CHARLES BURNAND GALLERY

PETER LANE

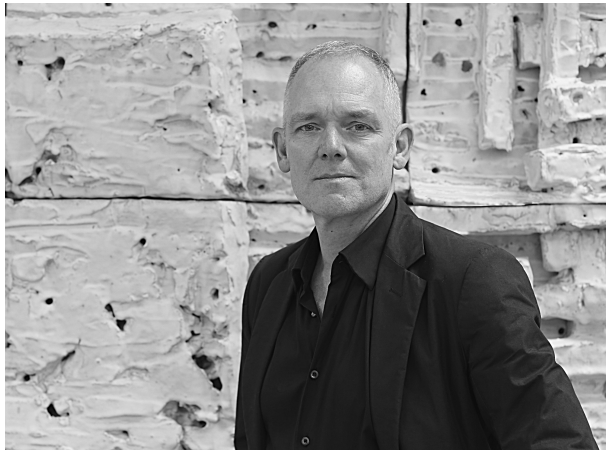
ARTIST PROFILE

2026

PETER LANE

Peter Lane is a New York-based ceramic artist who specialises in large-scale architectural installations, monumental furniture, and decorative work. His imagery evokes the nature of clay at its most brutal, primal, and sensual, utilising rough-hewn and hand-wrought direct techniques that take advantage of the character of the earth itself.

Working directly on the concrete floor of his 10,000 square foot Brooklyn studio and showroom, Peter and his expert assistants create the sculptures by mixing, throwing, pounding and stomping up to eight tons of clay at a time. While he takes his inspiration from artists such as Diego Giacometti, Alberto Burri and Paul Evans, Lane is equally influenced by his passion for the earth, the processes of nature, and the idea of human connection.







PETER LANE | *'Wasteland'* series wall mounted sculpture, 2015

Glazed ceramic stoneware
H. 274.32 x W. 457.2 cm | H. 108 x W. 180 inches

Photo: Courtesy of the Artist





PETER LANE | Coral Reef Tables | 2026

Glazed ceramic stoneware
H. 43.2 x W. 86.4 x D. 48.3 cm | H. 17 x W. 34 x D. 19 inches
Photo: Courtesy of the Artist





PETER LANE | *'London'* Custom Wall Sculpture, 2019

Glazed ceramic stoneware
H. 391 x W. 543 cm | H. 154 x W. 214 inches

Photo: Courtesy of the Artist

PETER LANE | Glazed Ceramic Wall

Glazed ceramic stoneware
H. 391 x W. 543 cm | H. 154 x W. 214 inches

Photo: Courtesy of the Artist







PETER LANE | Three-part, White Leaf Table

Glazed ceramic stoneware top & welded bronze base
H. 43-56 x W. 183 x D. 71 cm | H. 17-22 x W. 72 x D.28 inches

Photo: Courtesy of the Artist







PETER LANE | Dark Room | 2017

Glazed ceramic stoneware
H. 353.1 x W. 1270 cm | H. 139 x W. 500 inches

Photo: Courtesy of the Artist





PETER LANE | Dark Room | 2017

Glazed ceramic stoneware
H. 262 x W. 635 cm | H. 103 x W. 250 inches

Photo: Graham Pearson





PETER LANE | Glazed Ceramic Wall, 2021

Glazed ceramic stoneware
H. 280 x W. 610 cm | H. 110.2 x W. 240.2 inches

Photo: Courtesy of the Artist





PETER LANE | Five-part Table

Glazed ceramic stoneware & bronze base
H. 43 x W. 188 cm | H. 17 x W. 74 inches

Photo: Courtesy of the Artist





PETER LANE| Philodendron Table

Glazed ceramic stoneware, wood & bronze base
H. 76 x W. 61 x D. 43 cm | H. 30 x W. 24 x D. 17 inches

Photo: Peter Lane Studio







PETER LANE | Two Part Oval Table

Glazed ceramic stoneware top, welded bronze base, 24k gold & palladium leaf
H. 43 x W. 226 x D.71 cm | H. 17 x W. 89 x D. 28 inches

Photo: Courtesy of the Artist





PETER LANE | Glazed Ceramic Wall, 2014

Glazed ceramic stoneware
H. 365.8 x W. 609.6 cm | H. 144.0 x W. 240.0 inches

Photo: Courtesy of the Artist





PETER LANE | Cabochon Ring Table

Glazed ceramic stoneware & welded bronze base
H. 43 x Diam. 188 cm | H. 17 x Diam. 74 inches

