

CHARLES BURNAND GALLERY

MATERIAL ECHOES

DESIGN
MIAMI. SEOUL
c/o Basic.Space

2026



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For Design Miami Seoul 2026, Charles Burnand Gallery presents *Material Echoes*, a group exhibition exploring how materials carry memory, knowledge, and cultural meaning across time.

Bringing together artists from Korea, China, Europe, and the United States, the presentation examines the ways in which making becomes a form of transmission. Through ceramic, bronze, carved wood, resin, recycled textiles, and Hanji paper, each work embodies a dialogue between material, maker, and place. Some draw from geological processes and natural forms, while others reinterpret traditional techniques through contemporary design languages.

Responding to Design Miami Seoul's theme of Resonance, the exhibition considers how objects continue to reverberate beyond their physical presence, carrying traces of craft, history, and human touch. Together, these works reveal design as a living conversation between tradition and innovation, where materials become vessels for memory, connection, and exchange.

Featured artists:

Niamh Barry
DEGLAN
FABRIKR
Marc Fish
Peter Lane
Yanxiong Lin
Ian Milnes
Robyn Neild
Weon Rhee
Jan Waterston

NIAMH BARRY

Niamh Barry (b. 1968) is an Irish artist whose sculptural works in bronze and light explore movement, balance and the expressive potential of line. Since founding her Dublin studio in 2001, she has developed a distinctive language of fluid, spatial forms in which light is embedded as an integral material.

Beginning with intuitive drawings and progressing through maquettes, digital studies and technical development, Barry translates gestural lines into precisely engineered three-dimensional compositions. Although many works incorporate illumination, they are conceived as sculpture first, with function occupying a secondary position.

Barry's work has been exhibited internationally at Design Miami, Design Miami/Basel, Salon Art + Design, PAD London and FOG Art + Design. It was also the subject of a solo exhibition at the National Museum of Ireland from 2018 to 2020. Her commissions include a permanent installation for the Central Bank of Ireland, and her work is held in public and private collections internationally.





NIAMH BARRY | Artists Hand VII | 2026

Hand formed solid bronze, mirror polished, opal mosaic glass, LEDs
H. 74 x W. 154 x D. 105 cm | H. 29 1/8 x W. 60 5/8 x D. 41 3/8 inches

Photo: Courtesy of the Artist





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Photo: Courtesy of the Artist

YANXOING LIN

Yanxiong Lin is a Chinese artist whose sculptural furniture and objects explore memory, nature and the emotional associations carried by materials. Born and raised in Fujian, southeast China, Lin spent his childhood in the countryside with his grandmother, surrounded by a coastal landscape that continues to inform his approach to form and material.

Lin studied Product Design at the China Academy of Art before completing an MA in Design at Central Saint Martins with distinction. His practice developed at the intersection of art and design, combining sculptural form with an interest in craftsmanship, cultural memory and the histories embedded within everyday objects.

Working across wood, natural lacquer, paper and bronze, Lin transforms familiar typologies into unexpected sculptural forms. His work is held in the permanent collection of the Shaanxi Opera House and Xi'an Concert Hall.





YANXIONG LIN | Babar 5 | 2026

Cast bronze
H. 83 x W. 72 x D. 73 cm | H. 32 5/8 x W. 28 3/8 x D. 28 3/4 inches

Photo: Courtesy of The Artist

DEGLAN

DEGLAN is the Berlin-based practice of Domenic Degner and Falko Landenberger, creating sculptural furniture, lighting and objects defined by continuous surfaces and organic form. Founded in 2021 from their shared background in architecture, the studio developed through a mutual interest in the Gesamtkunstwerk: the interior understood as a total work of art.

Their collaborative process dissolves individual authorship, with form and surface developed through an ongoing dialogue between the two designers. Drawing on the slow forces that shape the natural world, including erosion, weathering and growth, DEGLAN combines architectural precision with material sensitivity to create works that invite touch as much as contemplation. Working across timber, Venetian stucco, bronze and glass, they create objects conceived to endure, age and acquire patina, becoming embedded in the interiors they inhabit. Since its founding, DEGLAN has exhibited internationally at Design Miami, PAD London and Salon Art + Design with Charles Burnand Gallery.





DEGLAN | Mero Low Table 02 | 2026

MDF base, fibreglass, Lime-based plaster with marble aggregate

Large table: H. 35 x W. 166 x D. 112 cm | H. 13 3/4 x W. 65 1/4 x D. 44 inches

Medium table: H. 43.5 x W. 66 x D. 36 cm | H. 17 1/4 x W. 26 x D. 14 1/4 inches

Small table: H. 40 x W. 40 x D. 32 cm | H. 15 3/4 x W. 15 3/4 x D. 12 1/2 inches

Photo: Julian Gross





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Photo: Julian Gross

JAN WATERSTON

Jan Waterston (b. Birmingham, UK) established his independent studio in 2016 following a First Class Honours degree in Furniture Design and Fine Craft from Rycotewood Furniture School and a residency at the Sylva Wood Foundation. Working at the intersection of art, craft and design, his practice is rooted in traditional cabinet making and realised through limited-edition works and made-to-commission pieces in wood.

