniture & Path of Nature / The Page Gallery, Seoul
2012 Art Furniture by Myungtaek Jung / Bongsan Cultural Center, Daegu
2008 Art Furniture by Myungtaek Jung / Gana Art Forum Space, Seoul
2006 Art Furniture by Myungtaek Jung / NTID Dyer Arts Center, Rochester

Selected Group Exhibition

2026
Sitting in Seoul with CLIO, Seoul Forest, Seoul, Korea
Monumental, Charles Burnand Gallery, Mandarin Oriental Mayfair, London, UK

2025
Design Miami, Miami Beach, FL, USA
Salon Art + Design, New York, NY, USA
PAD London, London, UK
Cheongju Craft Biennale, Re_Crafting Tomorrow, Cheongju Cultural Industry Complex, Cheongju, Korea
Illuminated, Design Miami in SITU, Igansumun Exhibition Hall, DDP, Seoul, Korea
Craft & Creativity, Bottega Veneta, Arumjigi Foundation, Seoul, Korea
Art for Soul, Art for Living, VVGG, Ground Seoul, Seoul, Korea

2024
Archetypes: Not a Thing (Myungtaek Jung, Kyouhong Lee) / Art Chosun Space, Seoul
Special Exhibition: Crafting the House / Seoul Museum of Craft Art, Seoul
The Language of Craft / Museum of Wu, Suzhou, China
80 Canes from the Ashes / JEVI Hanok, Seoul

2023
Contemporary K design 'Jeong' / The Future Perfect Gallery, NY Manhattan
Space Art Fair (Art Space 3 Gallery) / COEX, Seoul
Jinju Traditional Crafts Biennale 2023 Pre-Exhibition / KCDF Gallery, Seoul
A new perception of furniture / Art Space 3 Gallery, Seoul
Jinju Traditional Crafts Biennale 2023 / Jinju Railway Culture Park Vehicle Maintenance Workshop

2022
Furniture Designers 8 / Seoul Living Design Fair / COEX
Loewe Foundation Craft Prize / Seoul Museum of Craft Art, Seoul

2021
Everything n Arts / The Page Gallery, Seoul
Art Busan / BEXCO, Busan
KIAF Art Seoul (The Page Gallery) / COEX, Seoul

Continued...

2020
The Ideal Object / Gallery O-neul, Seoul
House of Craft / Cheongju Korean Craft Museum, Cheongju
The Chair / The Page Gallery, Seoul
KIAF Art Seoul / COEX, Seoul
Art Busan & Design / BEXCO, Busan

2019
39th Honglim Association Exhibition / Korea Craft & Design Foundation, Seoul

2018 A to P (A letter from the new Page) / The Page Gallery, Seoul
Constancy and Change in Korean Craft / Triennale di Milano Design Museum, Italy
Design Art Busan / F1963, Busan
Timelessness - 3 artists / Gallery Rae, Busan

2017
Art Busan / BEXCO, Busan
Design Art Busan (F1963) / BEXCO, Busan
Matter and Mass_Art Furniture / Gana Art Center, Seoul
KIAF / COEX, Seoul
Steel Craft Lifestyle / Pohang Museum of Steel Art(POMA), Pohang
Daegu Art Fair / EXCO, Daegu

2016
Sky A&C Atelier Story Exhibiton / Hangaram Art Museum in Seoul Arts Center, Seoul
SOAF(Seoul Open Art Fair) / COEX, Seoul

2015
'Gallery The Hue' Opening Exhibition / Gallery The Hue, Cheongdo
Make Yourself Comfortable at Chatsworth / Chatsworth House, UK
42nd Korean Craft Council Exhibition / KHG gallery, Gyeonghuigung Palace, Seoul
Art & Design / The Page Gallery, Seoul

2014
Art Busan / BEXCO, Busan
Faculty Exchange Exhibition of 'Yokohama College of Art & Design' and 'College of Design & Arts in Yeungnam University' / Yokohama College, Japan
41st Korean Craft Council Exhibition / Jeonbuk Museum of Art, Wanju
JEFF(Joint Exhibition for Friendship) / Daegu Gyeongbuk Design Center, Daegu