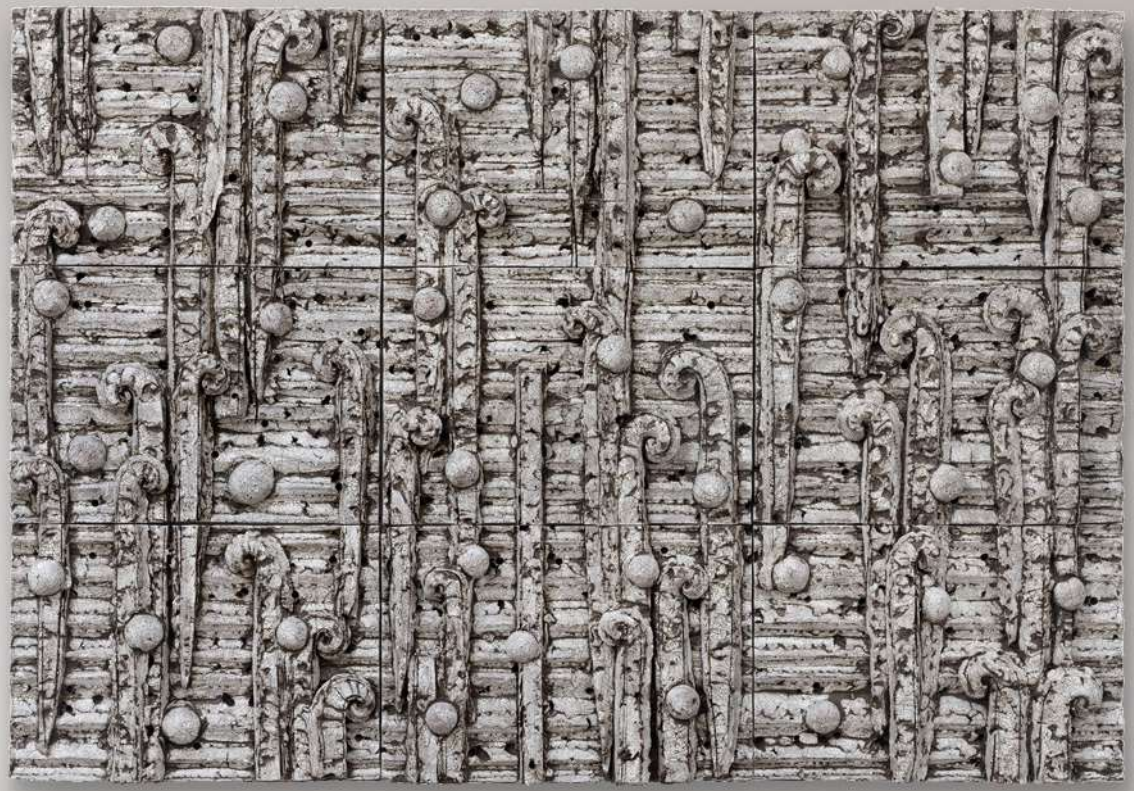
Photo: Courtesy of the Artist



PETER LANE | Glazed Ceramic Wall

Photo: Courtesy of the Artist



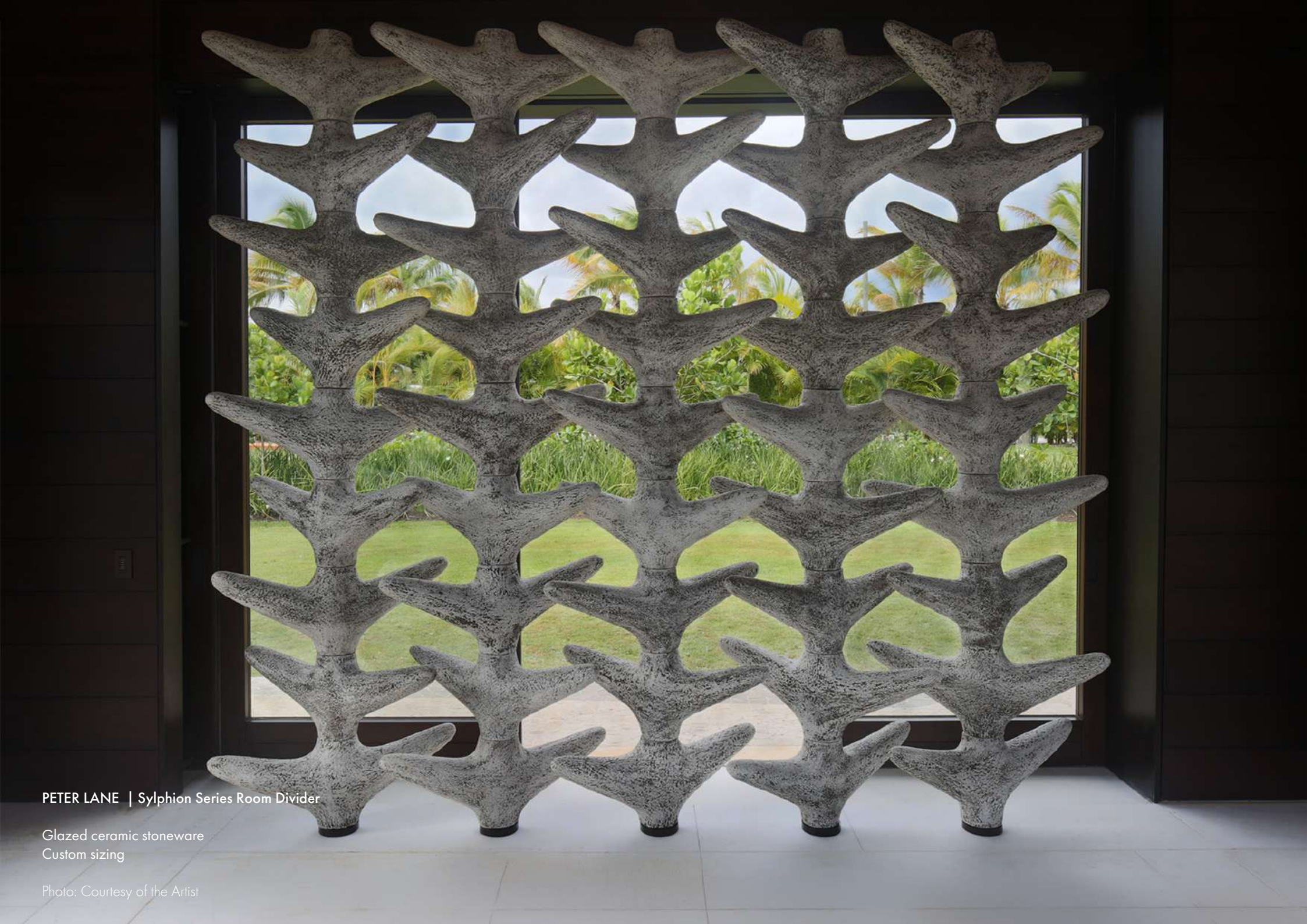


PETER LANE | 9-Part Wall Sculpture | 2026

Glazed ceramic stoneware
H 134.6 x W. 195.5 x D. 10.1 cm | H. 53 x W. 77 x D. 4 inches
Photo: Courtesy of the Artist







PETER LANE | Sylphion Series Room Divider

Glazed ceramic stoneware
Custom sizing

Photo: Courtesy of the Artist



PETER LANE | Lava Tube | 2021

Glazed ceramic stoneware
H. 304.8 x W. 975.4 cm | H. 120 x W. 384 inches

Photo: Courtesy of the Artist



PETER LANE | Philodendron Table

Glazed ceramic stoneware, wood & bronze base
H. 43.2 x W. 76.2 x D. 61 cm | H. 17 x W. 30 x D. 24 inches
Photo: Courtesy of the Artist





PETER LANE | Shard Table

Glazed ceramic stonewear & bronze base
H. 43 x Diam. 46 cm | H. 17 x Diam. 18 inches