Working from his UK studio, Waterston develops speculative works, concept-led furniture collections and commissioned projects, collaborating internationally with architects, interior designers, curators and private collectors. His practice combines traditional woodworking techniques with contemporary processes, while keeping material firmly at the centre of the making process and continuing to expand the sculptural possibilities of wood with architects, interior designers, curators, and private collectors.





JAN WATERSTON | Primitive Excavations (Striations) | 2024

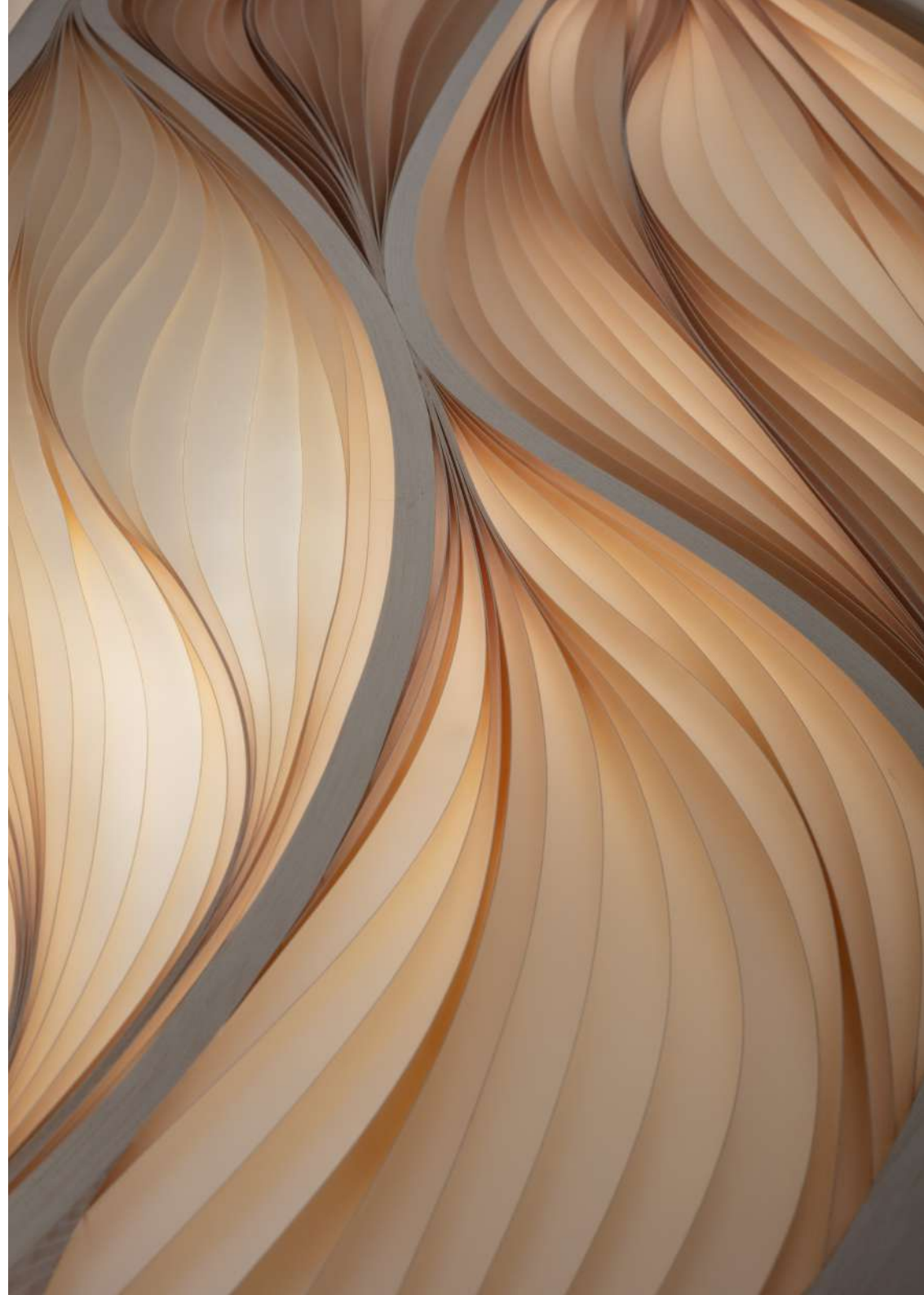
Ash, (ebonised and limed finish)
H. 72.5 x W. 65 x D. 64 cm | H. 28 1/2 x W. 25 5/8 x D. 25 1/4 inches

Photo: Jan Waterston

MARC FISH

Marc Fish is a British designer and maker whose work moves between furniture, sculpture and collectible design. Largely self-taught, he began by restoring classic cars and fabricating in metal before training in furniture making and traditional cabinetmaking. He later founded Robinson House Studio in Newhaven, East Sussex, combining an independent practice with a school dedicated to craftsmanship and contemporary design.

Fish is known for developing sculptural structures from exceptionally thin wood veneers, laminated in sequence and shaped without steaming the timber. His practice has evolved from recognisable furniture towards increasingly experimental objects and installations, incorporating resin, bronze, aluminium, carbon fibre, lacquer, squid ink and precious-metal leaf. Natural processes—including growth, erosion, layering and transformation—inform his fluid forms without being directly imitated. His work has been exhibited internationally at TEFAF Maastricht, Design Miami, PAD London and FOG Design+Art, and was included in Biophilia: Nature Reimagined at the Denver Art Museum in 2024.