2013
Korean Craft Council Exhibition / Art Center of Korea Electric Power Coporation, Seoul

2012
Mirror / Gana Art Busan
Invited Exhibition of Korea Crafts Competition-'Dignity of Craftsman' / Coex, Seoul

2011
FMF(Fashion Meets Furniture) / Boutique Monaco Museum, Seoul Korea
Cheongju International Craft Biennale-invitational exhibition / Cheongju Art Center
Tent London / Truman Brewery, London UK
The Society of Contemporary Crafts Artist Exhibition / Dongduk Art Gallery
Design Korea / Coex
Daegu Art Fair / Exco

2010
Design Miami/Basel / Basel, Switzerland
Change from Material into Art / Busan Museum of Art, Busan
Free Style: A Dialogue between Art and Design / Hongik Museum of Art, Seoul
The Chair / Gallery Lio, Paju
Seoul Design Fair 2010 / Jamsil Sports Complex, Seoul
Designersblock / Bargehouse, London UK
Tent London / Truman Brewery, London UK

2009
The Society of Contemporary Crafts Artist Exhibition / Seoul
Hongik Alumni & Professors Exhibition / Hongik Museum of Art, Seoul
Tent London / Truman Brewery, London UK
Outdoor Furniture in The Circle / Gallery Lio, Paju
Design Korea 2009 / Songdo Convensia, Incheon

2009
Craft Trend Fair / COEX

2008
Accidental constellation / Gallery Korea of Korean Cultural Service NY, Manhattan NY
Tools of Imagination / Korean Craft Promotion Foundation, Seoul
Korean Craft of 100 invited Young-Adult Artists / Somri Cultural Art Center, Ik-san

2007
Student & Teacher / Silo Gallery, New Milford CT
A Mode of Life / Cheongju International Craft Biennale, Cheongju Art Center

Continued...

2006
Craft Art Western New York / Burchfield-Penney Art Center, Buffalo NY
Be Open / WCO Open Center, Manhattan NY

2005
60th Rochester Finger Lakes Exhibition / Memorial Art Gallery, Rochester NY

2002
The 8th Contemporary Expressions of Korea Young Artists / Seoul
Living Furniture Exhibition / Water and Stone Gallery, An-yang, Korea

2001
28th Korean Craft Council Exhibition / Seoul Art Center

2000
19th Korean Art Exhibition / National Museum of Contemporary Art, Kwacheon

1999
Pangdang 4th Formation Council Exhibition / Hanwon Gallery, Seoul
Seoul Living Design Fair / COEX

1998
Pangdang 4th Formation Council Exhibition / Cheongju Art Center
Korea International Furniture Fair / COEX

1997
Studio for Six / Seoul Living Design Fair/ COEX

CHARLES BURNAND GALLERY

Charles Burnand Gallery champions contemporary collectable design, with a particular focus on Art Furniture and Illuminated Sculpture that fuse radical material integrity, emotional resonance, and intellectual rigour. Founded in 2009 by Simon Stewart, the gallery presents both emerging and established contemporary artists and designers, curating monumental, sculptural works that challenge conventional distinctions between art, design, and function.

Known for its sculptural focus and ambitious curatorial programme, Charles Burnand Gallery exhibits internationally at leading fairs including Design Miami, Frieze, PAD London, Salon Art + Design, and Collect Art Fair. Working closely with collectors, interior designers, architects, museums, and institutions, the gallery is recognised for introducing significant new voices to the international collectible design market while supporting established artists in the development of ambitious new bodies of work.

Alongside its exhibition programme, the gallery operates an in-house design and production studio, delivering museum-quality commissions through a global network of specialist makers and master artisans. Specialising in the development and realisation of monumental Illuminated Sculpture, the studio enables artists to create ambitious works at architectural scale with exceptional technical precision, material integrity, and craftsmanship. From intimate collectible objects to major site-specific installations, the gallery supports artists in developing projects that extend the possibilities of contemporary collectible design.

In 2026, Charles Burnand Gallery enters a major new phase of growth with the opening of a flagship gallery in Mayfair, London. This expansion will be followed in 2027 by the launch of a permanent gallery in the Cotswolds, creating a dual-site platform for large-scale exhibitions, international cultural programming, institutional collaborations, and expanded opportunities for artists working at the forefront of contemporary collectible design.

Awarded Best in Show at Design Miami in 2025, Charles Burnand Gallery continues to build an internationally recognised platform dedicated to the most ambitious and materially innovative voices in contemporary collectible design.

CHARLES BURNAND GALLERY

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