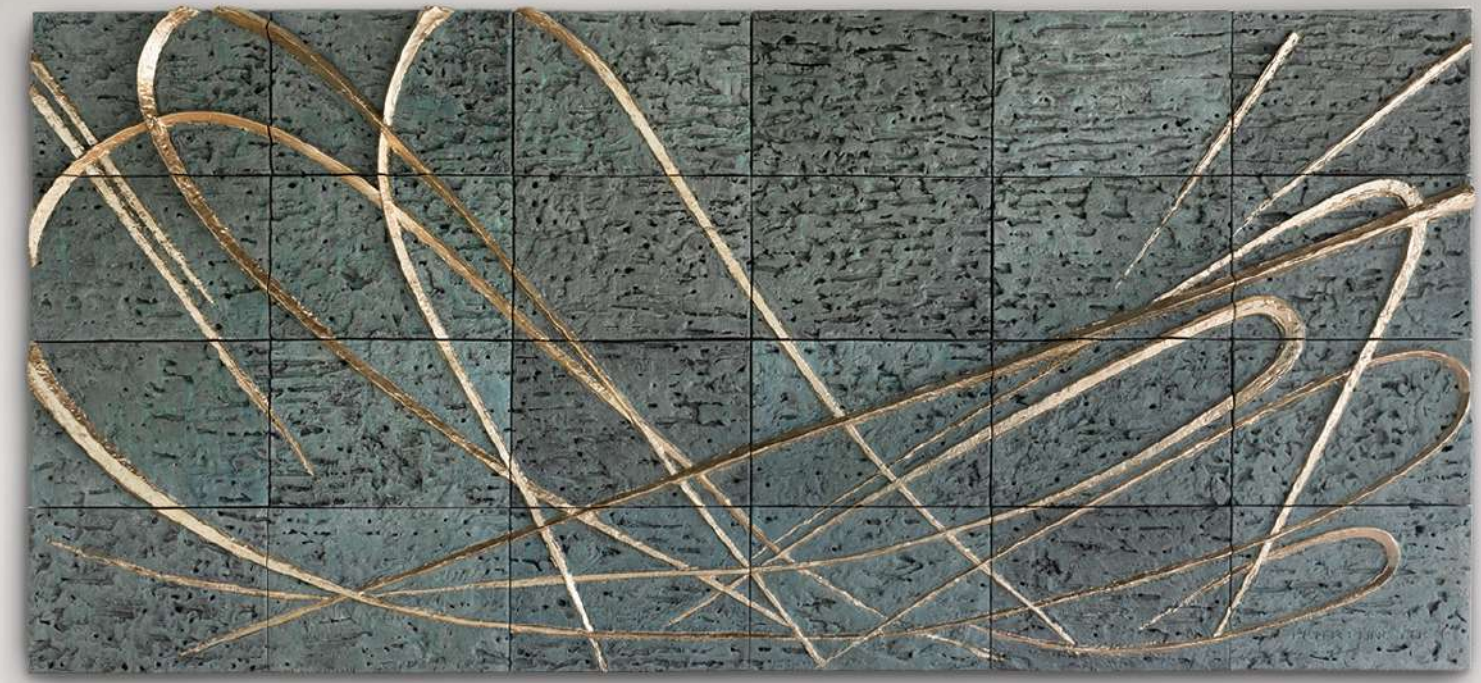
Photo: Courtesy of the Artist



PETER LANE | Leaf Table - pair | 2026

Glazed ceramic stoneware, blackened steel base
H. 44.5 x W. 177.8 x D. 81.3 cm | H. 17.5 x W. 70 x D. 32 inches

Photo: Courtesy of the Artist



PETER LANE | Dublin Wall

Glazed ceramic stoneware & moon-gold leaf
H. 200.7 x W. 398.8 cm | H. 79 x W. 157 inches

Photo: Courtesy of the Artist





PETER LANE | Custom Fireplace

Glazed ceramic stonewear, duck-egg glaze
H. 322.6 x W. 213.4 cm | H. 127 x W. 84 inches