MARC FISH | Ethereal Console Table | 2023

Sycamore, resin

H. 90 x W. 100 x D. 40 cm | H. 35 3/8 x W. 39 3/8 x D. 15 3/4 inches

Photo: Courtesy of the Artist



PETER LANE

Peter Lane is a New York-based ceramic artist who specialises in large-scale architectural installations, monumental furniture, and decorative work. His imagery evokes the nature of clay at its most brutal, primal, and sensual, utilising rough-hewn and hand-wrought direct techniques that take advantage of the character of the earth itself.

Working directly on the concrete floor of his 10,000 square foot Brooklyn studio and showroom, Peter and his expert assistants create the sculptures by mixing, throwing, pounding and stomping up to eight tons of clay at a time. While he takes his inspiration from artists such as Diego Giacometti, Alberto Burri and Paul Evans, Lane is equally influenced by his passion for the earth, the processes of nature, and the idea of human connection.





PETER LANE | Coral Reef Tables | 2026

Glazed ceramic stoneware
H. 43.2 x W. 86.4 x D. 48.3 cm | H. 17 x W. 34 x D. 19 inches

Photo: Courtesy of the Artist

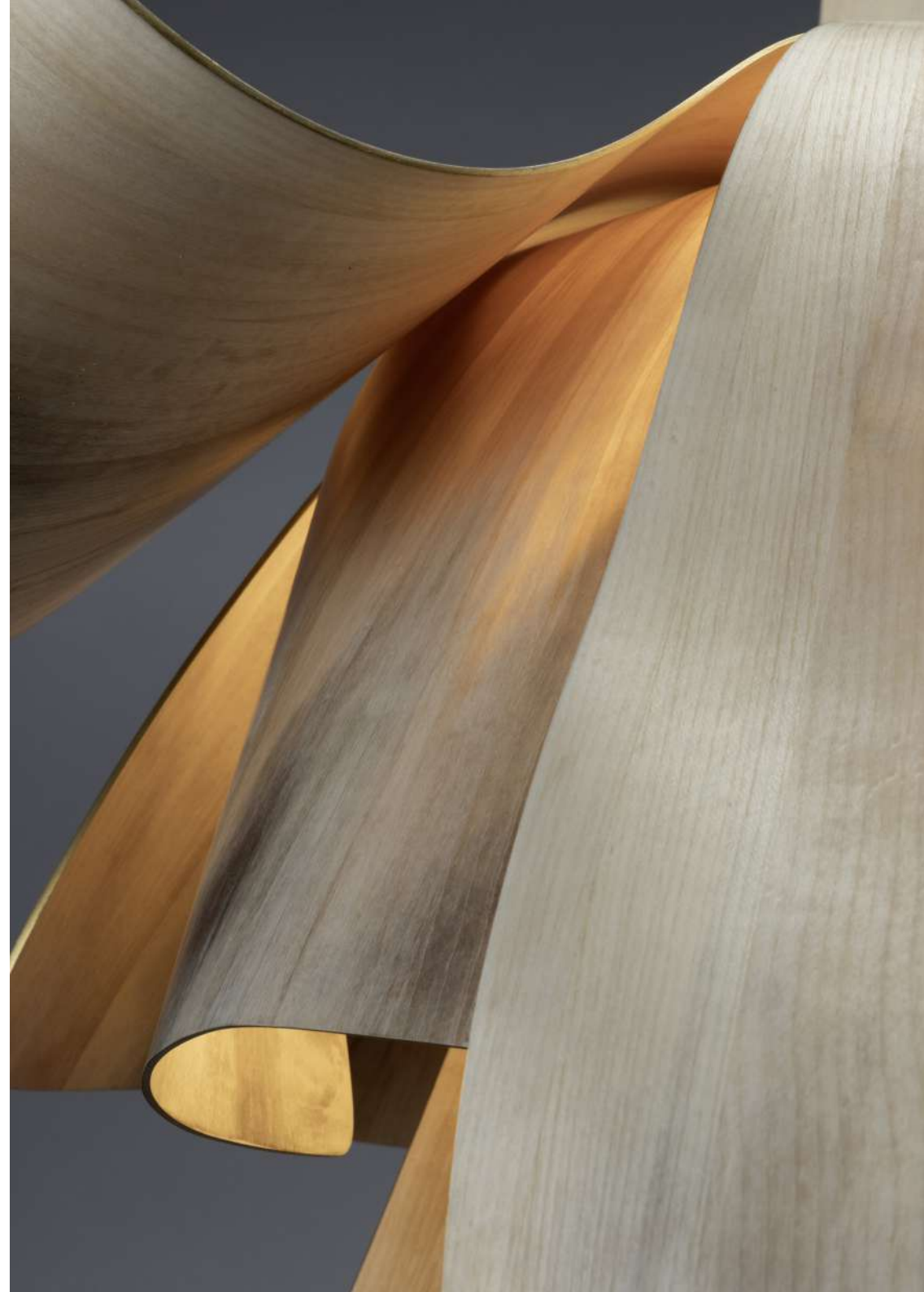


IAN MILNES

Ian Milnes is a British artist whose practice explores the expressive potential of wood through sculptural furniture and objects. Drawing upon training in traditional furniture making and French furniture restoration, he has developed a contemporary approach to marquetry that extends historical craft techniques beyond their decorative origins.

