



DEGLAN

ARTIST

Charles Burnand Gallery is proud to introduce and present new artist **DEGLAN** at the inaugural edition of Design Miami / Los Angeles.

Charles Burnand Gallery presents "Shaping Matter: Collectable Design at the Intersection of Form and Materiality". 'Shaping Matter' delves into the profound relationship between form and materiality in contemporary design. Each artist featured in this exhibition has dedicated themselves to the meticulous exploration of form and materiality as the foundational elements of their design practice. Through their visionary approach, they challenge the conventional boundaries of design, crafting captivating pieces that transcend traditional notions of function and aesthetics.

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DEGLAN

DEGLAN was established by the artist-architect duo Domenic Degner and Falko Landenberger, who work at the intersection of art, design and craft in Berlin.

The studio specialises in the creation of handcrafted collectible design pieces and unique interiors, merging them into a symbiotic Gesamtkunstwerk wherever possible. Their approach is to produce objects and interiors that are warm and authentic, while simultaneously playing with the notion of minimalism. The hallmark of their style is the amalgamation of organic, often imperfect or asymmetric forms - a nod to the irregularities found in nature - with flawlessly finished surfaces that lend an understated elegance to each piece.





PROCESS

Currently, the duo's focus is on plaster variants and its application, creating functional objects and sculptures with this material as it allows for complex forms and unmatched depth and tactility.

The creation of each piece is time-intensive and meticulous. Typically, the creative process commences by discussing a new idea for an object or when they receive an inquiry from an interested party. Hand-sketches turn into 3D digital models and renderings. From the digital realm they turn to the physical again where they lay out and test their designs until the final form is settled on. The couple then employs hand-machine tools to cut, carve and sand the wooden base material until they are content with the piece's form and haptic qualities. The next stage involves the tedious process of applying layer after layer of coating and compacting the plaster, followed by multiple rounds of sanding and more coatings, until the desired smoothness is achieved. Finally the object is sealed to give it real-world usability.