Photo: Courtesy of the Artist

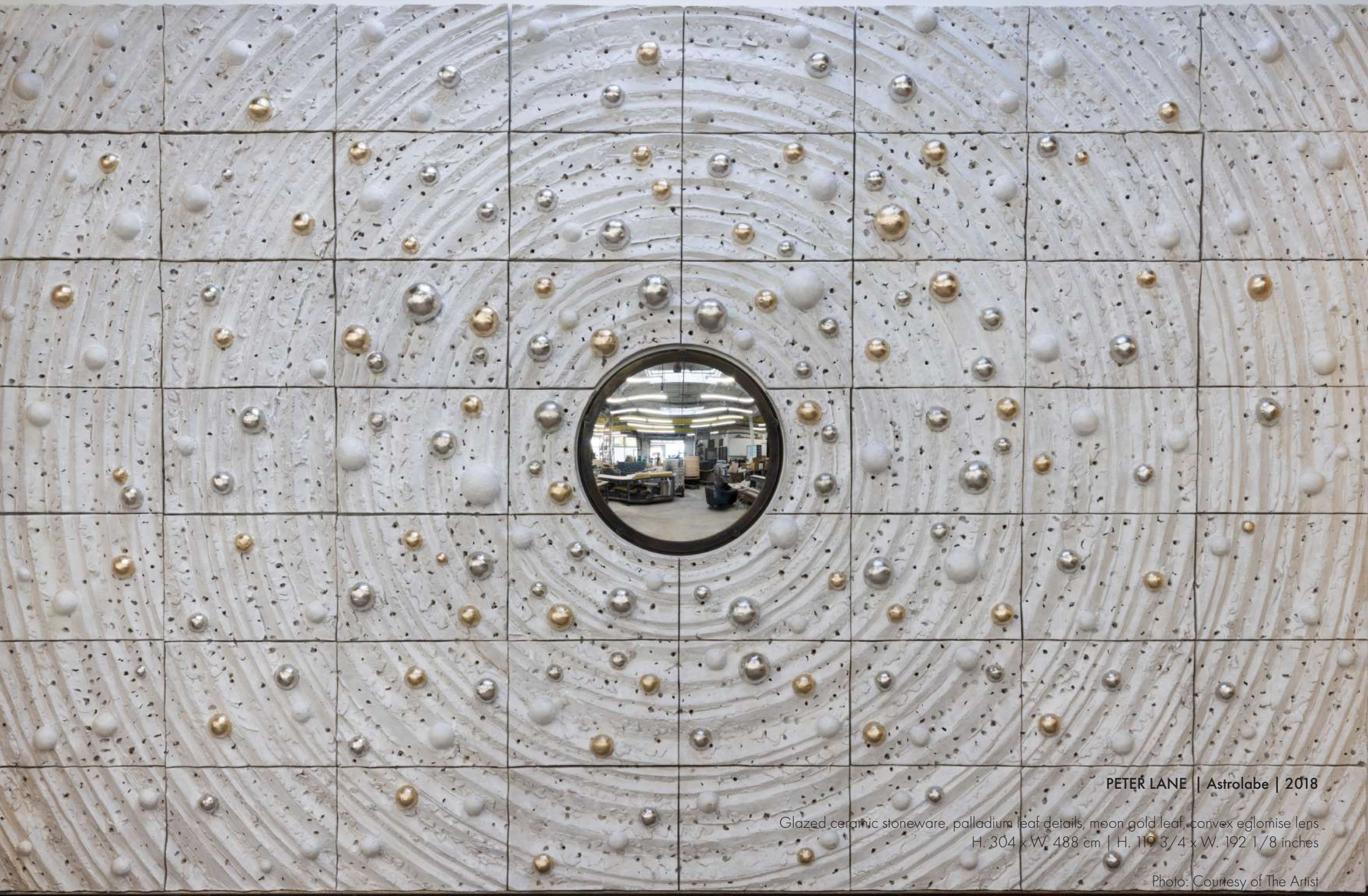




PETER LANE | Accordion Screen

Glazed ceramic stoneware, blackened steel frame
H. 274.3 x W. 182.9 cm | H. 108 x W. 72 inches

Photo: Courtesy of the Artist



PETER LANE | Astrolabe | 2018

Glazed ceramic stoneware, palladium leaf details, moon gold leaf, convex eglomise lens
H. 304 x W. 488 cm | H. 119 3/4 x W. 192 1/8 inches