Working primarily with hand-cut veneers, free-form lamination and tonal ink work, Milnes investigates the relationship between material, gesture and time. His work is informed by painting, gardens, music and the natural world, using the discipline of craftsmanship to pursue a greater sense of freedom and immediacy within the finished object. Through this process, traditional techniques become a vehicle for contemporary expression rather than historical reproduction.

Milnes was awarded the Bespoke Guild Mark by the Worshipful Company of Furniture Makers for his Mille Feuille coffee table. His work has since been presented internationally by Charles Burnand Gallery at PAD London, Design Miami and Salon Art + Design, New York.





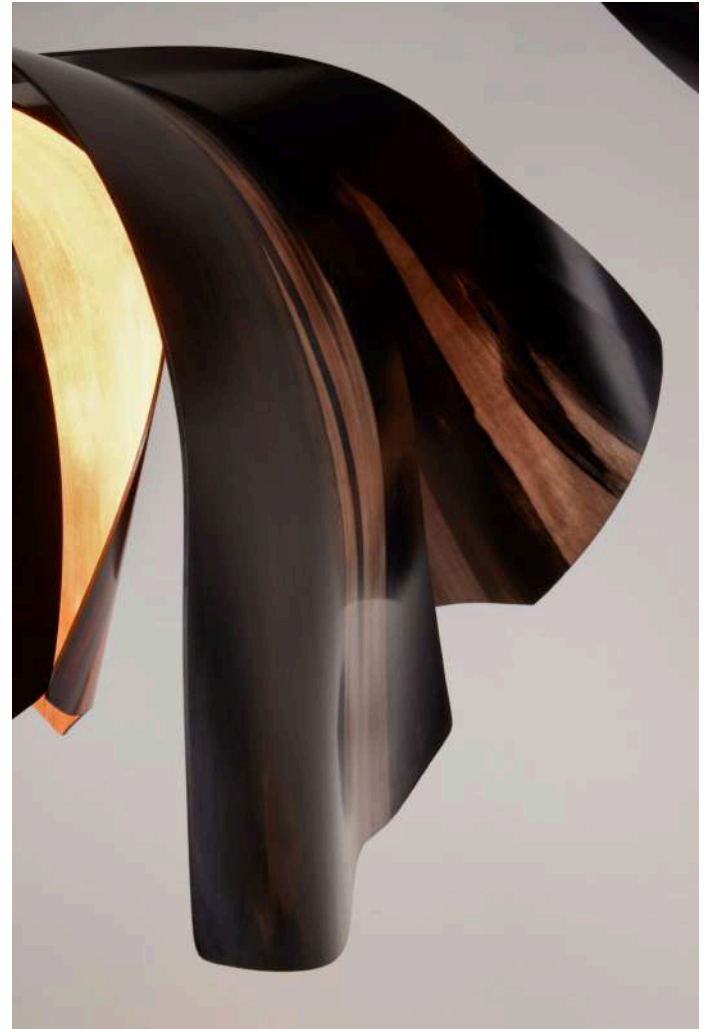
IAN MILNES | Drifting Midnight Tulip | 2026

Sycamore, walnut, cherry, and resin

Shade only: H. 45 x W. 75 x D. 75 cm | H. 17 3/4 x W. 29 1/2 x D. 29 1/2 inches

Overall spread with petals: W. 170 x D. 110 cm | W. 66 7/8 x D. 43 1/4 inches

Photo: Graham Pearson



IAN MILNES | Drifting Midnight Tulip | 2026

Sycamore, walnut, cherry and resin
H. 45 x W. 75 x D. 75 cm | H. 17 3/4 x W. 29 1/2 x D. 29 1/2 inches

