

CHARLES BURNAND GALLERY

IAN MILNES

ARTIST PROFILE

IAN MILNES

Ian Milnes is a pioneering artist and craftsman who has revolutionized the field of contemporary furniture design with his innovative techniques and extraordinary artistry. With nearly a decade of experience honed and perfected in some of the country's most prestigious workshops, Milnes has developed a distinctive approach that seamlessly merges traditional craftsmanship with cutting-edge creativity.

Milnes' journey in the world of fine furniture design reached a significant milestone when he was awarded a Bespoke Guild-Mark by the Worshipful Guild of Furniture Makers for his masterpiece, the Mille Feuille coffee table. This accolade, reserved for works that exemplify excellence in British craftsmanship, marked Milnes as a rising star in the design world and set the stage for his continued exploration and innovation.





IAN MILNES | Midnight Tulip Large | 2026

Pendant plus 7 floating petals - Sycamore, walnut, cherry, shellac, resin
Pendant H. 110 x W. 100 cm | H. 43 1/4 x W. 39 3/8 inches

Photo: Graham Pearson



IAN MILNES | Midnight Tulip Large | 2026



IAN MILNES | Midnight Tulip Medium | 2025

Pendant plus 1 hanging petal - Sycamore, walnut, cherry, shellac, resin
Pendant H. 80 x W. 67 x D. 71 cm | H. 31 1/2 x W. 26 3/8 x D. 28 inches

Photo: Graham Pearson



IAN MILNES | Midnight Tulip Small | 2025

Pendant plus 3 hanging petals - Sycamore, walnut, cherry, shellac, resin
Pendant H. 50 x W. 50 x D. 40 cm | H. 19 3/4 x W. 19 3/4 x D. 15 3/4 inches

Photo: Graham Pearson





IAN MILNES | Midnight Tulip 01 | 2026

Sycamore, walnut, cherry, shellac, resin
H. 74 x W. 90 x D. 85 cm | H. 29 1/8 x W. 35 3/8 x D. 33 1/2 inches

Photo: Graham Pearson



IAN MILNES | Midnight Tulip 02 | 2026

Sycamore, walnut, cherry, shellac, resin
H. 74 x W. 101 x D. 80 cm | H. 29 1/8 x W. 39 3/4 x D. 31 1/2 inches

Photo: Graham Pearson





IAN MILNES | Midnight Tulip X | 2026

Sycamore, walnut, cherry, shellac, resin
H. 68 x W. 95 x D. 90 cm | H. 26 3/4 x W. 37 3/8 x D. 35 3/8 inches

Photo: Graham Pearson



IAN MILNES | Midnight Tulip Installation | Salon Art & Design, NYC, 2025

Photo: Peter Baker



PROCESS

Specializing in the intricate art of hand-cut marquetry, Milnes has built a unique creative language that challenges conventional boundaries between the manmade and the natural. His work is characterized by the meticulous layering of hand-cut veneers, each piece thoughtfully selected and crafted to evoke the organic textures and patterns found in nature. These veneers are then laminated into complex, three-dimensional compositions that transform functional furniture into works of art.

Milnes' technique is groundbreaking in its ability to capture the essence of natural forms while maintaining the precision and structure of manmade design. The surfaces he creates are not mere imitations of nature but rather a dialogue between the natural world and human ingenuity. His pieces often feature flowing, undulating patterns that mimic the rhythms of the natural environment, yet are achieved through painstaking, calculated craftsmanship.

In addition to his technical prowess, Milnes is celebrated for his ability to convey a sense of harmony and balance in his work. Each piece is a testament to his deep understanding of both material and form, as well as his commitment to pushing the boundaries of what can be achieved through traditional techniques. His work is not only visually stunning but also invites the viewer to engage with the tactile qualities of the materials, offering a sensory experience that goes beyond mere aesthetics.

Over the years, Milnes has continued to refine his practice, consistently producing work that is both innovative and timeless. His pieces are highly sought after by collectors and connoisseurs who appreciate the fusion of artistry and craftsmanship that defines his style. As Milnes continues to explore new possibilities within his medium, he remains at the forefront of contemporary design, inspiring a new generation of artisans to challenge the limits of their craft.

Ian Milnes' contribution to the world of art and design is profound, as he continues to shape the future of furniture making through his dedication to excellence and his relentless pursuit of creative expression.



IAN MILNES | Broken Trio | 2026

Sycamore, walnut, cherry, and resin
H. 131 x W. 130 x D. 130 cm | H. 51 5/8 x W. 51 1/8 x D. 51 1/8 inches

Photo: Graham Pearson





IAN MILNES | Broken Tulips | 2025

Sycamore, walnut, cherry, and resin
H. 70 x W. 70 x D. 70 cm | H. 27 1/2 x W. 27 1/2 x D. 27 1/2 inches