BOULDER LOW TABLE 1 | 2023

Wood, Lime Plaster

H. 25 x W. 120 x D. 85 cm | H. 9 7/8 x W. 47 1/4 x D. 33 1/2 inches



Cloud Low Table | 2023

Wood, Lime Plaster

H. 45 x W. 170 x D. 65 cm | H. 17 3/4 x W. 66 7/8 x D. 25 5/8 inches



Cloud Low Table 2 | 2023

Wood, Lime Plaster

H. 25 x Diam. 120 cm | H. 9 7/8 x Diam. 47 1/4 inches





Cloud Low Table | 2023

Wood, Lime Plaster

H. 25 x W. 220 x D. 65 cm | H. 9 7/8 x W. 86 5/8 x D. 25 5/8 inches



Boulder Low Table | 2022

Wood, Pigmented Lime Plaster

H. 25 x W. 120 x D. 85 cm | H. 9 7/8 x W. 47 1/4 x D. 33 1/2 inches



Cloud Low Table 2022 | 2022

Wood, Lime Plaster

H. 25 x W. 130 x D. 70 cm | H. 9 7/8 x W. 51 1/8 x D. 27 1/2 inches

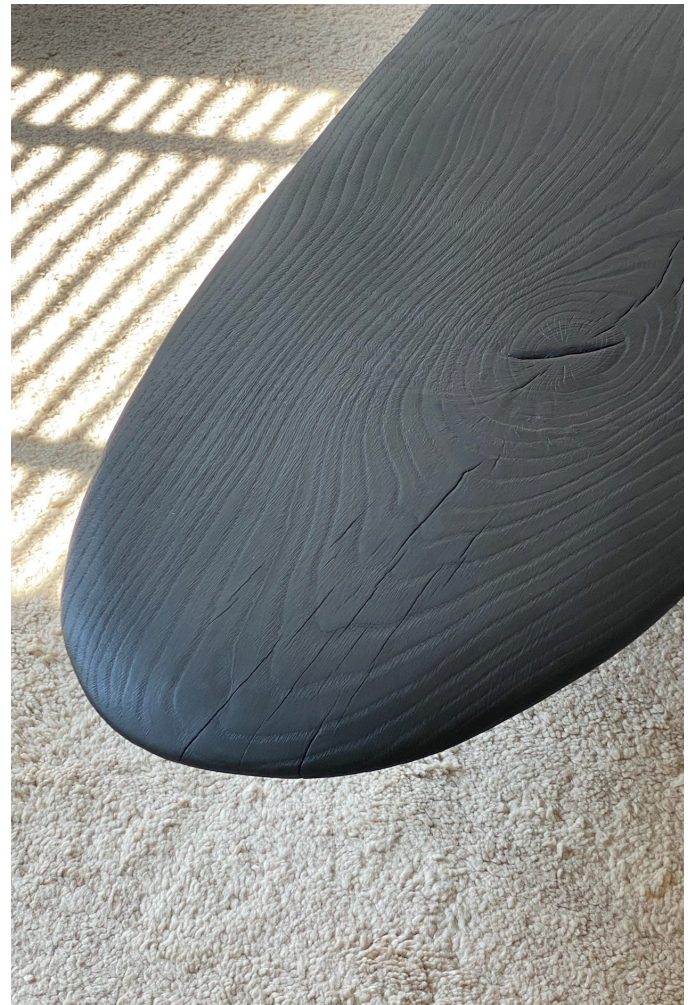




Boulder Low Table 1+1 XXL | 2024

Wood, pigmented lime plaster

H. 36 x W. 180 x D. 180 cm | H. 14 1/8 x W. 70 7/8 x D. 70 7/8 inches



Oak Low Table 2 | 2022

Oak, burned, brushed, hardwax oil

H. 30 x W. 170 x D. 50 cm | H. 11 3/4 x W. 66 7/8 x D. 19 3/4 inches



Cloud Dining Table 1 | 2023

Wood, Lime Plaster

H. 75 x Diam. 120 cm | H. 29 1/2 x Diam. 47 1/4 inches





Cloud Dining Table 2 | 2023

Wood, Lime Plaster

H. 75 x W. 220 x D. 100 cm | H. 29 1/2 x W. 86 5/8 x D. 39 3/8 inches



Cloud Dining Table 2 | 2023

Wood, Lime Plaster

H. 75 x W. 220 x D. 100 cm | H. 29 1/2 x W. 86 5/8 x D. 39 3/8 inches



Cloud Table | 2022

Wood, lime plaster

H. 73 x W. 180 x D. 180 cm | H. 28 3/4 x W. 70 7/8 x D. 70 7/8 inches



Fort Dining Table 1 | 2024

Wood, cold metal finish

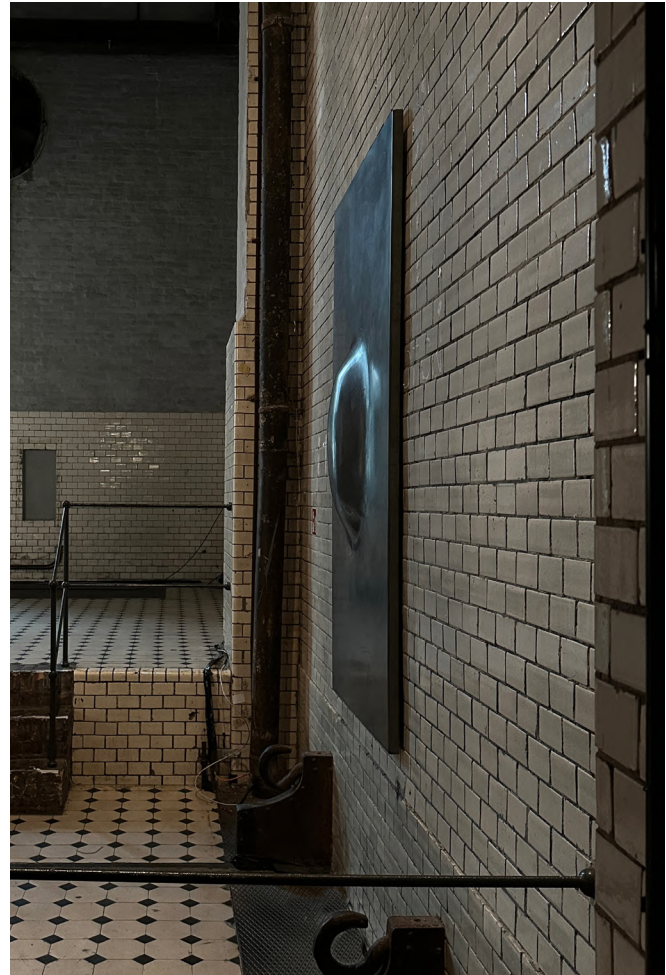
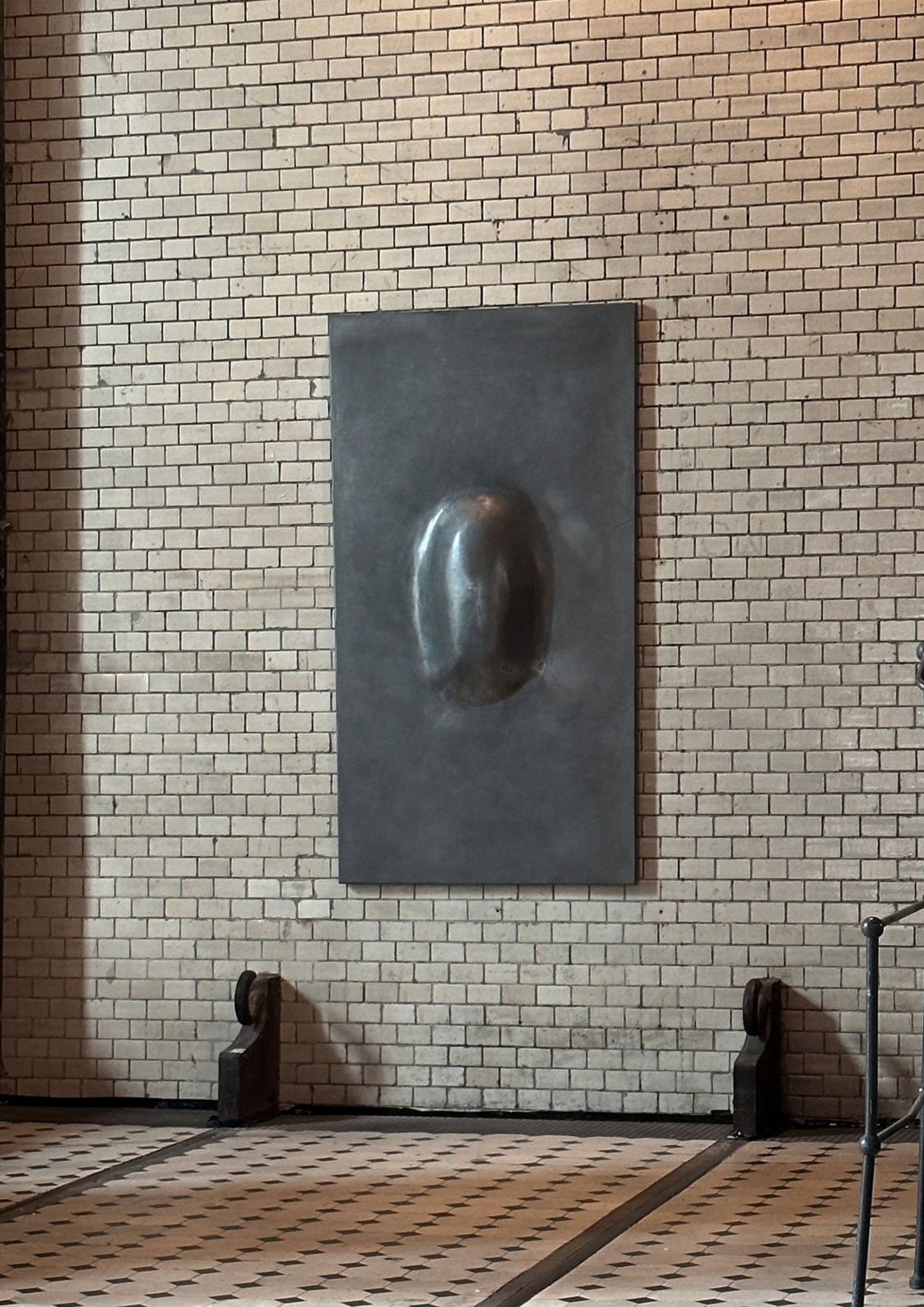