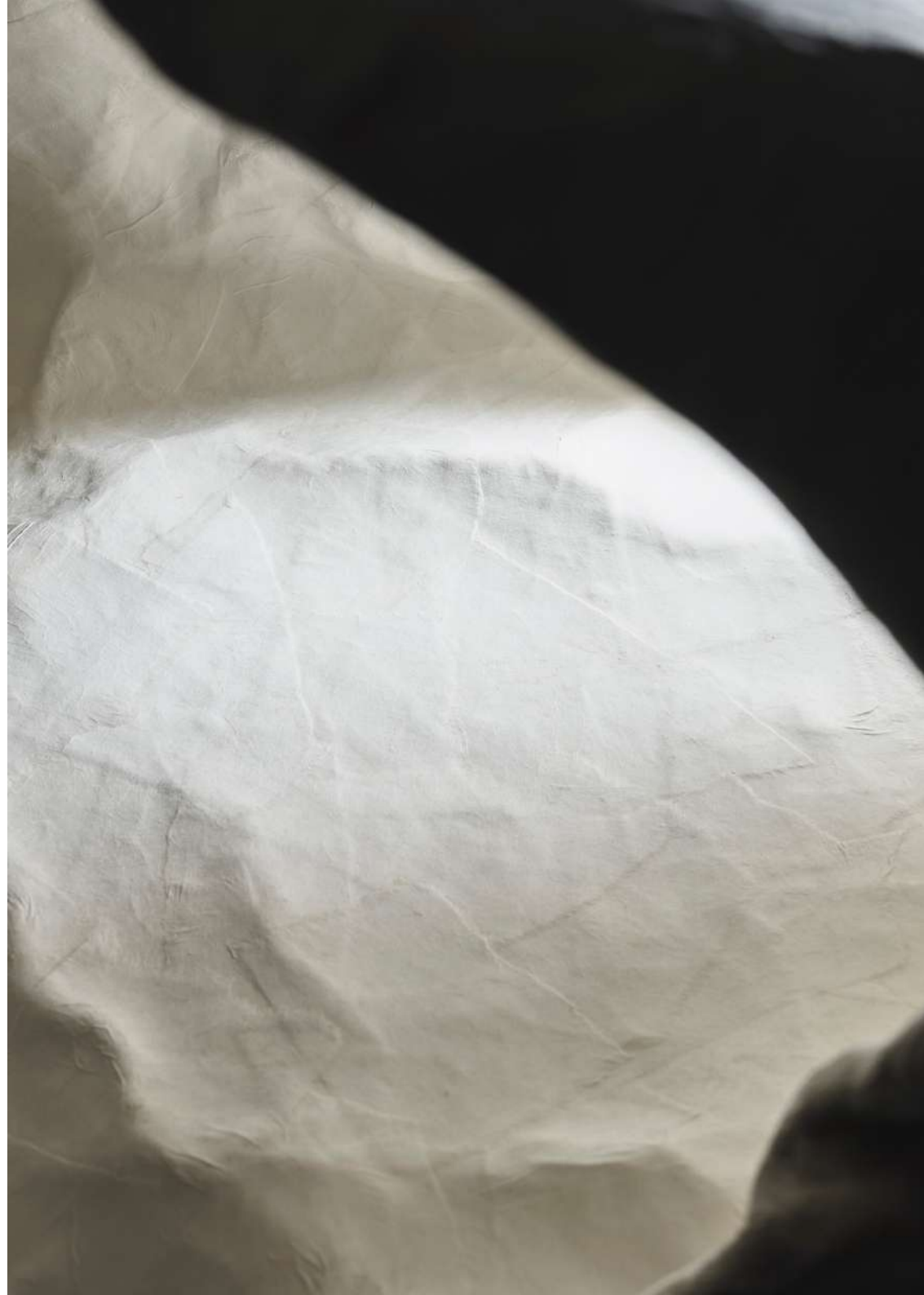
Photo: Graham Pearson



JUNGIN LEE | A Soft Landscape #7 | 2026

Hanji Paper, flour
H. 120 x W. 140 x D. 63 cm | H. 47 1/4 x W. 55 1/8 x D. 24 3/4 inches

Photo: Courtesy of the Artist





FABRIKR

Founded in Seoul in 2010 by Dongkyu Kim and Sungjo Kim, FABRIKR is the collaborative artistic practice of two artists working across collectible design, sculpture, lighting, installation and site-responsive architectural projects. Established following their graduation in Surface Design from Sungkyunkwan University, the studio grew from a shared desire to build a life through making together.

Since its founding, FABRIKR has evolved from creating collectible furniture into a multidisciplinary practice that spans object, environment and architecture. Working with materials including reclaimed steel, timber and epoxy resin, the studio develops works that reveal new possibilities within overlooked materials while preserving the traces of their previous histories. Alongside limited-edition works, FABRIKR has realised installations and architectural collaborations, including Seoul's Onion cafés and the Chicoriy Hotel.

Today, the studio continues to expand its practice across disciplines and scales, developing projects that move fluidly between collectible design, sculpture and the built environment.