Photo: Courtesy of The Artist



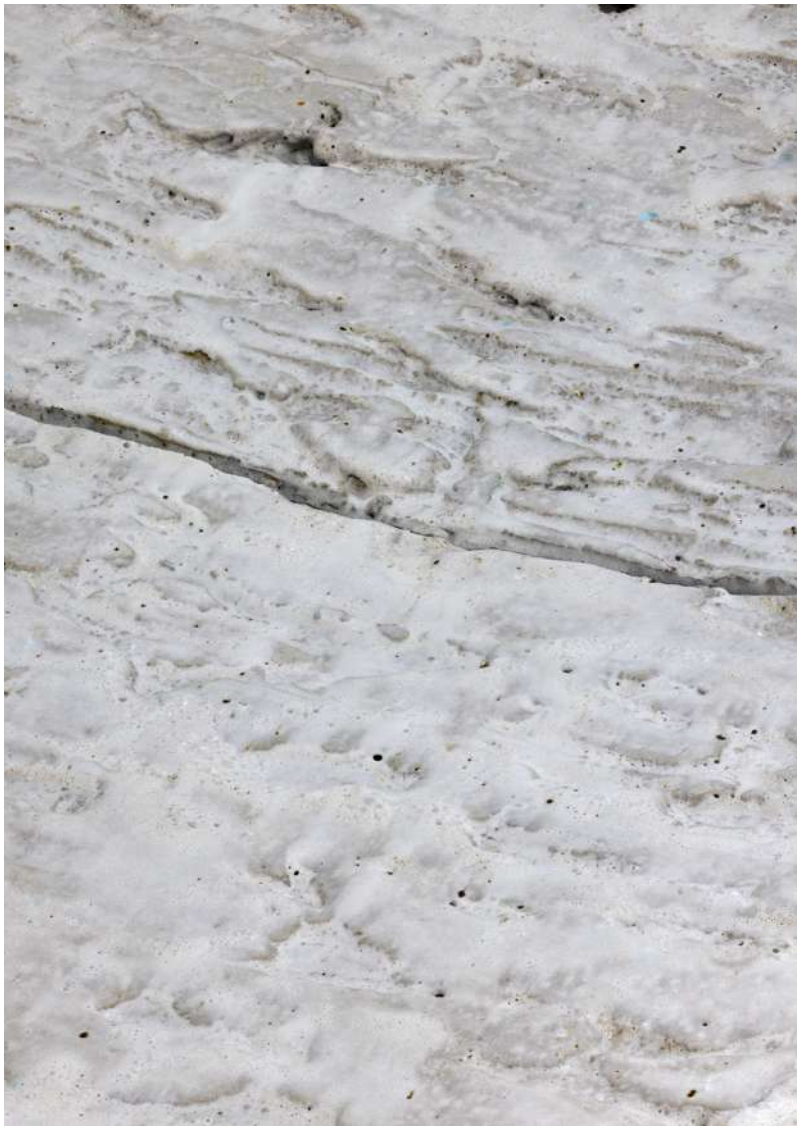


PETER LANE | White Leaf Table | 2026

Glazed ceramic stoneware, silver steel base
H. 43.1 x W. 241.3 x D. 96.5 cm | H. 17 x W. 95 x D. 38 in inches

Photo: Courtesy of The Artist





PETER LANE | White Leaf Table | 2026

Glazed ceramic stoneware, silver steel base
H. 43.1 x W. 241.3 x D. 96.5 cm | H. 17 x W. 95 x D. 38 in inches

Photo: Courtesy of The Artist



PETER LANE | Dining Table

Glazed ceramic stoneware, sandblasted oak
H. 76 x W. 335 x D. 112 cm | H. 30 x W. 132 x D. 44 inches

Photo: Courtesy of the Artist







PETER LANE | Drum Table

H. 30.5 x Dia. 91.4 cm | H. 12 x Dia. 36 inches
Glazed ceramic stoneware

Photo: Courtesy of the Artist





CHARLES BURNAND GALLERY

Charles Burnand Gallery champions contemporary collectable design, with a particular focus on Art Furniture and Illuminated Sculpture that fuse radical material integrity, emotional resonance, and intellectual rigour. Founded in 2009 by Simon Stewart, the gallery presents both emerging and established contemporary artists and designers, curating monumental, sculptural works that challenge conventional distinctions between art, design, and function.

Known for its sculptural focus and ambitious curatorial programme, Charles Burnand Gallery exhibits internationally at leading fairs including Design Miami, Frieze, PAD London, Salon Art + Design, and Collect Art Fair. Working closely with collectors, interior designers, architects, museums, and institutions, the gallery is recognised for introducing significant new voices to the international collectible design market while supporting established artists in the development of ambitious new bodies of work.

Alongside its exhibition programme, the gallery operates an in-house design and production studio, delivering museum-quality commissions through a global network of specialist makers and master artisans. Specialising in the development and realisation of monumental Illuminated Sculpture, the studio enables artists to create ambitious works at architectural scale with exceptional technical precision, material integrity, and craftsmanship. From intimate collectible objects to major site-specific installations, the gallery supports artists in developing projects that extend the possibilities of contemporary collectible design.

In 2026, Charles Burnand Gallery enters a major new phase of growth with the opening of a flagship gallery in Mayfair, London. This expansion will be followed in 2027 by the launch of a permanent gallery in the Cotswolds, creating a dual-site platform for large-scale exhibitions, international cultural programming, institutional collaborations, and expanded opportunities for artists working at the forefront of contemporary collectible design.

Awarded Best in Show at Design Miami in 2025, Charles Burnand Gallery continues to build an internationally recognised platform dedicated to the most ambitious and materially innovative voices in contemporary collectible design.

CHARLES BURNAND GALLERY

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