H. 73 x W. 80 x D. 80 cm | H. 28 3/4 x W. 31 1/2 x D. 31 1/2 inches



Oak Bench 1 | 2022

Oak, charred, brushed, hardwax oil

H. 40 x W. 300 x D. 40 cm | H. 15 3/4 x W. 118 1/8 x D. 15 3/4 inches



Boulder Wall Sculpture 1 Large | 2023

Wood, cold metal finish

H. 210 x W. 110 x D. 18 cm | H. 82 5/8 x W. 43 1/4 x D. 7 1/8 inches



Boulder Mirror 1 | 2024 | DEGLAN

Glass mirror

H. 240 x W. 110 x D. 3 cm | H. 94 1/2 x W. 43 1/4 x D. 1 1/8 inches

INTERIOR

DEGLAN has a distinctive approach to crafting interiors, prioritising the creation of spaces that exude warmth, authenticity, and a skilful integration of minimalist elements. They are committed to curating interiors that stand out for their uniqueness and meticulous craftsmanship.

Among their noteworthy projects is the captivating and sleek storefront designed for the German ethical jewellery brand Lilian Von Trapp. Here, a blend of natural materials, organic forms, and soft lighting converge to offer an immersive spatial ambiance. Another standout creation is the innovative beauty clinic, Chi Chi Club, located in Hamburg. DEGLAN seamlessly merges art, design, and craftsmanship to establish an environment characterised by its warm and welcoming atmosphere.

Their latest endeavour, Vaders Dye, a tattoo studio also situated in Hamburg, showcases DEGLAN'S distinctive approach to minimalism, an unconventional yet striking aesthetic.





Images by Piet-Albert Goethals

Chi Chi Club
Hamburg



Images by Eric Petschek

Vaders.Dye
Hamburg



Images by Piet-Albert Goethals

Lilian von Trapp
Berlin

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