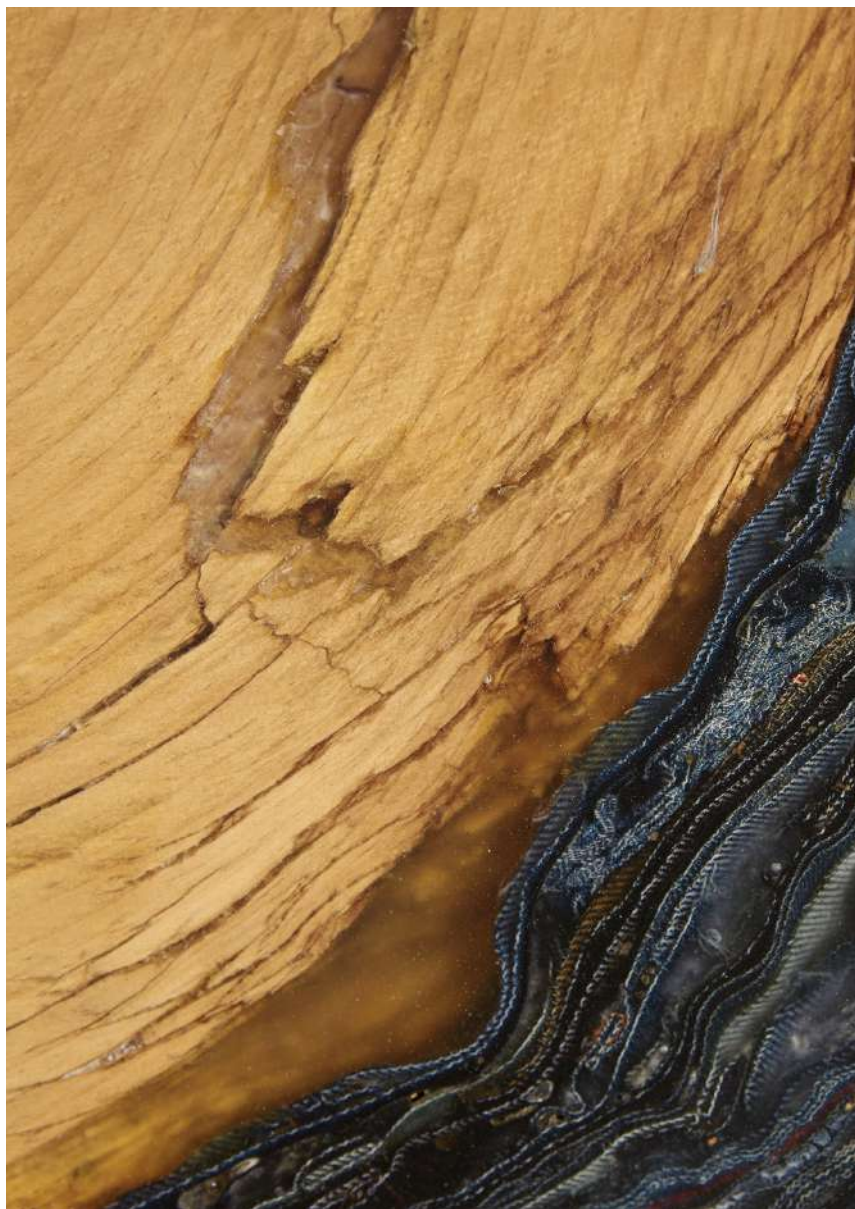




FABRIKR | Gyeol | 2026

Epoxy, fabric, wood
H. 70 x W. 265 x D. 60 cm | H. 27 1/2 x W. 104 3/8 x D. 23 5/8 inches

Photo: Courtesy of the Artist





WEON RHEE

Weon Rhee is a South Korean artist whose sculptural practice explores the transformation of memory, emotion and perception through material form. Raised in Yesan, a rural town where his family operated a mushroom farm, Rhee developed an early sensitivity to nature, making and the imaginative worlds of dinosaurs, science fiction and popular culture.

He studied woodworking and furniture design at Hongik University, completing his bachelor's degree in 2021 and his master's degree in furniture design in 2023. Working primarily with Parallel Strand Lumber, an engineered structural wood, he carves, reconstructs and dyes the material to create forms that appear at once organic and artificial, familiar and otherworldly.

Rhee received a Special Mention at the SaloneSatellite Award in 2023 and was a finalist for the 2024 Loewe Foundation Craft Prize. His work is held in collections including the SaloneSatellite Permanent Collection and Marunuma Art Park.