Photo: Graham Pearson



IAN MILNES | Broken Tulip | 2024

Sycamore, walnut, cherry, resin

Photo: Graham Pearson





IAN MILNES | Broken Tulip | 2024

Sycamore, walnut, cherry, resin

Photo: Graham Pearson



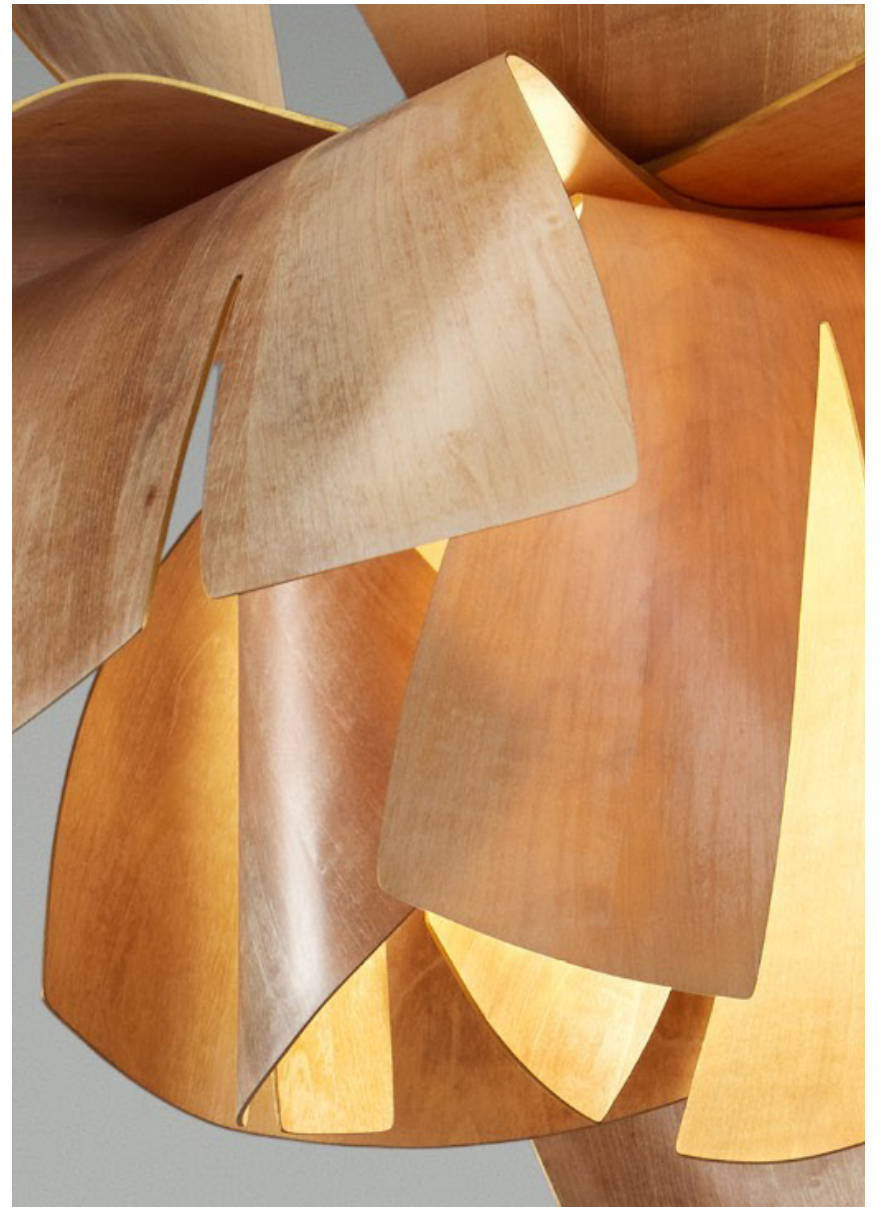


IAN MILNES | Broken Tulip | 2024

Sycamore, walnut, cherry, resin

Photo: Graham Pearson







IAN MILNES | Midnight Tulip Installation | Salon Art & Design, NYC, 2025

Photo: Peter Baker



Winner
Best of Show
2025
DESIGN
MIAMI.

CHARLES BURNAND GALLERY

Charles Burnand Gallery champions contemporary collectible design, with a particular focus on Art Furniture and Illuminated Sculpture that fuse radical material integrity, emotional resonance, and intellectual rigour. Founded in 2009 by Simon Stewart, the gallery presents both emerging and established contemporary artists and designers, curating monumental, sculptural works that push the boundaries of function, perception, and craft.

Known for its forward-thinking programme and sculptural focus, the gallery exhibits internationally at leading fairs including Design Miami, Frieze, PAD London, Salon Art + Design, and Collect Art Fair.

Alongside its exhibition programme, Charles Burnand Gallery operates an in-house design and production studio specialising in the development and realisation of monumental Illuminated Sculpture, enabling artists to create ambitious works at architectural scale through a global network of specialist makers and master artisans.

In 2026, Charles Burnand Gallery opens a flagship gallery in Mayfair, London, followed in 2027 by a permanent gallery in the Cotswolds, establishing a dual-site platform for ambitious exhibitions, international cultural programming, and institutional collaborations.

Awarded Best in Show at Design Miami in 2025, Charles Burnand Gallery continues to build an internationally recognised platform dedicated to the most ambitious voices in contemporary collectible design.

CHARLES BURNAND GALLERY

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