WEON RHEE | Primitive Structures Farm | 2026

PSL beam
H. 186.5 x W. 32 x D. 26 cm | H. 73 1/2 x W. 12 5/8 x D. 10 1/4 inches

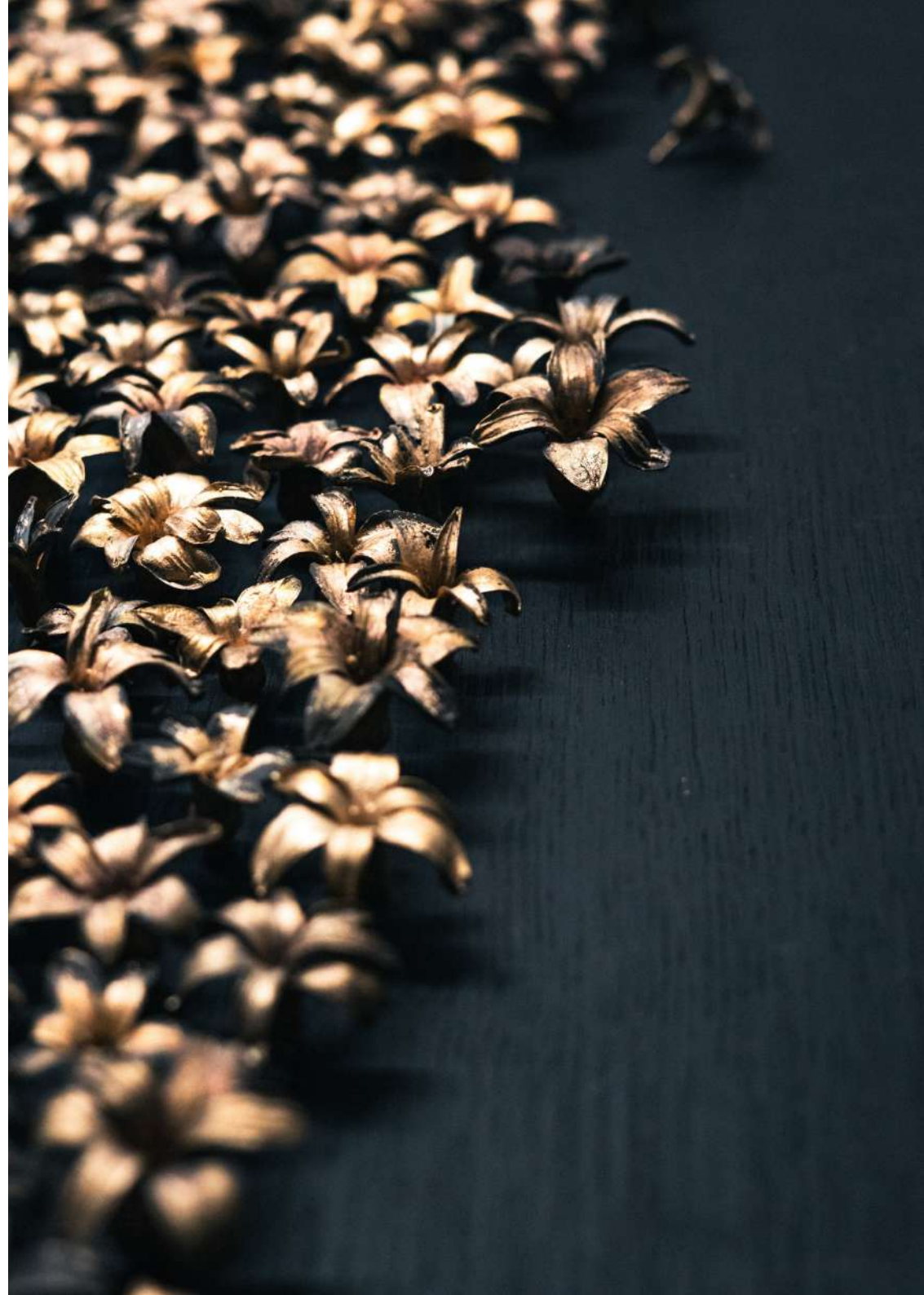
Photo: Courtesy of the Artist

ROBYN NEILD

Robyn Neild (b. 1968, Cheshire, UK) is a British sculptor based on the Kent coast. Originally trained in Fashion Design at Middlesex University, she spent twenty-five years as a fashion illustrator, working for international publications and luxury brands including British Vogue, before moving into sculpture.

Working primarily in bronze, Neild draws on natural and architectural forms to explore ideas of protection, vulnerability, sanctuary and belonging. Foraged botanical material is cast directly through the lost-wax process, preserving the individuality of each plant and making every sculpture unique. Her practice has recently expanded to include carved oak and increasingly architectural forms.

Neild's work is held in the permanent collection of Prospect Cottage, Dungeness. She is the recipient of the Wales Contemporary Sculpture Prize and Bruce Munro Studio Award and is currently undertaking a year-long residency at Sissinghurst Castle Garden, National Trust, Kent.





ROBYN NEILD | Dungeness Nest & Branch 1 | 2026

Cast bronze

H. 11 x W. 38 x D. 11 cm | H. 4 3/8 x W. 15 x D. 4 3/8 inches

Photo: Courtesy of the Artist



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Cast bronze
H. 11 x W. 38 x D. 11 cm | H. 4 3/8 x W. 15 x D. 4 3/8 inches

Photo: Courtesy of the Artist



ROBYN NEILD | Dungeness Nest Form 1 | 2026

Cast bronze
H. 22 x W. 10 x D. 9 cm | H. 8 5/8 x W. 3 7/8 x D. 3 1/2 inches

Photo: Courtesy of the Artist





ROBYN NEILD | Dungeness Nest Form 2 | 2026

Cast bronze

H. 22 x W. 9 x D. 9 cm | H. 8 5/8 x W. 3 1/2 x D. 3 1/2 inches

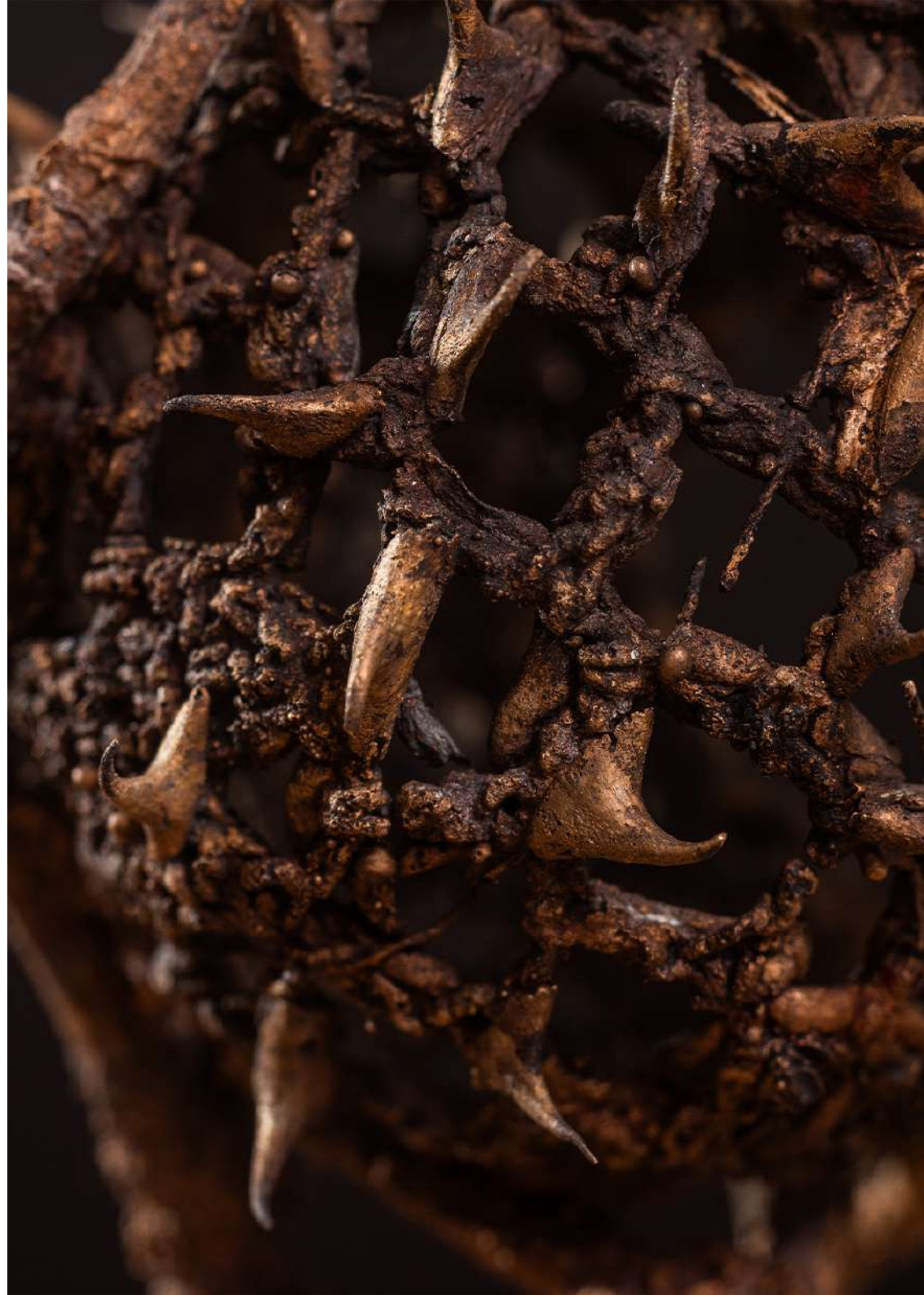
Photo: Courtesy of the Artist



ROBYN NEILD | Dungeness Nest Form 3 | 2026

Cast bronze
H. 26 x D. 10 x W. 10 cm | H. 10 1/4 x D. 4 x W. 4 inches

Photo: Courtesy of the Artist





ROBYN NEILD | Dungeness Nest Form 4 | 2026

Cast bronze

H. 21 x W. 11 x D. 12 cm | H. 8 1/4 x W. 4 3/8 x D. 4 3/4 inches

Photo: Courtesy of the Artist



ROBYN NEILD | Dungeness Nest Form 5 | 2026

Cast bronze
H. 43 x W. 8 x D. 8 cm | H. 16 7/8 x W. 3 1/8 x D. 3 1/8 inches

Photo: Courtesy of the Artist







ROBYN NEILD | Listening Post | 2026

Cast bronze
H. 43 x W. 11 x D. 10 cm | H. 16 7/8 x W. 4 3/8 x D. 3 7/8 inches

Photo: Courtesy of the Artist



Winner
Best of Show
2025
DESIGN
MIAMI.

CHARLES BURNAND GALLERY

Charles Burnand Gallery champions contemporary collectible design, with a particular focus on Art Furniture and Illuminated Sculpture that fuse radical material integrity, emotional resonance, and intellectual rigour. Founded in 2009 by Simon Stewart, the gallery presents both emerging and established contemporary artists and designers, curating monumental, sculptural works that push the boundaries of function, perception, and craft.

Known for its forward-thinking programme and sculptural focus, the gallery exhibits internationally at leading fairs including Design Miami, Frieze, PAD London, Salon Art + Design, and Collect Art Fair.

Alongside its exhibition programme, Charles Burnand Gallery operates an in-house design and production studio specialising in the development and realisation of monumental Illuminated Sculpture, enabling artists to create ambitious works at architectural scale through a global network of specialist makers and master artisans.

In 2026, Charles Burnand Gallery opens a flagship gallery in Mayfair, London, followed in 2027 by a permanent gallery in the Cotswolds, establishing a dual-site platform for ambitious exhibitions, international cultural programming, and institutional collaborations.

Awarded Best in Show at Design Miami in 2025, Charles Burnand Gallery continues to build an internationally recognised platform dedicated to the most ambitious voices in contemporary collectible design.

